

Orchestra STUDIO 2024/2025

Passi e soli d'orchestra per l'audizione per primo e secondo oboe

I.Strawinsky: "L'Oiseau de Feu"

Primo movimento, da battuta 16 a battuta 17
Quarto movimento dal Numero 76 al numero 77

CON IL CORNO INGLESE;

Primo movimento dal numero 1 "SOLO"
Quinto movimento, dal numero 141 al numero 146

Dmitrij Dmitrievič Šostakovič "Sinfonia n. 9"

Primo movimento, dal numero 2 al numero 3

W.A.Mozart Sinfonia Jupiter KV 551

Primo movimento, dalla battuta 24 alla battuta 34
dalla battuta 131 alla battuta 133

Secondo movimento, dalla battuta 7 alla 9
dalla battuta 27 alla battuta 31

Terzo movimento, dalla battuta 17 alla 53

Quarto movimento dalla battuta 151 alla battuta 166

W. A. MOZART

Oboe I

Sinfonie in C

(„Jupiter-Sinfonie“)

KV 551

Vollendet Wien, 10. August 1788

Allegro vivace

Musical score for Oboe I, measures 9-49. The score is written in treble clef with a key signature of one sharp (F#). It begins with a forte (f) dynamic and includes several triplet markings. Measure numbers 9, 16, 22, 30, 39, and 49 are indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests.

Musical score for Violin I, measures 78-117. The score is written in treble clef with a key signature of one sharp (F#). It begins with a forte (f) dynamic and includes various articulations such as accents and trills. Measure numbers 78, 90, 103, 112, and 117 are indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests.

Oboe I

125

1

f

Musical staff 125-133: Treble clef, key signature of two flats. Measure 125 starts with a whole note G4. The staff contains a melodic line with various ornaments and dynamics. A first ending bracket labeled '1' spans measures 131-133. The dynamic *f* is indicated at the end.

134

Musical staff 134-140: Treble clef, key signature of two flats. The staff contains a melodic line with various ornaments and dynamics.

141

Musical staff 141-148: Treble clef, key signature of two flats. The staff contains a melodic line with various ornaments and dynamics.

149

1

p

Musical staff 149-155: Treble clef, key signature of two flats. The staff contains a melodic line with various ornaments and dynamics. A first ending bracket labeled '1' spans measures 153-155. The dynamic *p* is indicated at the end.

156

Ob. II

7

p

p

Musical staff 156-168: Treble clef, key signature of two flats. The staff contains a melodic line with various ornaments and dynamics. A first ending bracket labeled '7' spans measures 156-168. The dynamic *p* is indicated at the end.

169

f

Musical staff 169-174: Treble clef, key signature of two flats. The staff contains a melodic line with various ornaments and dynamics. The dynamic *f* is indicated at the end.

175

1

Musical staff 175-182: Treble clef, key signature of two flats. The staff contains a melodic line with various ornaments and dynamics. A first ending bracket labeled '1' spans measures 180-182.

183

p

Musical staff 183-188: Treble clef, key signature of two flats. The staff contains a melodic line with various ornaments and dynamics. The dynamic *p* is indicated at the end.

189

f

3 3 3 3

2 2

Musical staff 189-197: Treble clef, key signature of two flats. The staff contains a melodic line with various ornaments and dynamics. The dynamic *f* is indicated at the end. There are triplets and second endings marked with '3' and '2'.

198

Musical staff 198-203: Treble clef, key signature of two flats. The staff contains a melodic line with various ornaments and dynamics.

204

p

Musical staff 204-209: Treble clef, key signature of two flats. The staff contains a melodic line with various ornaments and dynamics. The dynamic *p* is indicated at the end.

210

p

Lb.

Musical staff 210-217: Treble clef, key signature of two flats. The staff contains a melodic line with various ornaments and dynamics. The dynamic *p* is indicated at the end. There is a handwritten 'Lb.' in the staff.

