

Rafael Martins Machado Dantas Bresciani

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Rafael Bresciani is a transdisciplinary artist, live coder, and researcher whose work investigates the intersection of sound, language, algorithmic systems, and media critique. Rooted in a background as a journalist, his practice is driven by a deep inquiry into how information and technology mediate human experience, society, economy and politics. With an MA in Net Art and Digital Culture, and currently a PhD candidate in Technological Humanism at SantaGiulia Fine Arts Academy (Brescia), Bresciani explores the contamination of human language by the technological realm—including code—as a phenomena that actively shapes reality, societal norms, and power structures in our deeply digitized world. His PhD research focuses in how AI's algorithmic logic is shaping human experience by 'emprisoning' language. A proposition that puts in tension the technocratic and poetic languages through the glasses of different disciplines like philosophy of language, cibernetic, and computer technology to propose a renewed critique of AI through the arts.

At the center of his artistic expression is the live coding and audiovisual generative art project called lixt. There, Bresciani develops generative algorithms for sound and visual composition, data sonification, and real-time performance. In this context, live coding is both a performative exploration of artistic expression and a critical tool: a way to play against the "black boxes" of technology and engage directly in live dialogue between human, data, and machine. Over the past decade, Bresciani has presented and performed at festivals like the VIU Barcelona, the Internet Fest (Pisa), Magnetica (Florence), and in venues such as Phonos (Barcelona), Hangar (Barcelona), C-Base (Berlin), and MEET (Milan), alongside exhibitions and concerts across Europe, Brazil and Argentina. By bridging computer science, critical media theory, and the arts, his practice is deeply interested in subverting the standardizing logic and power of algorithmic computation through 'aesthetics of resistance' in the post-internet era.

EDUCATION

Accademia di Belle Arti SantaGiulia di Brescia - www.accademiasantagiulia.it
PhD in Visual Arts and Technological Humanism – Brescia (IT) – expected grad. 2027.

Accademia di Belle Arti di Carrara - www.accademiacarrara.it
Master of Arts - Net Art and Digital Culture - Carrara (IT) – grad. 2023.

Istituto Europeo di Design - www.ied.it
Sound Design - Roma (IT)- grad. 2012

Faculdade Cásper Líbero - www.casperlibero.edu.br
Bachelor in Journalism and Social Communication - São Paulo (BR) - grad. 2006

Spoken Languages: Portuguese | English| Italian | Spanish

Softwares and specific knowledge:

Adobe Suite | MaxMSPJitter | TouchDesigner | PureData | PlugData | HTML, CSS, JS, Tailwind, p5.js | SonicPi (ruby) | FoxDot (python) | Strudel (JS) | SuperCollider (sclang) | Threnoscope | LogicX | Ableton Live | Avid ProTools | Cinema4D | SparkAR | Audio Record and Mixing | Sound Design | Video Editing | OBS | Hydra | Flok

PUBLICATIONS, CONFERENCES, CONCERTS AND PRESENTATIONS

Printed or online written text

- *A CÓPIA DA CÓPIA NA ERA DE SUA PROLIFERAÇÃO TÉCNICA*. 10º Congresso Internacional de Arte, Ciência e Tecnologia e Seminário de Artes Digitais 2025 (CIACT-SAD10), Belo Horizonte. <https://doi.org/10.5281/zenodo.17769736>
- *Capitalism, Semiotics, and the Subjectivities of the End: Interview with Alessandro Sbordonì* – online at [BaixaCultura](#) and [Institute of Network Cultures](#).
- *PAF MAF – People are Fake, Machines are Friends: a discussion with a LLM AI about how the use of technology is reshaping human Language system and, therefore, its reality*. MA thesis - [self published](#). 2023.
- *Vox aeterna—the covid variations*. [Proceedings of the International Conference on Auditory Display](#). 2021.

