

Passi Orchestra Studio 2024/25 - Primo Trombone

M.Ravel - Bolero (da 10 a 11)

D.Shostakovich - Sinfonia n.9 (I movimento. Da 14 a 16; III movimento. Da 3 battute prima di 55 a 57; IV movimento. Tutto; V movimento. Dal levare di 94 a 95)

I.Stravinsky - Firebird Suite (Introduction. Tutta; Danse Infernale da inizio a 14 e da 29 alla fine; Finale. Tutto)

BOLERO

à
DURAND S.A.
Editions Musicales

au Capitole de Frs 251.400

215, Rue du Faub. St-Honoré

75008 PARIS

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

H^{tb}

10 $\approx 8'$

1^o Solo

mf sostenuto

11

17 12 18 13 10

pte Fl

2. 11 12 13

1 8 10 2 1 10

111

Cor. 3. *f* Solo *sf marcato*

14

2

15 7 2 3 4 5

f

16

f

1 1 5 5 3 5 5

111111

17 3 3 1 1 1 1

mf

18

sf

1 5

Solo 19 3 3 1 1 1 1

f *ff*

20 2

18

V. m. r.

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93 94 95 96

97 98 99 100 101 102 103

104 105 106 107 108 109 110

111 112 113 114 115 116 117

rit. poco a poco allacc

(Cor. 1 e 2)

IV.

67 *Largo*

ff | | | |

pp (*Pag. I. solo*) *passa*

68 *Solo*

ff

pp (*Pag. I. solo*)

69

1 4 2 1 3 6

V.

70 *Allegretto*

20 25 18 9 19

(*Fl.*) (*Picc.*)