218

225 *f*

235

242 8 Fl. *p* L

255 2

262 *p* 1 *f*

271

279 *sf sf*

285 3 *p*

296 *f* tr

302

308

Detailed description: This page of a musical score for Oboe I contains ten staves of music, numbered 218 to 308. The music is written in a single treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando) are used throughout. Performance instructions include fingerings (1-8), a trill (tr), and a flutist's entry (Fl.). A first ending bracket (L) is present at measure 242. The score concludes with a double bar line and a repeat sign at measure 308.

Oboe I

Andante Cantabile

1 1 2

f *f*

10 7 Viol. I

p *sfz* *sfz*

23

f p f p f p f p *p*

30

2

cresc. *f*

39

p 1

45 1

cresc. *sfz* *sfz* *f p f p f p f p f*

54

p f p f p

60 6

f

71

p f p

78 3

mf *cresc.*

86

f *p*

92 3

f *pp*

MENUETTO
Allegretto

6 Viol. I

17

29

40

50

4

15

f

p

f

p

f

pp - p

f

p

Trio

Menuetto D. C.

Molto Allegro

7 Viol. I

17

26

34

61

70

ff

mf

f

p

Oboe I

93 Fl. *f* 1

103

113

123

135 *mf*

145 *f* *p* 3

158 3 6 *p* *f*

176 2

189 2 2 2 *p*

206 *f*

219 5 Viol. I *pp* *f*

237 *b2 b2 b2*

251

265

274 *p* 5 *tr* 2 *tr* *tr*

289 *tr* *f*

301

312

321 *sf p sf*

332

243 5 ~~1~~ 2, Viol. I *f*

358 6 Fl. *p* 4 *f*

389 1 *tr*

392

402

411

Dmitri Shostakovich - Symphony No. 9 [With score] (Reupload)

This image shows a page of a musical score for Dmitri Shostakovich's Symphony No. 9, measures 15 through 20. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes staves for the string section (Archi), with separate staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats), and the time signature is 3/4. Measure 15 is marked with a boxed '2'. The flute part begins in measure 16 with a first finger (I) and a dynamic of *mp cresc.*. The oboe part starts in measure 15 with a first finger (I), a dynamic of *f*, and a crescendo leading to *p* in measure 16, then *cresc.* and *f* in measure 17. The clarinet and bassoon parts enter in measure 16 with a first finger (I) and a dynamic of *p*, both with a *cresc.* marking. The string section (Archi) is marked *pizz.* (pizzicato) and *p* throughout the passage. The page number '15' is located at the bottom left of the second system.

Ob. I 3 I

mf *p* *cresc.* *cresc.* *cresc.* *cresc.*

Archi *mf* *p* *cresc.* *cresc.* *cresc.* *cresc.*

pizz. *arco* *arco* *arco* *arco*

21 *mf* *p* *cresc.* *cresc.*

„L'OISEAU DE FEU.“

Oboe I.

I.

IGOR STRAWINSKY.

Molto moderato.

SOLO

14 F1. II. *pp*

3 1 3 2 Ob. III. 3 4 2 10 7 *Vivo.* 8 *mp* *mf*

9 11 10 2 *mf* *p non cresc.*

3 11 10 12 *SOLO* *pp* *pp sub.* *p* *pp sub.* *p*

13 14 *Allegro rapace.* *f* (quasi trillo) *p*

3 1 15 1 3 3 16 1 *p* *f* *p*

1 17 1 *f* *f* *f* *f*

18 2 3 5 *f* *p* *p*

Oboe I.

19 *legg.*
mf

20 *f* *pp* *pp* *sf*

II.

29 **Adagio.**
cant. espr.
pp

30 *pp* *poco* *poco* *più*

31 **SOLO**
dolce *espr.*

32 *tr* *dimin.*

33 **Allegretto.**

34 **SOLO**
mf

35 *rall.* *a tempo*
p *Ob. II.* *mp*

36 *Ob. I.*

37 *mf*

38 **Adagio.**

39

40 *Tempo rubato.* *Tempo I.*
SOLO:
p dolce *pp poco a poco rit.* *p*

III.

