



## WORK EXPERIENCE

**DEPARTMENT OF CULTURAL HERITAGE, UNIVERSITY OF PADUA** – PADUA, ITALY

**POSTDOC RESEARCHER** – 01/01/2024 – CURRENT

- academic research (musicology)
- scientific dissemination
- mentoring and tutoring

**CONSERVATORY "G. TARTINI" OF TRIESTE** – TRIESTE, ITALY

**RESEARCH COLLABORATOR** – 01/12/2023 – 30/11/2024

- academic research (musicology)
- scientific dissemination

## EDUCATION AND TRAINING

01/01/2023 – 21/12/2023 Cosenza, Italy

**FIRST-LEVEL UNIVERSITY QUALIFICATION (MASTER UNIVERSITARIO DI I LIVELLO) IN MUSIC THEORY AND ANALYSIS** University of Calabria

01/10/2019 – 22/06/2023 Padova, Italy

**PHD IN HISTORY, CRITICISM AND CONSERVATION OF CULTURAL HERITAGE** University of Padua

01/10/2009 – 24/07/2020 Padua, Italy

**DIPLOMA IN COMPOSITION** Conservatory "C. Pollini" of Padua

01/10/2017 – 19/03/2019 Padua, Italy

**MASTER'S DEGREE IN PERFORMING ARTS AND MULTIMEDIA PRODUCTIONS** University of Padua

01/10/2013 – 07/02/2016 Padua, Italy

**BACHELOR'S DEGREE IN VISUAL ARTS, MUSIC, AND PERFORMING ARTS STUDIES** University of Padua

## LANGUAGE SKILLS

Mother tongue(s): **ITALIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
<b>ENGLISH</b>	C1	C1	C1	C1	C1
<b>FRENCH</b>	B2	B2	B1	B1	B1
<b>GERMAN</b>	A2	A2	A1	A1	A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

## SKILLS

Organizational and planning skills | Team-work oriented | compose music | Teaching, explaining | Microsoft Office package: Microsoft Word, Excel, PowerPoint, Access | Google Suite (Doc, Slides, Form, Sheet, Drive)