75 *Cor. 3. & 4.*

12 12 16

76 *string.*

78 *Vui. x.*

79

80

9 10 11 12

121

p

81 82 83 84

85

86 *string.*

87

88 *ott. cl. Fag.*

89 *ott. no*

90

91 92

f non troppo

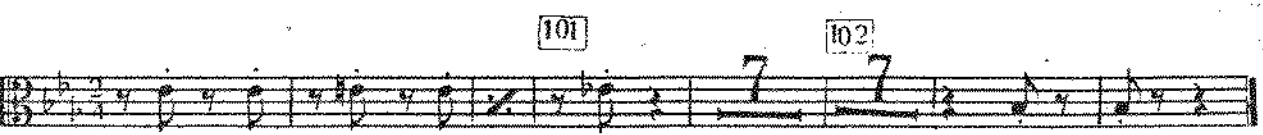
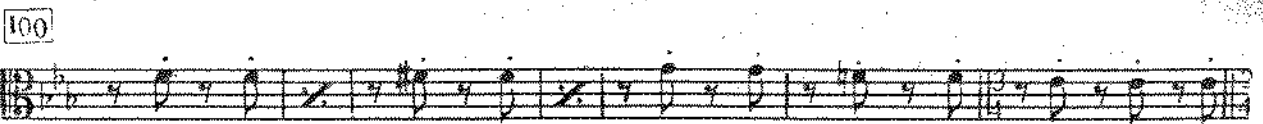
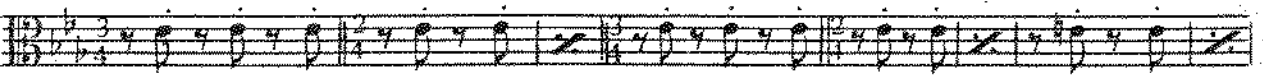
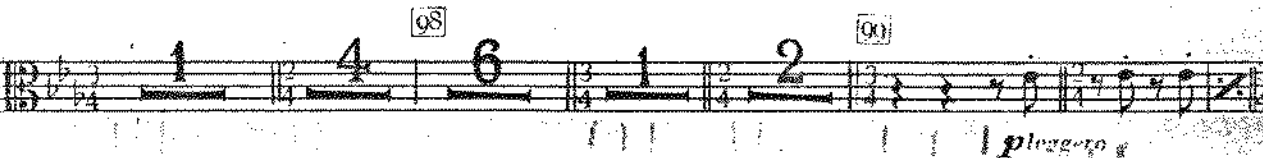
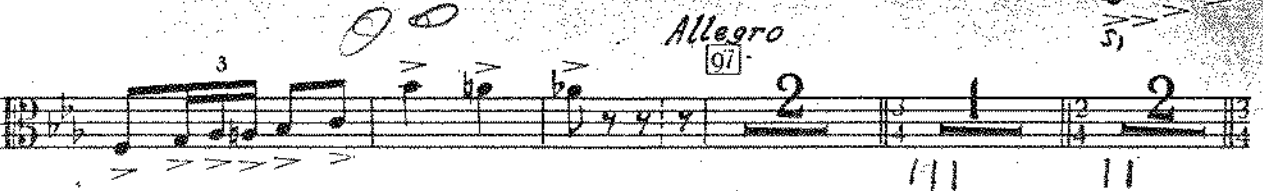
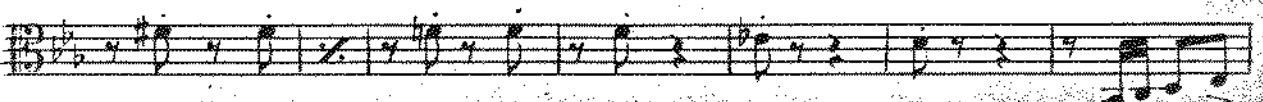
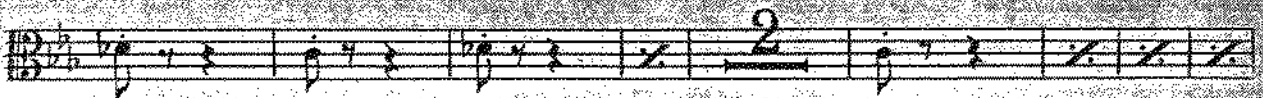
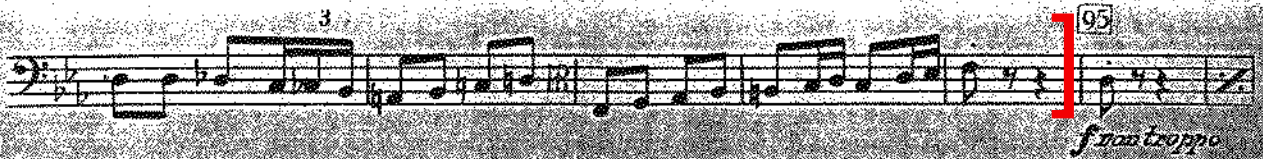
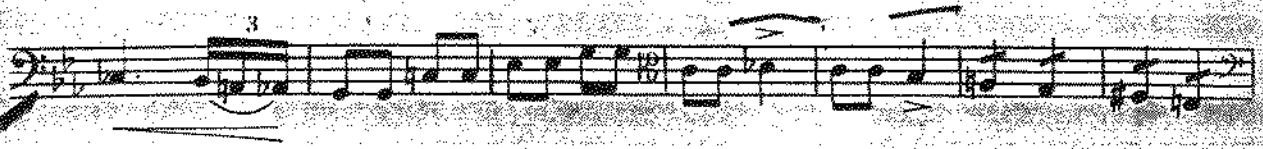
93

Tr. solo

more

94 *more*

9 2 3 1 **[** 1 *ff*



M.M. ♩ = 108

[illegible]

IGOR STRAVINSKY
RE-ORCHESTRATED BY THE COMPOSER

INTRODUCTION

L'OISEAU DE FEU ET SA DANSE
TACET

VARIATION DE L'OISEAU DE FEU TACET

RONDE DES PRINCESSES

TACET

DANSE INFERNALE DU ROI KASTCHEÏ

M.M. $\text{♩} = 162$

542

mf

sff

1

2

3

4

TUTTI CON SORD:

sff

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

Handwritten musical score, measures 7 through 33. The score is written on ten staves, with measures numbered in boxes above the notes. The key signature is B-flat major (two flats). The time signature is 3/4.

Measures 7-10: Treble clef, 3/4 time. Measures 7, 8, and 9 contain whole rests. Measure 10 contains a half note G4.