Sound and Music

- [Live in Berlin](#) – Elektramusic. 2025.
- [Verstofflichen | Figure du Corps](#) (feat. Pierre Auzias). *Compassion through algorithms volume III* – Algorave. 2025.
- [Études profanes n1. - Trampolim](#) – Strlac Rec. 2025.
- [\(r,s\)aw poetry - slack overflow](#) – [Discs Noia](#). 2024.
- [D4A. 24 Hours of Drone](#) – Sounds for the Soul (SFTS). 2024.
- [first snow is the best snow](#) – independent. 2023.
- [last day of pain](#) – independent. 2023.
- [can machines enjoy the sunset?](#) – independent. 2023.
- [mares de morros](#) – independent. 2023.
- [some nights I think about the gods](#) – independent. 2023.
- [VOX AETERNA – The Covid Variations](#) – Elektramusic – 2021.
- [Tudo Existe Num Instante](#) – NOZ Records – 2020.
- [Isso Nao é Um Sacrificio Live at Teatro de Container](#) – NOZ Records – 2018.

Guest Lectures & Academic Presentations

- **Workshop Facilitator** at the joint [Audio Mostly & ICAD Conference](#), co-leading the project "*KinderKlangJam: expanded and collaborative play among children*" with researcher and artist Dr. Graziele Lautenschlaeger (FH St. Pölten, Austria) in Coimbra, Portugal.

- **Invited Researcher** at [LASER Talks São Paulo – UNBOUND: Queering Logic / Beyond Busyness](#), moderated by Dr. Clarissa Ribeiro (CAP/ECA/USP, Chair of LASER São Paulo). (*LASER: Leonardo Art Science Evening Rendezvous*).
- **Participant** at the 6th International [Conference](#) *Taboo - Transgression - Transcendence in Art & Science*, in Ljubljana, Slovenia.
- **Participant** in the [Grupo Realidades](#) meeting, a research group within the Visual Arts Department at the School of Communications and Arts (ECA), University of São Paulo (USP), chaired by Dr. Silvia Laurentiz and vice-chaired by Dr. Clarissa Ribeiro.
- **Participant/Discussant** in an [interview](#) with Alessandro Sbordon, author of the book *"Semiotics of the End: Essays on Capitalism and the Apocalypse"* (Institute of Network Cultures, SobInfluencia, DeriveApprodi), in August 2025.
- **Lecture** at the [10th CIACT - SAD](#) (International Congress of Art, Science, and Technology & Digital Arts Seminar) presenting the project *"A cópia da cópia na era de sua proliferação técnica"* alongside researcher Leonardo Foletto (FGV-RJ, Brazil), discussing the impact of Generative AI in the art world.
- **Participant** at the [16th International Conference on Artistic Research](#) at the University of Porto (PT), organized by the Society for Artistic Research (SAR).
- **Guest Lecture** about [Data Visualization](#) for the course *Art Publishing* (Prof. Miriana Pino) at the Academy of Fine Arts (ABA) Carrara, focusing on data visualization.
- **Guest Lecture** about the work [\[sh\[i\]e\[l\]d\]](#) and the mass media industry for the course *Sociology of Cultural and Communicative Processes* (Prof. Giulia Allegrini) at the University of Bologna, focusing on the contemporary mass media industry and art.
- **Guest Lecture** about the work VOX AETERNA – The Covid Variations – [MEET Digital Culture Center](#) – Data Sonification Conference – Milan (IT). 2022.
- **Guest Lecture** about the work VOX AETERNA – The Covid Variations – [AudioMostly 2021](#) conference, at Trento University (Italy) – Sonification Concert. 2021.
- **Guest Lecture** about the work VOX AETERNA – The Covid Variations – International Conference of Auditory Display [ICAD 2021](#) – Sonification Concert. 2021.

Performances and Public Engagement (Third Mission)

- **Live Coding Performance** at [VIU](#) 2026, by Axolot and TopLap Barcelona, at Hangar Barcelona, in April 2026.
- **Live Coding Performance** at [Equinox](#) – 10 years of Live Coding Italy, in March 2026.
- **Live Coding Performance** at [Magnetica](#), by Tempo Reale, at Centro Rogers, Scandicci (Florence – IT), in March 2026.
- **Live Coding Performance & Debate Panelist** at the event *"O ruído das rachaduras - Internet, som e cultura hacker"* (The noise of the cracks - Internet, sound, and hacker culture), organized by SobInfluencia publisher in São Paulo, Brazil. The debate was mediated by Dr. Leonardo Foletto (ECA-USP), in August 2025.
- **Live Coding Performance** at Studio DB – Berlin (DL), in June 2025.
- **Live Coding Performance** at the 9th [ICLC](#) (International Conference on Live Coding) presenting the work *"(r,s)aw poetry - whitecubeblackbox,"* a human-machine generated poem enacting Félix Guattari's concept of *Chaosmosis*, in May 2025.
- **Lecture** "Il Paradosso degli Wearables: Potenziamiento Futuristico o Erosione Cognitiva?" at the Fondazione Morcelli Repossi (Chiari) as part of the [Corpi 2.0](#) conference series, presenting on the theme of wearables in the arts, in May 2025.
- **Live Coding Performance & Lecture** at the [Artincrociate](#) event, jointly organized by the SantaGiulia Fine Arts Academy and the Conservatory of Brescia, in April 2025.
- Before 2024:
 - o [Collagene DAS](#) – Bologna (IT)
 - o [VIU Festival](#) – Barcelona (SP)

