

Erasmus Policy Statement

Institution's international strategy

The Conservatory Luca Marenzio promotes a policy of international relations designed to develop openness, understanding and exchange between different cultures, in Europe and in the world; supports all initiatives that promote a human, educational and professional growth of the people who study and work, in the belief that music is a universal means for deep communication between people and society.

In this perspective, the choice of partnerships of education, production and research, unfolds according to 2 guidelines.

The first one relates to the compatibility and complementarity of activities, with the aim to increase respectively their educational offer, through the mobility of students, teachers and staff, intensive programs, multilateral projects and the establishment of joint, double or multiple degrees.

The second one concerns the enrichment opportunities and cultural integration through the exchange with geographical areas inside and outside Europe. In the next few years, the Conservatorio will aim to pursue the expansion of European partnerships, turning its interest toward educational, production and research institutions, in countries which have not yet reached agreements; in parallel it will increase and consolidate the agreements in countries with which the relations have long been strong and fruitful. This increase will be on the quality and quantity of the actual bilateral activities. On the other hand, the Institute aims to implement the bilateral agreements with countries outside Europe, consolidating projects already underway, such as the Turandot Project (which provides an access channel and support to the most deserving Chinese students), but especially weaving direct relations with HEIs of the Far East (China, Japan, Korea), Caucasus (Azerbaijani). The strategy towards Third Countries, therefore, takes up according to the target - dual and proportionate - both of proximity to the European conscience and of cultural diversity, regarded as a comparison and exchange.

Consequently, a central aspect of international relations of the Conservatorio concerns incoming and outgoing mobility, initially within European countries and later in Third Countries: such mobility will be extended in quantity and quality. The heart of the project are the students of 1st and 2nd cycle and - when it is activated - also of the Doctoral Level: the credit mobility refers to all forms of learning, from the study at HEIs to placement in enterprises on production, media and music organization. The mobility of teachers for

teaching and training will promote the enrichment of the quality of education, through the comparison of teaching methods, the exchange and updating of subjects; also the inclusion in the curricula of the masterclasses held by incoming teachers will allow a plan of development of the offer for each educational area. Finally, the non-academic staff mobility (within HEIs and also from enterprises) will facilitate the exchange of good practices, as well as close administrative and managerial cooperation between the partner institutions.

A further purpose of the Conservatorio is the establishment of joint, double or multiple degrees for the 2nd cycle, first with national and European HEIs and later with Third Countries HEIs. The choice of the institutions with which to build such a path will be outlined by 2 guidelines: first, the compatibility and complementarity of the curriculum, on the other hand the variety and diversity of the training, with the aim of structurally enriching the educational options for the student.

Institution's strategy for the organisation and implementation of international cooperation projects in teaching and training in relation to projects implemented under the Programme

Based on the collaborations already active within various local educational, production and research institutions, the Conservatorio plans to open some of the current projects up to multiple international collaborations; such collaborations can result in consortia, intensive programs and other multilateral projects. Secondly, the Conservatorio proposes the establishment of new cooperation agreements on performing, research and music composition with HEIs, media and enterprises (orchestras, theaters, festivals and concert seasons), in Europe and Third Countries.

Institution's participation in the Programme on the modernisation of your institution (for each of the 5 priorities of the Modernisation Agenda in terms of the policy objectives you intend to achieve)

- 1 The strategy of the Conservatory is to increase the number of higher education graduates is developed through 3 concentric circles. The smallest circle tightens the relationship with the local area (primary and secondary educational institutions, production and research); the second circle widens to Europe, through mobility relations, cooperation and joint degrees; the final larger circle looks towards Third Countries, to set cooperative relations, with the possibility of establishing branches.
- 2 To improve the quality and relevance of teaching and researcher training, to equip graduates with the knowledge and core transferable competences they need to succeed in high-skill occupations, the Conservatory considers essential 3 steps: increase the mobility of teachers and staff from enterprises(incoming and outgoing), designing targeted and structural exchanges, to integrate teaching methods and skills, process training innovation, also through the new technologies (wifi, ultra-wideband for lessons, exams and remote conferences); improve the linguistic quality of teachers, with the aim of gradually introducing curricular courses in English.
- 3 To provide more opportunities for students to gain additional skills through study or training abroad, and to encourage cross-border co-operation to boost higher education performance, the Conservatorio considers 3 basic steps: increase the mobility of students (for study, equalizing outgoing and incoming; for placement, expanding in quantity and quality the partnerships with enterprises); establish joint, double or multiple degrees in the Master Level; improve the linguistic quality of incoming and outgoing students also with intensive language courses.
- 4 To strengthen the 'knowledge triangle', linking education, research and business, the Conservatorio aims to develop cooperation with local, national and international production institutes; plans for the establishment of the Doctoral Level; projects to open and increase employment related to the music industry in specific areas (especially early music, new technologies, jazz, pop) and integrating with other cultural areas.

To create effective governance and funding mechanisms in support of excellence, the Conservatorio considers 5 essential points. First, Transparency, through the Evaluation Team, also to identify areas of excellence; secondly Visibility and Internal Communication, to share the results with the entire Faculty, through the website and direct information; thirdly Visibility and External Communication, through the website and local, national and international media; then local, national and international Funding for educational,

production and research projects, through the support of government agencies, enterprises and associations; finally, effective Governance, which implements close cooperation and greater specialization of executive responsibilities of staff (academic and non-academic) and institutional bodies.