



Ministero dell'Università e della Ricerca
Alta Formazione Artistica, Musicale e Coreutica
Conservatorio di Musica “Luca Marenzio” - Brescia

Prot. 8858/2025
Decree No. 172

Brescia, 07/11/2025

Public Notice of Selection for Admission to PhD Programmes
(XLI Doctoral Cycle – Academic Year 2025/2026)

THE DIRECTOR

HAVING REGARD TO the Statute of the “Luca Marenzio” Conservatoire of Music in Brescia, approved by Director-General’s Decree No. 1325 of 28 May 2018;

HAVING REGARD TO the Academic Regulations of the “Luca Marenzio” Conservatoire of Music in Brescia, adopted by Director’s Decree No. 104 of 19 July 2024, in particular Article 13 bis;

HAVING REGARD TO Ministerial Decree of 21 February 2024, No. 470, entitled “*Decree defining the procedures for accreditation of PhD programmes within Higher Education Institutions in the Arts, Music and Performing Arts (AFAM)*”;

HAVING REGARD TO the Regulation of PhD Programmes of the “Luca Marenzio” Conservatoire of Music in Brescia, approved by resolutions of the Academic Council No. 45 of 25 July 2024 and of the Board of Administration No. 44 of 25 July 2024;

HAVING REGARD TO the resolutions of the Academic Council No. 59 of 23 July 2025 and of the Board of Administration No. 46 of 24 July 2025;

HAVING REGARD TO the resolutions of the Academic Council No. 63 of 12 September 2025 and of the Board of Administration No. 67 of 26 September 2025;

HAVING REGARD TO Ministerial Decree of 30 October 2025, n. 930, accrediting the PhD program in “Musical Heritage and Soundscapes: Sources, Spaces, Instruments, Pedagogical and Performative Practices”;



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HEREBY DECREES

Article 1 – (XLI Doctoral Cycle)

1. Through this Decree, a public selection procedure is hereby announced for admission to the PhD programme pertaining to the XLI doctoral cycle, administratively based at the “Luca Marenzio” Conservatoire of Music in Brescia, as specified below.
2. The programme has a duration of three academic years (beginning with the Academic Year 2025/2026, effective from 1 January 2026). Upon successful completion of the final examination, the Conservatoire of Brescia shall confer the title of **Doctor of Research (PhD)**.
3. The following table specifies the PhD programme:

PhD Programme:	Musical Heritage and Soundscapes: Sources, Spaces, Instruments, Pedagogical and Performative Practices	
Department: Department of Keyboard and Percussion Instruments	Coordinator: Professor Alberto Baldrighi	
	Positions with Scholarship	2
	Position without Scholarship	1
	Total Positions (with + without Scholarship)	3

4. The total number of available PhD positions amounts to three, with open research themes: two positions with scholarship and one position without scholarship, as detailed in **Annex A – Description of the PhD Programme**, which forms an integral part of this notice.
5. The number of scholarships may be increased as a result of additional funding effectively secured by the Conservatoire in due time to allow for their allocation no later than 31 December 2025. Such scholarships shall be awarded only after the completion of the necessary administrative acts for the acquisition of the relevant resources, duly verified by the competent offices.