Measure 11: Treble clef, 3/4 time. Measure 11 contains a half note G4. Measure 12 contains a half note G4. Measure 13 contains a half note G4. Measure 14 contains a half note G4. Measure 15 contains a half note G4. Measure 16 contains a half note G4. Measure 17 contains a half note G4. Measure 18 contains a half note G4. Measure 19 contains a half note G4. Measure 20 contains a half note G4. Measure 21 contains a half note G4. Measure 22 contains a half note G4. Measure 23 contains a half note G4. Measure 24 contains a half note G4. Measure 25 contains a half note G4. Measure 26 contains a half note G4. Measure 27 contains a half note G4. Measure 28 contains a half note G4. Measure 29 contains a half note G4. Measure 30 contains a half note G4. Measure 31 contains a half note G4. Measure 32 contains a half note G4. Measure 33 contains a half note G4.

Measure 11: *ff*

Measure 12: *Gliss:*

Measure 13: *Gliss: SIMILE*

Measure 14: *ff*

Measure 15: *mf*

Measure 16: *f*

Measure 17: *f*

Measure 18: *f*

Measure 19: *f*

Measure 20: *f*

Measure 21: *f*

Measure 22: *f*

Measure 23: *f*

Measure 24: *f*

Measure 25: *f*

Measure 26: *f*

Measure 27: *f*

Measure 28: *f*

Measure 29: *f*

Measure 30: *f*

Measure 31: *f*

Measure 32: *f*

Measure 33: *f*

Measure 12: *VI. pos: I VII.*

Measure 21: *più SUBITO*

Measure 24: *ff*

Measure 25: *TRÈS COURT*

Measure 29: *PIÙ MOSSO (d. =)*

Measure 30: *sf*

Measure 31: *TRES FORT*

Measure 30: *SIM.*

1st TROMBONE

ALTO

34 D 35 36 37 38

fff

GLISS: 5

SIM: 6

Start

BERCEUSE

TACET

11 LENTO MAESTOSO ♩ = 54

FINALE

12 13 14 15 16 PIÙ MOSSO 17 f 18 SIM: 19 POCO A POCO ALLARG: fff

Tr^b

4

1st TROMBONE

Poco A Poco ALLARG:



20 MOLTO PESANTE (♩ = 60)



Passi Orchestra Studio 2024/25 - Secondo Trombone

W.A.Mozart - Tuba Mirum (tutto)

D.Shostakovich - Sinfonia n.9 (III movimento. Da 3 battute prima di 55 a 57; IV movimento. Tutto; V movimento. Dal levare di 94 a 95)

I.Stravinsky - Firebird Suite (Introduction. Tutta; Danse Infernale da inizio a 4 e da 29 alla fine; Finale. Tutto)

Requiem

Tuba Mirum

W. A. Mozart

Andante

The musical score is written for a tuba in 13/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of eight staves, with measures numbered 1 through 35. The first staff begins with a red bracket on the left. The second staff starts at measure 8. The third staff starts at measure 12. The fourth staff starts at measure 15. The fifth staff starts at measure 19 and contains a whole rest for 5 measures. The sixth staff starts at measure 24 and is marked 'p'. The seventh staff starts at measure 28 and is marked 'f' and 'fp'. The eighth staff starts at measure 35 and contains a whole rest for 28 measures. The score ends with a double bar line. A red bracket is placed at the end of the seventh staff.

f *mf* *p* *f* *fp*

5 28

h 5 6 7 8 9

23

1 2 3

24 25

2 7 10

pp

26

1 6

2 3 4 5 6 7 8

27

cresc

ff

II. -Tace 9 min.

III.

40 Presto

8 8 4 4 8

in 2

(Corn)

(Cl. I. e II.)

53

4 2

(Tr. ac)

54

I. II. mf marcato

4

I. II.

f

55

mf

2

25

2 *ff* *mf* *ff*

2 *Soli* *ff* [57] *ff*

f *f* *f*

[58] *f* *f* *f*

f *f* *f* *f*

[59] 5 [60] 1 *ff* *f*

[61] 8 *mf*

[62] 6 [63] 8 [64] 8 [65] 1 3 (C OR I. & II.)

