

## **SAXOFONO JAZZ**

### **ESAME DI AMMISSIONE**

- 1) esecuzione di:
  - a) una scala maggiore C, F e G secondo lo schema allegato
  - b) accordi scala maggiore C, F e G secondo lo schema allegato
- 2) esecuzione tema-solo improvvisato-tema, con accompagnamento base iReal o Aebersold, di un brano, scelto dalla commissione, tratto dal seguente elenco:
  - 1 Autumn Leaves (J. Kosma)
  - 2 Birk's Works (D. Gillespie)
  - 3 Blue Bossa (K. Dorham)
  - 4 Blue Seven (S. Rollins)
  - 5 Take The A Train (B. Strayhorn)
- 3) Lettura a prima vista di una facile melodia jazz

### **PROGRAMMA DI STUDI**

Sviluppo della tecnica e delle qualità espressive sullo strumento:

- studi di agilità
- studi tecnici
- studi ritmici
- studi melodici
- studio della scala maggiore
- studio degli accordi costruiti sulla scala maggiore
- studio della scala minore melodica
- studio degli accordi costruiti sulla scala minore melodica
- studio brani del repertorio jazzistico

Testi di riferimento:

Joseph Viola – Technique of the saxophone 1 - Scale Studies  
Joseph Viola – Technique of the saxophone 2 - Chord Studies  
Joseph Viola – Technique of the saxophone 3 - Rhythm Studies  
Lennie Niehaus – Jazz improvisation for saxophone  
Lennie Niehaus – Jazz conception for saxophone 4 – sax duets

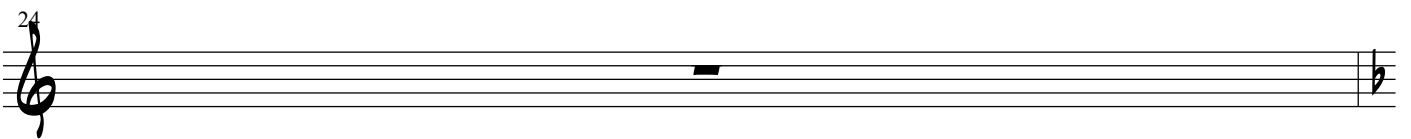
### **CRITERI PER LA VALUTAZIONE FINALE**

Lo studente, al termine del Corso Propedeutico, dovrà dimostrare di possedere una preparazione tecnica e una maturità musicale tale da affrontare con sicurezza l'esame di ammissione al Triennio Accademico di I livello in Saxofono jazz.

# Scala maggiore

Stefano D'Anna

1 - C



2 - F

Musical notation for the second exercise, '2 - F', in F major. It consists of seven staves of music. The first six staves contain a continuous scale of eighth notes, starting on F4 and ending on F5. The seventh staff shows a final chord in F major (F4, A4, C5) with a fermata.

3 - G

Musical notation for the third exercise, '3 - G', in G major. It consists of two staves of music. The first staff contains a scale of eighth notes starting on G4 and ending on G5. The second staff contains a scale of eighth notes starting on G4 and ending on G5.

Musical score for the Major Scale in G major, measures 57-69. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 57-60) features a melodic line with eighth-note patterns. The second staff (measures 61-64) continues the melodic line with eighth-note patterns. The third staff (measures 65-68) continues the melodic line with eighth-note patterns. The fourth staff (measures 69) concludes the scale with a final whole note G5.

# Accordi Scala Maggiore

C



1 C $\Delta$  Dm7 Em7 F $\Delta$  G7 Am7 B $\emptyset$  C $\Delta$

A musical staff in treble clef for exercise 1. Above the staff are eight chord symbols: C $\Delta$ , Dm7, Em7, F $\Delta$ , G7, Am7, B $\emptyset$ , and C $\Delta$ . The staff contains eighth-note chords corresponding to these symbols, starting with a C4 on the first note.

2

A musical staff in treble clef for exercise 2. It contains eighth-note chords corresponding to the first seven chords of exercise 1: C $\Delta$ , Dm7, Em7, F $\Delta$ , G7, Am7, and B $\emptyset$ .A musical staff in treble clef for exercise 2 continuation. It contains eighth-note chords corresponding to the last two chords of exercise 1: C $\Delta$  and B $\emptyset$ .A musical staff in treble clef for exercise 2 continuation. It contains eighth-note chords corresponding to the last two chords of exercise 1: C $\Delta$  and B $\emptyset$ .

# Accordi Scala Maggiore

3

G

1

G $\Delta$  Am7 Bm7 C $\Delta$  D7 Em7 F# $\emptyset$  G $\Delta$

2

3

Accordi Scala Maggiore

The first system consists of three staves of music in treble clef with a key signature of one sharp (F#). The first two staves contain eighth-note runs: the first staff has an ascending eighth-note scale, and the second staff has a descending eighth-note scale. The third staff contains a quarter-note scale, also ascending, followed by a whole rest.

F

The second system consists of a single staff of music in treble clef with a key signature of one flat (Bb). It contains a sequence of notes: F, G, A, Bb, C, D, E, F, with a whole rest at the end.

1

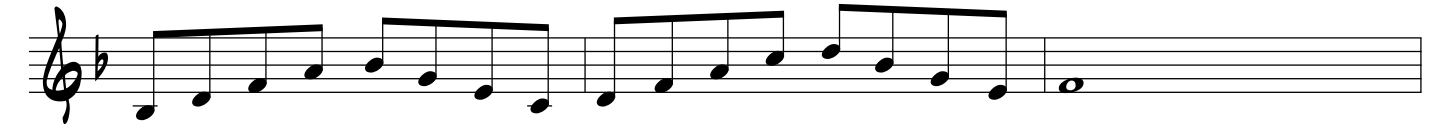
FΔ Gm7 Am7 BbΔ C7 Dm7 E∅ FΔ

The first part of the second system consists of a single staff of music in treble clef with a key signature of one flat (Bb). It contains eighth-note runs corresponding to the chords listed above: FΔ, Gm7, Am7, BbΔ, C7, Dm7, E∅, and FΔ.

2

The second part of the second system consists of three staves of music in treble clef with a key signature of one flat (Bb). The first two staves contain eighth-note runs: the first staff has an ascending eighth-note scale, and the second staff has a descending eighth-note scale. The third staff contains a quarter-note scale, also ascending, followed by a whole rest.

Accordi Scala Maggiore



3