Article 2 – Requisites for Participation in the Public Selection for Admission



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1. Applications for participation in the public selection procedure for admission are open, without any restriction of age or nationality, to candidates who have already obtained, or will obtain by the enrolment deadline set for 22 December 2025, one of the following qualifications:
 - a. any Second-Level Academic Diploma awarded under Presidential Decree No. 212/2005 (or an equivalent qualification issued under the previous AFAM system);
 - b. any Master's Degree awarded under Ministerial Decree No. 270/2004;
 - c. any Specialist Degree awarded under Ministerial Decree No. 509/1999;
 - d. or any University Degree (of at least four years' duration) awarded under the pre-existing legislation prior to Ministerial Decree No. 509/1999.
2. In the case of candidates who have not yet obtained the required qualification, admission to the selection procedure shall be granted “subject to confirmation”. Candidates who are subsequently declared successful must, at the time of formal enrolment, provide evidence that the qualification has been duly obtained. For candidates admitted subject to confirmation, the final degree mark (or equivalent qualification mark) shall not be considered in the evaluation of titles. Candidates holding a foreign academic qualification, already obtained or to be obtained by 16 December 2025, may also apply for admission, provided that an official declaration of equivalence is issued with one of the qualifications referred to in paragraph 1, in accordance with the procedures indicated in the following paragraph.
3. The equivalence of a foreign academic qualification shall be verified by the Examination Board in compliance with the legislation in force both in Italy and in the country in which the qualification was issued, as well as with international treaties or agreements concerning the mutual recognition of qualifications for further studies. All documentation submitted for the purpose of establishing equivalence, solely for admission to the selection process, must be sent at the time of application and must be produced either in Italian or English. Should documents be presented in another language, their acceptance shall be at the sole discretion of the Examination Board. Failure to submit, or incomplete submission of, the required documentation shall preclude participation in the selection procedure. Successful candidates holding a foreign qualification shall be required, at the time of enrolment, to present the “Dichiarazione di Valore in loco” (Declaration of Local Value) of their degree, issued by the competent Italian diplomatic authority in the country where the qualification was obtained. (For further information: <http://www.studiare-in-italia.it/studying/info-07.html>)

Article 3 – Application for Admission

1. To participate in the selection procedure, candidates must submit their application for admission **no later than 2:00 p.m. on 3 December 2025**, using the official application form annexed to this notice. The application shall be transmitted exclusively via certified electronic mail (PEC) to the following address: conservatoriomarenzio@pec.it, including all declarations required by this notice and attaching all the specified documents. For non-Italian citizens, only a passport shall be accepted as a valid identity document. Applications must comply fully with the instructions contained in the Application Form (Annex B) attached to the present notice. Applications submitted through any other means shall not be considered.



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2. Each candidate is allowed to submit one application only.
3. It is the sole responsibility of the candidate to notify the administration of any change in the e-mail address provided in the application. The Conservatoire shall not be held liable for the loss of communications due to incorrect or incomplete indication of the address, failure to notify changes, or delays in communication. The Conservatoire shall not be held responsible for any electronic malfunctions not attributable to its own certified mail system, including possible congestion of transmission lines near the application deadline that might hinder proper submission of applications.
4. Candidates entitled to special assistance under Law No. 104/1992 and Law No. 170/2010, who require specific aids or additional time to undertake the oral examination (held in person and accessible to candidates deemed eligible following evaluation of their application), must send a specific written request detailing their needs no later than seven days prior to the scheduled date of the oral test, via PEC to: conservatoriomarenzio@pec.it

Article 4 – Examination Board

1. The Examination Board for the selection procedures for admission to the PhD programmes shall be established and appointed in accordance with the legislation in force. The composition of the Board shall be made public through publication in the dedicated section of the official website of the “Luca Marenzio” Conservatoire of Music. Within the same section, the Conservatoire shall also publish this public notice of selection and all subsequent related acts, which shall have the value of official notification to all interested parties.
2. During its first meeting, and before commencing any subsequent selection activities, the Board shall define and record in the official minutes—unless already specified in the relevant organisational regulation—the criteria and methods for awarding scores and the corresponding procedures for drawing up the final ranking lists.

Article 5 – Conduct and Evaluation of the Examinations

1. The oral examination shall take place at the “Luca Marenzio” Conservatoire of Music in Brescia, on the dates and in the premises that shall be indicated in accordance with paragraph 2.
2. The calendar of the oral examination shall be published by 14 Dicembre 2025, indicating **18 December 2025** as the initial date. The publication on the Conservatoire’s official website shall serve as official notification to all candidates.