[66] 1 6 7 6 *rit. poco a poco* *Attacca*

IV.

67 Largo

67 *ff* *|||*

68 *ff* *pp* *(Flag. I. solo)*

69 *ff* *pp* *(Flag. I. solo)*

V.

70 Allegretto

70 *20* *in 2 parts*

71 *25* *aloe*

72 *18*

73 *9*

74 *19*

75 *1* *(3. e 4)*

76 *12*

77 *12*

78 *16* *(78) I. I.*

Handwritten 'F' in the top left corner.

1 2 3 4 5

p *mp*

81 82 83 84

85 (Cuba)

86

87 88 Ob. Cl. Fag.

89 *pochissimo animato* 90

91 *Tr. no. III. e Tuba*

92 *f* *molto troppo*

93 94 *a tempo*

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the staff, with the words "The", "Rose", "Tree", "The", "Rose", "Tree", "The", "Rose", "Tree" aligned with the notes. The score includes a repeat sign at the beginning and a double bar line at the end. There are also some handwritten markings, such as "f1" and "V", which may be performance instructions or corrections.

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The melody features a triplet of eighth notes. The lyrics are written below the staff.

95

A musical score for a piece titled 'non troppo'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo marking 'non troppo' is written below the staff. The score begins with a series of eighth and sixteenth notes, followed by a red vertical bar. After the bar, there are five measures of whole notes, each with a number above it: 9, 3, 4, 5, and 6. The final measure is a whole note with a '2' above it.

non troppo

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with a quarter note G4, followed by a quarter rest, and then a series of eighth notes: A4, G4, F4, E4, D4, C4, B3, A3. Above the staff, the numbers 2, 3, 4, 5, 6, 7 are written, corresponding to the eighth notes. A box containing the number 90 is placed above the staff. The system concludes with a quarter note G4, followed by a quarter rest, and then a series of eighth notes: A4, G4, F4, E4, D4, C4, B3, A3. Above the staff, the numbers 1, 2, 3 are written, corresponding to the eighth notes.

The second system of the musical score, measures 16 through 21. It continues the melody in the treble clef and the accompaniment in the bass clef. Measure 16 has a '2' above it. Measure 17 has a '3' above it. Measure 18 has a '2' above it. Measure 19 has a '3' above it. Measure 20 has a '2' above it. Measure 21 has a '3' above it. The melody consists of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern.

Allegro 97

The first system of music is in 2/4 time, marked 'Allegro 97'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note B-flat, followed by a quarter note A, and then a quarter note G. The next measure contains a quarter note F, a quarter note E, and a quarter note D. The final measure of the system contains a quarter note C, a quarter note B, and a quarter note A. The system ends with a double bar line.

Musical score for 'ploggero'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The score includes measures 98 and 99. Measure 98 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 99 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). The word 'ploggero' is written below the staff.

100



101 7 102 7

THE ROSE TREE

FINE

2nd TROMBONE

FIREBIRD SUITE

(SUITE DE L'OISEAU DE FEU)

IGOR STRAVINSKY

RE-ORCHESTRATED BY THE COMPOSER
IN 1919.

M.M. ♩ = 108

INTRODUCTION

Musical score for the Introduction of Firebird Suite, 2nd Trombone part. The score is written on three staves. The first staff has a key signature of one flat and a 4/4 time signature. The second staff has a key signature of two flats and a 4/4 time signature. The third staff has a key signature of two flats and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are red brackets highlighting specific measures in the first and second staves. Measure numbers 1 through 5 are indicated above the staves.

L'OISEAU DE FEU ET SA DANSE

TACET

VARIATION DE L'OISEAU DE FEU

TACET

RONDE DES PRINCESSES

TACET

M.M. ♩ = 108

DANSE INFERNALE DU ROI KASTCHEÏ

Musical score for the Dance Infernale du Roi Kastcheï, 2nd Trombone part. The score is written on five staves. The first staff has a key signature of one flat and a 4/4 time signature. The second staff has a key signature of one flat and a 4/4 time signature. The third staff has a key signature of one flat and a 4/4 time signature. The fourth staff has a key signature of one flat and a 4/4 time signature. The fifth staff has a key signature of one flat and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are red brackets highlighting specific measures in the first and third staves. Measure numbers 1 through 14 are indicated above the staves. The score includes the instruction "TUTTI MUTO" and "I. TROMBONE".