- [Ctrlreturn Festival](#) – Berlin (DL)
- [TOPLAP 20 Years Live Stream](#) – online
- [Arci Canaletto](#) – La Spezia (IT)
- [Vén Chi Fest](#) – Carrara (IT)
- [Internet Festival](#) – Pisa (IT)
- [Cantieri San Bernardo](#) – Pisa (IT)
- [Studi Aperti Festival](#) – Carrara (IT)
- [SECS Carrara](#) – Carrara (IT)
- [INACT Festival](#) – Strasbourg (FR)
- [La Burrida LSOA](#) – Genova (IT)
- [Tidal Club Night Stream 2022](#) and [2023](#) – online
- [Binaural Nodar](#) – Vouzela (PT)

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Academic Service / Peer Review

- [Outstanding Peer Reviewers](#) for the Leonardo arts and science magazine by MIT (Massachusetts Institute of Technology).
- **Peer Reviewer** for the Leonardo arts and science magazine by MIT (Massachusetts Institute of Technology).
- **Peer Reviewer** for *Mondi Possibili. Geografie degli spazi virtuali e percezione del reale* – 3rd Conference by the IO01_Umanesimo Tecnologico magazine.
- **Peer Reviewer** for the 2025 ICLC (International Conference on Live Coding) in the Performance category.
- **Peer Reviewer** for the [Data Sonification Awards](#) (Categories: Art and Communication).

Art Spaces

- **Più Pulito** – [cARec Museum](#) – La Spezia (IT). 2024.
- **WIOIYWI** – [cARec Museum](#) – La Spezia (IT). 2024.
- **Narcisus and Love in the Mist** – [VideoGame Lab](#) – Rome (IT). 2023.
- **Slack Overflow – 2023-24**
 - Oscillazioni – Video Art Festival – Pontremoli (IT)
 - [POSVERSO Bienal](#) – Contemporary Art and Poetry Festival – Buenos Aires (AR)
 - [Arci Canaletto](#) – Cultural Centre – La Spezia (IT)
 - [Sarzana Distretto Creativo](#) - Contemporary Art Festival – Sarzana (IT)
 - [SECS Carrara](#) – Contemporary Art Space – Carrara (IT)
- **200 Luas – 2022** – [SECS Carrara](#) – Contemporary Art Space – Carrara (IT)
- **Toxic Garden - 2022**
 - [VideoGame Lab](#) – Game Industry Festival – Rome (IT)
 - [onLIVE Campus](#) – Art Conference – Collegno (IT)
 - [Milan Machinima Festival](#) – Digital Festival – Milan (IT)
 - [Kilowatt Festival](#) – Art Festival – Sansepolcro (IT)
 - [Romaeuropa Festival](#) – Art Festival – Rome (IT)
- **Caminho pro Mar - 2022**

