

1. ERASMUS POLICY STATEMENT (EPS)

The Conservatory Luca Marenzio promotes a policy of international relations designed to develop openness, understanding and exchange between different cultures, in Europe and around the world; supports all initiatives that promote a humane, educational and professional growth of the people who study and work, along with the belief that music is a universal means for deep communication between people and society.

In this perspective, the choice of partnerships of education, production and research, unfolds according to 2 guidelines.

The first one relates to the compatibility and complementarity of activities, with the aim to increase respectively their educational offer, through the mobility of students, teachers and staff, intensive programs, multilateral projects and the establishment of joint, double or multiple degrees. The second one concerns the enrichment opportunities and cultural integration through the exchange with geographical areas inside and outside Europe. In the next few years, the Conservatory will aim to pursue the expansion of European partnerships, turning its interest toward educational, production and research institutions, in countries which have not yet reached agreements; in parallel, it will increase and consolidate the agreements in countries where strong and fruitful relations have long endured by renewing and managing Inter-Institutional Agreements. One of the objectives will be to make use of the Erasmus Dashboard, the platform for managing Erasmus+ mobility and the Online Learning Agreements of Erasmus+ exchange students.

On the other hand, the Institute aims to implement the bilateral agreements with countries outside Europe, consolidating projects already underway, such as the Turandot Project (which provides an access channel and support to the most deserving Chinese students), but especially weaving direct relations with HEIs of the Far East (China, Japan, Korea), Caucasus (Azerbaijan).

As a member of the AEC, a further purpose of the Conservatory is to enhance quality in Higher Music Education by promoting excellence across Europe in relation to artistic practice, learning & teaching and research & innovation, strengthening the understanding of artistic research as a means of promoting deeper musical engagement, encouraging the sensible use of digital technologies in music performance and music education, and furthermore fostering the value of music and music education in society.

The Conservatory endorses all values and principles of the AEC Strategic Plan 2016-21. First of all, it wants to ensure opportunities to all individuals, regardless of their sex, race, colour, ethnic or social origin, religion or belief, political or any other opinion, disability, age or sexual orientation.

The Conservatory wants to fully respect the principles of non-discrimination, transparency and inclusion established in the new Erasmus Program and to guarantee fair access and equal opportunities for all participants. The core of the project is the mobility for those who are in disadvantaged conditions, either for economic, social, or cultural reasons, or for physical disability or educational poverty (limitations).

The participation in AEC events and thematic platforms are important annual appointments to meet international partners, update staff on new trends in the sector, share good practices and network with your partners in formal and informal settings to strengthen your relations and start organizing international collaborations. That's why the AEC Congress and General Assembly, and the AEC Annual Meeting are important events where it's always a pleasure to participate.

The research is carried out in collaboration with AEC and RAMI, where in the last few years

many contacts have also been activated and commitment protocols have been signed for educational and artistic exchanges with schools in other countries such as China, Iran, Uzbekistan, Mexico, in order to broaden the vision of a profession more adherent to the modern need of cultural exchange.

The international strategy of the Conservatory intends to implement these actions:

Erasmus Key Action 1 (KA1) - Learning mobility; Erasmus Key Action 2 (KA2) - Cooperation among organisations and institutions: Partnerships for Cooperation and exchanges of practices, Partnerships for Excellence – European Universities, Partnerships for Innovation.

The activities supported under the Key Action 1 (KA1) are expected to: increase the capacity to operate at EU/international level, reinforce cooperation with partners from other countries; increase allocation of financial resources (other than EU funds) to organise EU/international projects; increase quality in the preparation, implementation, monitoring and follow up of EU/international projects; provide more attractive programmes for students, trainees, apprentices in line with their needs and expectations; improved qualifications of teaching and training staff; improved processes of recognition and validation of competences gained during learning periods abroad; more effective activities for the benefit of local communities, improved youth work methods and practices to actively involve young people and/or to address disadvantaged groups. Make attractive the Conservatory for excellent students and academic staff from all over the world.

The actions under KA2 make it possible for the Conservatory to work together with different participating countries to develop, share and transfer best practices and innovative approaches in the fields of education, training and youth.

The participation in Erasmus+ Programme improves the quality and relevance of teaching and researcher training, increases the mobility of teachers and staff from enterprises (incoming and outgoing), designing targeted and structural exchanges, to integrate teaching methods and skills, process training innovation, also through the new technologies; it improves the linguistic quality of teachers, with the aim of gradually introducing curricular courses in English.

To provide more opportunities for students to gain additional skills through study and traineeship abroad, and to encourage cross-border co-operation to boost higher education performance, the Conservatory considers 3 basic steps: increase the mobility of students (for study, equalizing outgoing and incoming; for placement, expanding in quantity and quality the partnerships with enterprises); establish joint, double or multiple degrees in the Master Level; improve the linguistic quality of incoming and outgoing students also with intensive language courses.

The Conservatory aims to develop cooperation with local, national and international production institutes; plans for the establishment of the Doctoral Level; projects to open and increase employment related to the music industry in specific areas (especially early music, new technologies, jazz, pop) and integrating with other cultural areas.

To create effective governance and funding mechanisms in support of excellence, the Conservatory considers many essential points: Transparency, through the Evaluation Team, also to identify areas of excellence, visibility and internal communication, to share the results with the entire Faculty, through the website and direct information; visibility and external communication, through the website and local, national and international media then local, national and international Funding for educational, production and research projects, through the support of government agencies, enterprises and associations; finally, effective Governance, which implements close cooperation and greater specialization of executive responsibilities of staff and institutional bodies.