55 Allegretto. ob. III.

56

Musical notation for measures 55 and 56. Measure 55 is marked with a '4' above the staff and a '5' below. Measure 56 is marked with a '1' above the staff. Dynamics include *p* (piano) and *p* (piano).

Musical notation for measures 57 and 58. Measure 57 is marked with a '1' above the staff and an '8' below. Measure 58 is marked with a '1' above the staff. Dynamics include *mp* (mezzo-piano), *sf* (sforzando), *mp* (mezzo-piano), *sf* (sforzando), *p* (piano), and *poco a*.

Musical notation for measure 59. Measure 59 is marked with a '1' above the staff and an '8' below. Dynamics include *poco cresc.* (poco crescendo), *f* (forte), *p* (piano), and *stacc. sempre* (staccato sempre).

Musical notation for measures 60, 61, and 62. Measure 60 is marked with a '1' above the staff and an '8' below. Measure 61 is marked with a '1' above the staff and an '8' below. Measure 62 is marked with a '1' above the staff and a '4' below. Dynamics include *mp* (mezzo-piano), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Musical notation for measures 63, 64, and 65. Measure 63 is marked with a '1' above the staff and a '3' below. Measure 64 is marked with a '1' above the staff and a '3' below. Measure 65 is marked with a '1' above the staff and a '4' below. Dynamics include *mp* (mezzo-piano), *p* (piano), *stacc.* (staccato), *mf* (mezzo-forte), and *mf* (mezzo-forte).

Musical notation for measures 66 and 67. Measure 66 is marked with a '1' above the staff and a '4' below. Measure 67 is marked with a '1' above the staff and a '4' below. Dynamics include *stacc. sempre* (staccato sempre), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Musical notation for measures 68 and 69. Measure 68 is marked with a '1' above the staff and a '4' below. Measure 69 is marked with a '1' above the staff and a '4' below. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte).

Musical notation for measures 70 and 71. Measure 70 is marked with a '1' above the staff and a '4' below. Measure 71 is marked with a '1' above the staff and a '4' below. Dynamics include *p* (piano), *poco a poco cresc.* (poco a poco crescendo), and *f* (forte).

Musical notation for measures 72 and 73. Measure 72 is marked with a '1' above the staff and a '4' below. Measure 73 is marked with a '1' above the staff and a '4' below. Dynamics include *stacc. sempre* (staccato sempre), *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Musical notation for measures 74 and 75. Measure 74 is marked with a '2' above the staff. Measure 75 is marked with a '3' above the staff. Dynamics include *mf* (mezzo-forte).

Oboe I.

IV.

75 Moderato. Viol.I. rit. 76 a tempo SOLO

77 Più mosso. 78 8

79 8 80 3 81 Moderato. 81 1 82 Più mosso. 83 8

84 Viol.I. SOLO simile

85 11 86 Poco più Largo. 86 1 87 Lento. 87 6 87 2 87 5

mf *mf* *mp cantab.* *mp* *p dolce* *f ben cant.* *p* *pp* *pp* *poco rall.*

V.

Allegro feroce.

133 134 9 135 2 136 3

sff *sff mf sub.* *sff mf* *sff Tromba f marcato* *sff f* *sff*

cresc.

Oboe I.

137 3 *sf* *ff* *fff* *fff* 139 8

140 4 4 141 1 2

142 1 *f* *f* *ff* 143 *marcatissimo*

144 145 146 5 *ff* *f* *tr*

147 1 3 148 2 *mf* *mf* *ff*

149 *ff sempre* *fff* 1

150 Poco più sostenuto. Ob. II. 4 *p* *mf* *tr*

151 5 6 7 8

152 1 8 153 3 154 *mf* *sf* *più f < sf* *ff*

155 156 *p*

157 Più mosso. (Tempo I). 5 158 1 2 159 1

mf *f*

Oboe I.