(CP. 1)

Handwritten musical score for 'L'Espresso' by Debussy, measures 15-38. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f' (forte), 'p' (piano), 'ff' (fortissimo), 'pff' (pianissimo), 'sff' (sforzando), 'simile', 'très court', 'très fort', and 'gliss:'. Measure numbers 15 through 38 are boxed. The score ends with a red bracket on the final measure (38).

2^m / ROMBONE

POUR FINIR

POUR ENCHAINER
ANDANTE. (♩ = 60)

7

BERCEUSE

TACET

FINALE

11 LENTO MAESTOSO ♩ = 54

12

13

14

15

16 PIÙ MOSSO

17

ALLEGRO NON TROPPO (♩ = 208)

SIM:

18

19 DOPPIO VALORE (♩ = 104) MAESTOSO

SIMILE

Poco A Poco ALLARG:

20 MOLTO PESANTE (♩ = 60)

fff

pp SUB: — fff

Passi Orchestra Studio 2024/25 - Trombone Basso

L.V.Beethoven - Sinfonia n.9 (IV movimento. Da battuta 595 a 627)

R.Strauss - Il Borghese Gentiluomo (n.4 Auftritt und Tanz der Schneider. Da 46 a 50)

D.Shostakovich - Sinfonia n.9 (III movimento. Da 3 battute prima di 55 a 57; IV movimento. Tutto; V movimento. Dal levare di 94 a 95)

I.Stravinsky - Firebird Suite (Introduction. Tutta; Danse Infernale da 10 alla fine; Finale. Tutto)

939

Presto

G.P.

ff *p* G.P. *ff* *f* *f* *f* *f*

Adagio molto e cantabile



tacet

Presto 29 Allegro ma non troppo 32 Tempo I 35 Adagio cantabile 36 Tempo I, Allegro 37
 77 Allegro assai 37 Tempo I, Allegro 40 Allegro assai 43 Presto 44 Allegro assai 93

Allegro assai vivace alla Marcia

331 162 **L** Vo., Ch. 48 **M** Archi 48 Archi

A musical score for a march. The title is 'Allegro assai vivace alla Marcia'. The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegro assai vivace'. The score is divided into measures, with measure numbers 331, 162, 48, and 48 indicated. There are two boxed letters, 'L' and 'M', above the staff. The instrumentation is indicated by 'Vo., Ch.' (Voice and Chorus) and 'Archi' (Strings). The score includes various musical notations such as notes, rests, and dynamic markings.

595 **Andante maestoso** $\text{♩} = 72$

ff *f* *f* *ff* *mf* *f*

606

A musical score for a single staff, likely a bass line, in 2/4 time. The key signature has one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. A box containing the letter 'N' is placed above the staff at the beginning of the second measure. The score includes dynamic markings such as *f* and *ff*. The piece concludes with a double bar line and repeat dots.

618

f *sf* *p*

Adagio ma non troppo, ma divoto $\text{♩} = 60$

627 8 Chor-Baß

Ah, nest du den Schöpfer, *f* *f* *ff*

Allegro energico, sempre ben marcato $\text{♩} = 84$

651 **Viol. II** **Fl., Ob.**

[illegible]

682

f f f f f f f f

Trombone.

Measures 40 and 41 of the Trombone part. Measure 40 contains measures 2, 4, and 3. Measure 41 contains measure 1. The music is in bass clef with a key signature of one flat. Dynamics include *f* and *ff*. There are accents and slurs over the notes.

Nº 4. Auftritt und Tanz der Schneider.