No personal communications shall be sent to candidates regarding participation in the examinations; consequently, all information concerning the conduct of the selection procedures shall be available **exclusively** through the aforementioned publication method.

3. To take the examination, candidates must present a valid identity document bearing a photograph.
4. The selection procedure for admission to the PhD programme shall be carried out in accordance with one of the modalities provided for by the Regulation of PhD Programmes of the



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Conservatoire, and, in the specific case, as published in the organisational regulation of the individual PhD programme.

5. The evaluation of qualifications, which does not require the presence of candidates, shall concern their academic and university background, as well as any additional educational pathways, professional and research experience, and possible scientific publications and/or artistic productions. The evaluation shall also take into account the research project submitted by each candidate, to be developed during the three-year programme. The oral interview may also serve to verify the candidate's aptitude for research, willingness to undertake study or research experiences abroad, and artistic-scientific interests. As candidates are required to submit, together with their application, a research proposal written in Italian, they may be asked to illustrate it during the interview. The interview shall be conducted in Italian and shall include verification of the knowledge of the English language.
Where required by the topic of the thesis, the examination shall also include verification of proficiency in another major European language (French, German, or Spanish). The interview shall be held exclusively in person, in accordance with the indicated procedures.
6. Each examination shall be graded on a thirty-point scale (out of 30), and shall be deemed passed—with admission to any subsequent test—if the candidate obtains a mark not lower than 18/30.
7. The score awarded by the Board to each candidate for every test must be recorded in the official minutes and shall constitute the reasoned assessment of the individual candidate's performance.
8. At the conclusion of all selection examinations for each procedure, the Boards shall prepare the final merit ranking lists, based on the sum of the marks obtained by the candidates in the individual tests.
9. Any requests for access to the documents relating to the selection procedures submitted during their conduct shall, if accepted, be processed by the Responsible Officer for the specific procedure.

Article 6 – Scholarships

1. The scholarships for attendance of the PhD programme, the annual amount of which, at the date of issue of this decree, is €16,243.00 gross of the social security contributions payable by the scholarship holder, shall be awarded to the successful candidates in accordance with, and under, the terms and procedures laid down by the legislation in force, following the order of the merit ranking list. The scholarships shall be paid monthly.
2. The scholarships shall have a total duration of at least three years and shall be renewed annually, provided that the doctoral candidate has completed the programme of activities scheduled for the previous year.
3. The system of incompatibilities applicable to enrolment in the PhD programme as a doctoral student holding a scholarship is set out in Articles 8 and 16 of the Regulation of PhD Programmes of the “Luca Marenzio” Conservatoire of Music in Brescia.



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4. In the event of renunciation of the scholarship, the candidate concerned must promptly communicate such renunciation by certified e-mail (PEC). The Board shall promptly assign the vacated scholarship to the next eligible candidate in the ranking list.
5. Each doctoral student shall be guaranteed a research budget for activities in Italy and abroad, determined for each programme in the amount of 10% of the annual gross scholarship received, without prejudice to any additional funding allocated from the budget of the department hosting the programme.
6. Any candidate who has already benefited, even partially, from a PhD scholarship at any AFAM institution may not benefit from a second one. The scholarships financed under this notice shall be awarded only following the successful outcome of the accreditation procedure currently under way before the competent authorities. In the event of failure to obtain accreditation of the PhD programme, its revocation, or other impediments, the corresponding scholarship shall not be awarded, and the Conservatoire reserves the right to suspend or revoke the activation of the PhD programme, without the candidate participating in the present notice being entitled to any claims whatsoever, including financial compensation.

