Elenco di registrazioni storiche relative alla seconda prova per l'ammissione al Biennio di II livello

1. King Oliver Creole Jazz Band, Dipper Mouth Blues (1923)
2. Jelly Roll Morton and his Red Hot Peppers, Black Bottom Stomp (1926)
3. Louis Armstrong and his Hot Seven, Potato Head Blues (1927)
4. Louis Armstrong and his Hot Five, West End Blues (1928)
5. Duke Ellington and his Orchestra, Black and Tan Fantasy (1927)
6. Duke Ellington and his Orchestra, Mood Indigo (1930)
7. Duke Ellington and his Orchestra, Take The A Train (1941)
9. Count Basie and his Orchestra, Swinging The Blues (1938)
10. Benny Goodman and his Orchestra, Solo Flight (1941)
11. Billie Holiday and her Orchestra, Body and Soul (1940)
13. Charlie Parker, Now’s The Time (1945)
14. Charlie Parker, Ornithology (1946)
15. Charlie Parker-Dizzy Gillespie Quintet, Confirmation (1947)
16. Art Blakey and the Jazz Messengers, Moanin’ (1958)
17. Thelonious Monk Trio, Blue Monk (1954)
18. Thelonious Monk Quintet, Straight No Chaser (1951)
19. Gerry Mulligan Quartet, Line for Lyons (1952)
20. Modern Jazz Quartet, Django (1954)
21. Sonny Rollins, Saint Thomas (1956)
22. Charles Mingus, Pithecanthropus Erectus (1956)
23. Charles Mingus, Fables of Faubus (1959)
24. Miles Davis Quintet, ‘Round About Midnight (1956)
25. Miles Davis Sextet, So What (1959)
26. Miles Davis Quintet, Stella By Starlight (1964)
27. Bill Evans, Waltz for Debby (1956)
28. John Coltrane, Giant Steps (1959)
30. John Coltrane, A Love Supreme - Acknowledgement (1964)
31. Wayne Shorter, Footprints (1966)
32. Ornette Coleman, Blues Connotation (1960)
33. Herbie Hancock Quartet, Cantaloupe Island (1964)
34. Weather Report, Birdland (1976)