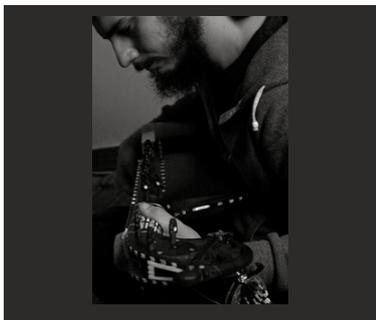


PERSONAL INFORMATION

Giuseppe Frana



Via Diaz 10, 84010 Cava D'Al...
 138...
 giuseppe.frana@...
 +39 081 238 11 11

Replace with type of IM service Replace with messaging account(s)

Sex M | Date of birth 1974 | Nationality Italian

JOB APPLIED FOR
 POSITION
 PREFERRED JOB
 STUDIES APPLIED FOR

WORK EXPERIENCE

2007 - to this day

Freelance musician playing turkish Ud, afghan Rubab, medieval lute among other plucked and bowed cordophones. He regularly worked with many artists and musical projects in the world of early, eastern and non-classical music including Ensemble Micrologus, Ross Daly, Vinicio Capossela, Fratelli Mancuso, Angelo Branduardi, Radiodervish, Ensemble Calixtinus and performed in venues such as Wiener Konzerthaus, Ravenna Festival, Ravello Festival, Utrecht Early Music festival, AMUZ Antwerp, MAfestival Brugge, Musikkitalo Helsinki, Festival d'Île de France, Accademia Chigiana di Siena.

He is the artistic director of Labyrinth Italia, a non profit organization dedicated to the organization of music seminars and concerts in the field of oriental music.

EDUCATION AND TRAINING

2004-2007
 2013-2015
 2020-2023

Bachelor degree in philosophy
 Ergänzungsstudium in medieval lute
 Master degree in philosophy

Università L'Orientale di Napoli (IT), Schola Cantorum Basiliensis (CH), Università degli studi di Salerno (IT)

PERSONAL SKILLS

Mother tongue(s)

Italian

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1
Greek	A2	A2	A2	A2	A2

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

Communication skills Accuracy, precision, ability to summarize avoiding a high dispersion of details.
I am able to communicate in an assertive way optimizing the tasks required for solo and team work.

Organisational / managerial skills Artistic director and project manager for:
Ten editions of Frame Drums Italia Festival (2010-2020)
Four editions of Labyrinth Italia musical workshop (2016-2019)
Two edition of Reshaping The Tradition musical workshop (2020-2021)

Job-related skills Good understanding of processes of music, theatrical and cinematic production from both artistic and organizational standpoint

Computer skills Good command of Microsoft Office suite, iWork, OpenOffice, Logic Pro, Studio One, Pro Tools, Reaper, Adobe Photoshop, Final Cut Pro, Wordpress

Other skills

Driving licence B

ADDITIONAL INFORMATION

Publications He gave lectures and music seminars in:
Presentations
Projects Labyrinth Musical Workshop - Houdetsi, Creete (GR)
Conferences Labyrinth Catalunya - Barcelona (ES)
Seminars Accademia Chigiana di Siena (IT)
Honours and awards Sibelius Accademy (FIN)
Memberships Centro Studi di Musica Medievale "Adolfo Broegg" (IT)
References Galway Early Music Festival (IRL)

Review on Songlines:
<https://www.songlines.co.uk/review/such-a-moon-the-thief-pauses-to-sing>