

Symphony no. 9, 3rd movement – Dmitri Shostakovich (D – E)

Trumpet in B $\flat$

6
8

Presto (♩. = 112-116) *START* ↓

3 **D** 1 Solo *f*

Viol. I

ff *f*

85 **E**

The image shows a handwritten musical score for a Trumpet in B-flat part. It consists of four staves. The first staff has a 6/8 time signature and a tempo marking 'Presto (♩. = 112-116) START' with a downward arrow. It includes a measure with a boxed 'D' and a measure with a boxed '1'. There are handwritten notes 'Solo' and 'f' (forte). The second staff has a measure with a boxed '3' and a measure with a boxed '1'. It includes a handwritten note 'Viol. I' and a measure with a boxed 'f'. The third staff has a measure with a boxed 'ff' (fortissimo) and a measure with a boxed 'f'. The fourth staff starts at measure 85 and has a measure with a boxed 'E'. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

Fifth movement
excerpt 1 Allegretto (q = 100)

The musical score is written for a single melodic line in treble clef. The key signature has one flat (B-flat). The time signature is 2/4. The piece is marked 'Allegretto' with a quarter note equal to 100 beats per minute (q = 100). The score is divided into six staves. The first staff is a short introduction, marked 'f cresc.' and 'a 2'. The second staff begins the main theme, marked 'poco ritenuto' and 'a tempo'. The third staff continues the theme, marked 'f non troppo' and 'a 2'. The fourth, fifth, and sixth staves continue the melodic and harmonic development of the piece.

poco ritenuto *a tempo* *f cresc.* *f non troppo* *a 2*

Der Feuervogel

Ballettsuite

(Fassung 1909/10)

Infernal dance

Vivo [♩ = 152]

I Trp. in C

Igor Stravinsky

1 4 3 1 3 1

fff (II.Trp.) *fff* *f*

2 1 *fff* *f* *fff* *f*

ff 3 *fff*

I.Fag. 2 8 Solo 2 9 1 *f*

Solo 1 10 1 *f* *ben marcato* *f* *f*

11 *ff* 2 Solo *mf*

12 Solo 1 3 13 Solo *sf* *mf*

21 3 4 22 4 2 (II.Trp.) *f*

23 Solo *fff* (sord.) 2 sim. *fff* 24

Bilder einer Ausstellung

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84 - 88]

Modest Mussorgski
Orchesterfassung
von Maurice Ravel

I. Trp. in C

f

II. Trp. in C

f

①

②

2 1 1

2 1 1

③

f

2 2 ④ 2

2 2 2

⑤

f

Promenade

Moderato non tanto, pesante

I. Trp. in C

f

③

f

1 rit. 1