Violino. (Tanz des ersten Schneidergesellen. L'istesso tempo. $\text{♩} = \text{♩ des } \text{♩}$)
 Schnell. (*divace*) Metr. $\text{♩} = 104$
 Measures 42 through 58. Measure 42 contains measures 8, 10, and 7. Measure 43 contains measure 9. Measure 44 contains measures 8 and 10. Measure 45 contains measure 2. Measure 46 contains measures 47 and 48. Measure 49 contains measures 50, 51, and 52. Measure 53 contains measures 54 and 55. Measure 56 contains measures 57 and 58. Measure 59 contains measures 4, 2, 6, 4, and 10. Measure 60 contains measures 1 and 2. The music is in treble clef with a key signature of one flat. Dynamics include *ff*, *sfz*, *f*, *dim.*, *p*, *pp*, *rit*, *cresc*, and *a tempo*. There are slurs and accents throughout.

Nº 5. Das Menuett des Lully. Tacet.

Nº 6. Courante. Tacet.

[illegible]

Musical notation for Exercise No. 6, Op. 99 by J.S. Bach. The score is written for two staves: a treble staff and a bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a treble clef and a single sharp (F#) indicating the key of D major. A large number "6" is placed above the first measure of the treble staff. The melody consists of eighth notes, mostly ascending and descending scales. The bass staff provides a simple harmonic accompaniment with whole notes. Below the bass staff, there are five numbered measures (1 through 5) corresponding to the first five measures of the piece.

II. Tace

III.

40 Presto

41 4

42 8

43 8

44 4

45 4

46 8

(Or.)

53

4 2 4

Tr. de

marcato

V. I.

6
578



mf

[illegible]

1/2 1/2 1/2

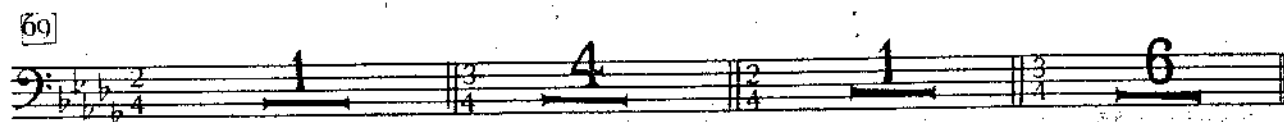
Musical score for Bassoon (B♭) and Cor Anglais (C♯). The score consists of six staves. The first five staves are for the Bassoon, and the sixth is for the Cor Anglais. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamics (sf, ff, rit. poco a poco) and articulations (accents, slurs). The measures are numbered 58 through 66. The word "Tuba" is written above the staff for measures 61-64. The word "Cor. I. e II." is written below the staff for measure 65.

Measures 58-59: Bassoon, sf. Measures 60-64: Bassoon, ff, f, sf, sf, sf, ff. Measures 61-64: Tuba, 8, 6, 8, 8. Measure 65: Cor. I. e II., 1, 3, 1, 6, 7, 6. Measure 66: Cor. I. e II., 1.

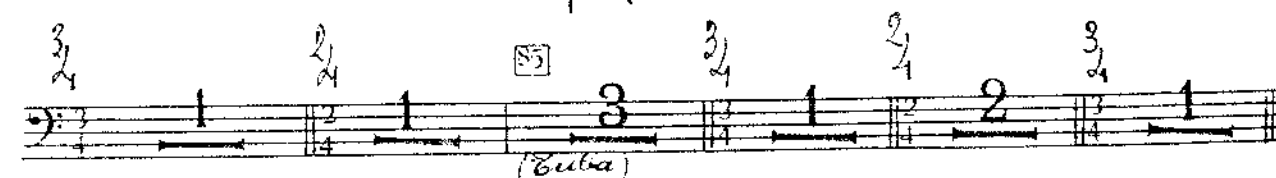
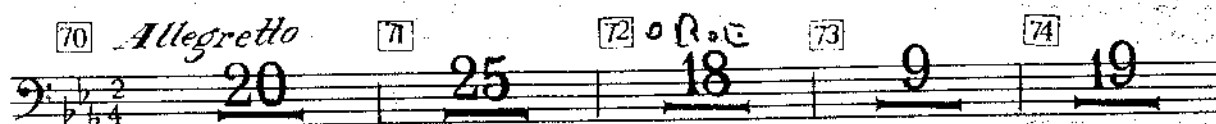
IV.