Article 7 – Positions without Scholarship

1. Doctoral candidates enrolled without a scholarship shall likewise be guaranteed a research budget for activities in Italy and abroad, determined for each programme in the amount of 10% of the annual gross nominal value of the scholarship, as established by Ministerial Decree No. 544 of 27 March 2024 and subsequent amendments, without prejudice to any additional funding allocated from the budget of the department hosting the programme. In the event of research stays abroad, an additional budget equal to 50% of the scholarship amount, proportionate to the authorised period of the stay abroad (up to a maximum of twelve months), shall be granted, subject to approval by the Doctoral Board.
2. The system of incompatibilities applicable to enrolment in the PhD programme as a doctoral student without a scholarship is set out in Articles 8 and 16 of the Regulation of PhD Programmes of the Conservatoire.
3. The Conservatoire reserves the right to proceed with the effective activation of the positions without scholarship referred to in Article 1 of this notice, as such positions are subject to the accreditation procedure of the programme currently under way.

Article 8 – Admission to the Programmes

1. Candidates shall be admitted to the programmes in the order of the merit ranking list, up to the number of available positions.
2. In the event of equal merit, for the award of the scholarship, priority shall be given to the candidate in the most disadvantaged economic situation, as determined pursuant to Article 5 of the Prime Ministerial Decree of 9 April 2001 and subsequent amendments and additions. Should equality persist also with regard to the economic situation, the criteria laid down in paragraph 3 below shall apply.



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3. In the event of equal scores for the award of a position without scholarship, priority shall be given to the candidate according to the following criteria:
 - a) Gender balance – priority shall be given to the gender which, among the candidates ranked higher in the same list, is in the minority;
 - b) In the event of equality as per point (a), priority shall be given to the younger candidate.

Article 9 – Documentation to be Submitted for Enrolment

1. Candidates who are declared successful according to the ranking list shall be admitted to the programme following the formal completion of enrolment, which must take place, under penalty of exclusion, no later than 22 December 2025, calculated from the date of publication of the ranking list and in accordance with the procedures communicated by the administrative offices of the Conservatoire. Prior to enrolment, payment of the prescribed Regional Fee (€140.00 per year) shall be required.
Failure to complete, or incomplete or late completion of, the enrolment procedure shall result in admission of the candidate ranked immediately below in the same list, in accordance with the order of merit.
2. Candidates holding a qualification obtained abroad who are admitted to the programmes shall be required to present the “Dichiarazione di Valore in loco” (Declaration of Local Value) of the declared qualification.
Failure to submit such declaration within the deadlines specified by the competent office shall preclude the formalisation of enrolment in the programme.

Article 10 – Enrolment in the Programmes

1. Pursuant to Article 11, paragraph 1, of Ministerial Decree No. 470/2024, admission to a PhD programme entails full-time and exclusive commitment.

Article 11 – Attainment of the PhD Degree

1. At the conclusion of the three-year PhD programme, and in accordance with current legislation, a final examination shall be held for the attainment of the title of Doctor of Research (PhD).
2. The issuance of the certification of attainment of the title shall be subject to the submission by the candidate of the final thesis in digital format and in two printed copies. The “Luca Marenzio” Conservatoire of Music shall ensure both the preservation and public accessibility of the thesis through its inclusion in the institution’s open-access digital repository.



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Article 12 – Responsible Officer

1. Pursuant to Law No. 241 of 7 August 1990, the Responsible Officer for this procedure is the Director of the “Luca Marenzio” Conservatoire of Music in Brescia, Maestro Massimo Cotroneo.

Article 13 – Information Pursuant to Regulation (EU) No. 2016/679

1. The Information Notice on the Processing of Personal Data, prepared by the “Luca Marenzio” Conservatoire of Music in Brescia in compliance with Legislative Decree No. 196/2003, as amended by Legislative Decree No. 101 of 10 August 2018 (“Privacy Code”), and with Article 13 of Regulation (EU) No. 2016/679 (GDPR)—laying down provisions for the protection of individuals and other subjects with regard to the processing of personal data—is annexed to this notice. Each candidate must sign the attached Privacy Information Form for acknowledgment and submit it together with the application documentation described in the preceding articles.

Article 14 – Final Provision

1. For all matters not expressly provided for in this notice, the provisions in force and applicable regulations shall apply.

The Director
M° Massimo Cotroneo