- [Binaural Nodar](#) – Artist Residency program – Vouzela (PT)
- [Il Solstizio d'Estate](#) – Art Festival – Pruno (IT)
- [Private Virtual Exhibition](#) – By the artist – online
- **VOX AETERNA – The Covid Variations – 2021**
 - [Sarzana Distretto Creativo](#) - Contemporary Art Festival – Sarzana (IT)
 - [MEET Digital Culture Center](#) – collective exhibition – Milan (IT)
 - [Con_Vivere Festival](#) – collective exhibition – Carrara (IT)
 - [CICA Museum](#) – #social 2022 Exhibition – Gyeonggi (KOR)
 - New Media Art – [24hours Channel](#) – online
 - [Cantieri Aperti Festival](#) – Portfolio Review program – Massa (IT)
 - [Mas.Edu Museum of Contemporary Art](#) – Premio Nazionale delle Arti – Sassari (IT)
 - [ConcreteHouse.art](#) – Virtual exhibition by .ArtDomains and [Ars Electronica Festival](#)
- **I SEE YOUR BEAUTY - 2020**
 - [Biennale.no](#) - Undocumented events and object permanence virtual festival by [Noemata](#)
 - [11th Bridges International Film Festival](#) – Short Experimental – Corinthia (GR)
 - [Pixel Show 2020](#) – Art and Design Festival – Sao Paulo (BR)
 - [Global Gallery 2020](#) – Online exhibition by .ArtDomains and Ars Electronica Festival
 - [House of the Artists B Side](#) – Digital exhibition by Algoritmi (online)
 - [INTERWAVE](#) - Digital exhibition by Algoritmi (online)
 - [PixelsFest 2020](#) – Video Mapping large scale festival – Yekaterinburg (RU)
- **Skin-Line (collab with Sara Bernabucci) - 2019**
 - [Macro Asilo](#) – Bernabucci's project exhibition – Rome (IT)
 - [Open Studio](#) – Urban Nation Museum – Berlin (DE)
- **ID - WallsWeBuild WallsWeDestroy - 2019**
 - [Open Studio](#) – Urban Nation Museum – Berlin (DE)

WORKING EXPERIENCE

Video & Media

- **Institution Under Construction**
 - Audio Video and Streaming and Design and Communications coordinator for the event “Pier Luigi Tazzi – Dal Grado 0 della Critica alla Crisi della Curatela” – 2022 – Florence (IT) - <https://www.facebook.com/institutionunderconstruction>
 - Live Streaming director and counselor for Music sector – 2022 – Milan (IT) - <https://www.institution-art.online/>
- **AVXLab 2021 Lugar in>Comum Festival**
 - Collective Visual work for the Afrotopia MixTape performance – 2021 – São Paulo (BR) <https://rafaelbresciani.com/avxlab2021>
- **Coriolano – Visões da Plebe, Visões da Crise**
 - Visual artist and video mapping for Cia. Ocamorana de Teatro – 2017/18 – Sao Paulo (BR) - <https://rafaelbresciani.com/coriolano>

- **Bucket List**
 - o Video and Sound Editor – 2015/16 – Sao Paulo (BR) - <https://www.youtube.com/playlist?list=PLMwbAnJ53dRS0oBolAI7FK-yRzk12Wu43>
- **Awa Ly's concert**
 - o Live video mapping at The Place – 2012 – Roma (IT) - <https://rafaelbresciani.com/awaly-theplacroma>
- **Voci nel Deserto**
 - o Media Designer – 2010-12 – Roma (IT) - <http://www.vocineldeserto.it/>

Commissions and original compositions for screen

- **Narcisius and Love in the Mist**
 - o Music Composition (with Chiara Fabian) for the real/virtual performance made with [@roblox](#) by the digital artist [@kamiliakard](#) in her work Narcisius and Love in the Mist
- **Toxic Garden**
 - o Composer for the participatory dance virtual performance made in [@roblox](#) by the digital artist [@kamiliakard](#) in her work Toxic Garden - Dance Dance Dance
- **'25 Anos Sem Asfalto'**
 - o Composer and sound designer for short film – Sao Paulo (BR) - <https://rafaelbresciani.com/25-anos-sem-asfalto>
- **Isso Não É Um Sacrificio**
 - o Composer, musical Director and live performer – Sao Paulo (BR) - <https://rafaelbresciani.com/isso-nao-e-um-sacrificio>
- **A Merda (La Merda)**
 - o Voice Designer – Sao Paulo (BR) - <https://rafaelbresciani.com/amerda>
- **Festival do Baixo Centro**
 - o Producer and Sound Supervisor –Sao Paulo (BR) - <http://g1.globo.com/sao-paulo/noticia/2013/04/festival-baixo-centro-ocorre-ate-domin-go-em-sao-paulo.html>
- **Input Arte Sonora**
 - o Sound Designer – Sao Paulo (BR) - <https://www.inputsom.com.br/>