160 *ff* *fff* *ff*

161 *ff*

162 *sf* *f*

163 *f*

164 *ff* *dim.*

165 *Tempo I.*

166 *2*

167 *stacc.* *p* *poco a poco cresc.*

168

169 *Più mosso.* *7*

170 *ff sempre*

171 *tr* *ff sempre*

172 *tr*

173

174 *2*

175 *fff* *fff* *dim. all. p*

176 *6*

177 *mf* *f* *cresc.*

178 *4*

179 *mf cresc.* *fff* *tr*

180 *ff* *fff* *f* *fff* *Fine.*

Staff 1: Measures 64-66. Dynamics: *p*, *mf*, *mp*.

Staff 2: Measures 67-69. Dynamics: *mp*, *cresc.*, *p sub.*, *mf*, *mf*, *p*, *poco a*.

Staff 3: Measures 70-71. Dynamics: *poco cresc.*, *f*, *p*.

Staff 4: Measures 72-73. Dynamics: *mf*, *f*.

Staff 5: Measures 74-75. Dynamics: *p*.

IV.

Staff 6: Measures 75-76. Tempo: *Moderato.*, *a tempo*. Dynamics: *Picc.*, *Viol. I.*, *Ob. I.*, *rit.*.

Staff 7: Measures 77-79. Tempo: *Più mosso.* Dynamics: *mf*.

Staff 8: Measures 80-81. Tempo: *Poco meno.*, *Moderato.* Dynamics: *rit.*, *mp*.

Staff 9: Measures 82-85. Tempo: *Più mosso.* Dynamics: *Solo Ob. I.*, *rit.*.

Staff 10: Measures 86-87. Tempo: *Poco più largo.* Dynamics: *f ben cant.*, *8 rall.*, *11*.

Oboe II.

V.

133 Allegro feroce.

134

sff *sff mp sub.*

135

sff mp sub. *sff mf* Tromba

cresc.

136

137

138

sff *sf* *ff* Cor. ingl.

139

140

141

sf *mf*

142

mf *sf* *f* *sf* *f*

143

marc. t. s.

144

ff

145

146

ff *mf*

147

148

mf *ff*

Oboe II.

149 *ff sempre*

150 *Poco più sostenuto.*

151 8 152 8 153 3 154

155

156

157 *Più mosso. (Tempo I.)* 158

159 1 160 2

161 162 1 2

163

164 165 1 166 1 2

Tempo I.

Oboe II.

167 *stacc.*
poco sf *p* *cresc.*

168

169 *Più mosso.* 7 *stacc.*
ff

171 *ff sempre*

172 *tr#*

173 *tr#* 174 *fff*

175 1 176 6 *fff* *dim.* *p*

177 *mf* *f* *cresc.* 178 2

179 *p cresc.* *mf* *fff*

180 1 *fff* *f* *fff* *Fine.*

Suite tirée du conte-dansé.

„L'OISEAU DE FEU“

Oboe III.

IGOR STRAWINSKY.

I.

Molto moderato.

L'istesso.

12 15 i. 3 1 1 2 (Fagotti.) 2 12

2 10 7 6 8 4 *Vivo.* *f* *mf* *p non cresc.*

9 11 10 9 11 10 12

10 13 1 (*quasi trillo*) 1 *f* 3 6 8

14 8 15 1 3 16 1 *Allegro rapace.* *mf* 3 *f*

1 17 1 *f* *f* *f*

18 12 19 *f* *mf leggiero* 3

20 4 *f*

II.

Adagio.

Allegretto.

rall.

29 4 30 4 31 4 32 2 33 4 34 6 *mp* *rall.*

Oboe III.

35 *a tempo* 3 1 36 4

37 3 38 *Adagio.* 2 1 39 1 *mf*

40 *Tempo I.* 3 1

III.

55 *Allegretto.* 4 2 56 2 *Fag. I. mp*

57 *F1. II. mf* 1 2 3 *ppp* *cresc.* *pp*

58 1 1 *cresc.* *mp* *sf* *mp* *sf*

59 4 2 *mp* *p* *mf*

60 8 61 8 62 4 II. 63 4 64 4 65 4

66 II. 5 6 *mp* *mp* 2 *mf*

67 68 69 4 *mp* *mp* *cresc.* *p sub.* *mf* *mf*

70 2 4 *SOLO* 4 *mf* *mf*

Oboe III.