Musical score for Bassoon (B♭) and Cor Anglais (C♯). The score consists of three staves. The first two staves are for the Bassoon, and the third is for the Cor Anglais. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamics (sf, ff, pp) and articulations (accents, slurs). The measures are numbered 67 through 69. The word "SOLI" is written above the staff for measures 67-69. The word "Largo" is written above the staff for measure 67. The word "Fag. I. solo" is written above the staff for measure 69.

Measures 67-69: Bassoon, sf, ff, pp. Measures 68-69: Cor. I. e II., 1, 1. Measure 69: Fag. I. solo, 1.



V



[illegible]

2/4 2 3/4 1 2/4 9 [89] 1 7 *Pochissimo animato*

Musical score for "The Rose Tree" (March). The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Allegretto". The score begins with a treble clef and a key signature of one flat. The melody is written in a single line. The score includes a first ending marked "1." and a second ending marked "2.". The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The score is written in a single system.

3/4 2/4 91 92 2/4

1 2 8

f non troppo

Tr. de sole

111

poco rit. 64 *a tempo*

Handwritten annotations: A large red bracket is placed over the first measure. A circled eighth note appears in the middle of the staff. There are several scribbles and arrows, some pointing to specific notes, indicating performance instructions or corrections.

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes several eighth and sixteenth notes, some beamed together. There are handwritten markings above the staff: an 'x' above the first measure, a 'v' above the second measure, an 'x' above the fourth measure, and 'v' marks above the fifth and sixth measures. A large 'f' (forte) is written above the seventh measure. The staff ends with a double bar line.

Handwritten musical notation on a single staff. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes at the end. There are handwritten annotations: a 'V' with a lightning bolt symbol above the staff, and a '3' above the triplet.

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time, key of D major, and features a single melodic line in the bass clef. The music is marked with a 'V' at the beginning and a red bracket with '[65]' above it. The tempo/mood is indicated as 'f non troppo'.

(SUITE DE L'OISEAU DE FEU)

M.M. ♩ = 108

INTRODUCTION

RE-ORCHESTRATED BY THE COMPOSER
IN 1948.



L'OISEAU DE FEU ET SA DANSE
TACET

VARIATION DE L'OISEAU DE FEU
TACET

RONDE DES PRINCESSES
TACET

M.M. ♩ = 168

DANSE INFERNALE DU ROI KASTCHEÏ

Musical notation for the Dance Infernale du Roi Kastcheï. It consists of eight staves of music. The first staff is in treble clef with a key signature of one flat. The tempo is marked 'M.M. ♩ = 168'. The piece is divided into 19 measures, each marked with a circled number (1 through 19). Measure 10 is highlighted with a red vertical line. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include 'TUTTI MUTED' above measure 4, 'OPEN' above measure 5, 'SIM:' above measure 10, 'SENZA GORD:' above measure 19, and 'Sur la 1re 4e' above measure 19. The piece ends with a double bar line.

21

22

23 *p* SUBITO

24 25 26 27 28 29 PIÙ MOSSO (d. =)

30 31 (Allg.)

32 MOLTO FORTE

33

34 35

36 37 *acc!* 38

GLISS: SIM:

POUR FINIR. POUR ENCHAINER.

BERCEUSE

TACET.

3rd TROMBONE
FINALE.

11 LENTO MAESTOSO (♩=54)



3

11

Fag.

12

13

14

V₁₀ I.

p

4

poco cresc. -

mf

cresc.

ff

ff

ff

ff

5

p

p

f

f

f

6

4

1

2

3

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Feierlich **IV**

pp **Solo** **A**

f *nach und nach stärker* *f* *f*

Die Halben wie vorher die Viertel **B**

mf *f*

C **D** **E** **6**

f *p* *ff* *fp* *fp* *fp*

Lebhaft **V**

46 A 25 B 26 C 32 D 8 E

Basso *f* *f* *p* *cresc.*

144 **F 1**

f *ff*

157 **1 G 40 H 23 I 19 K**

Basso

247 **ff**

259 **L 15**

Trb. Ten. *f*

287 **p cresc.** **Schneller** *f*

302 *f* *f* *f* *p cresc.* *f*

320 *f* *f* *f* *f*