IV. TACET.

V.

Allegro feroce.

Musical score for Oboe III, measures 133-148. The score is written in treble clef with a 3/4 time signature. It includes various dynamics such as *fff*, *mf sub.*, *ff*, *mf*, *sf*, *f*, and *marcatiss.*. The score features several measures with rests, some marked with 'Fl. I.', 'Tr-be', and 'Cor. ingl.'. Measure numbers 133 through 148 are boxed. Fingerings and breath marks are indicated throughout the piece.

Oboe III.

149 *ff* *ff*

150 *sff* *p* *Poco più sostenuto.* (*quasi trillo*) 151 8

152 8 153 2 *mf* *f* *più f* *sf*

154 *ff* *Poco più mosso.*

155

156

157 5 *f* *Più mosso. (Tempo I.)* 158 1 *f* 2 159 1 2

160 *ff* 161 *fff* *ff*

162 *f* *mf* *sf* *mf*

163 4 *ff* 164 *ff* 165 1 *Tempo I.* 1 *poco sf*

Oboe III.

2 **166** 1 2 **167** 4 **168**

poco sf *f*

169 Più mosso. 7 **170**

ff

171

tr.

172

tr.

173

174 2 **175** 1

fff

176 6 **177**

fff *dim.* *p* *mf*

178 2

cresc. *p cresc.*

179

180

ff *fff* *ff* *fff* *Fine.*

„L'OISEAU DE FEU“

Corno inglese.

I.

IGOR STRAWINSKY.

Molto moderato.

15 Ob.I. 3 1 1 2 SOLO mp

Lo stesso.

2 2 4 3 1 3 3

1 7 Vivo.6 8 8 9 12 10 9 11 10 12 Ob.I. SOLO

2 8 13 quasi trillo 1

14 Allegro rapace.

8 15 1 3 16 1

1 17 2

18 12 19

1 20 4

II.

29 Adagio.

p cantabile espressivo 3 3 poco

poco più 3 4

Corno inglese.

31 32

p *mp*

1 rit. Allegretto *rall.* a tempo

33 34 35

36 37 38 Adagio. 39

p

Tempo rubato. Tempo I.

40

f *f*

III.

55 Allegretto 57

8 2 3 3

Fag. II. *mp* *p*

58

7 2 7 7

p *mf* *p* *mf*

59 2 2 2 2

mp *p* *mf* *mp*

60 8 61 8 62 6 63 4 64 4 65 4 66 Ob. I.

1 2

67 3 68 3 69 4

mf *mp* *p* *mf* *mp*

p *p sub.*

70 2 9

mf

IV.

75 Moderato. Viol. I. *rit.* 76 *a tempo* 77 Più mosso 78 8 79 2

Clar. I. 80 *poco a poco rit.*

81 Moderato. 82 Più mosso. 83 8 84 8 85 12 86 12 87 19

V.

133 Allegro feroce. 134 135 136 137 138 139 8 140 8 141 3 142 1 143 144 145 146 4

sfff *mp sub.* *sfff* *mf* *sfff* *sfff* *sf* *sf* *sf* *ff* *ff* *ff* *mf* *mf* *marcatiss.* *ff* *marcatiss.* *ff* *mf*

Trombe

Corno inglese.

147 6 148 4 149 3 150 *Poco più sostenuto.*

ff marcatis. *sff* *p*

151 3 152 8 153 3

mf

154 *Poco più mosso.*

mf *più f < sf* *ff*

155

156

157 *Più mosso. (Tempo I)*

6 158 1

159 1 160 2

f *ff*

161 2 162 4 163 4 164

ff *ff*

165 *Tempo I.*

1 2 3

pp

166 4 5 6 7

p cresc.

Corno inglese.

8 **167** 9 10 11 12 **168**

mf cresc.

169 Più mosso. 7 **170**

ff

171

ff sempre

172

173 **174** 2

ff

175 2

f dim. p

176 6 **177**

mf

178 3/4

cresc. pp

179

cresc. fff

180

f fff ff Fine.