

ENGLISH TEXTS

WELCOME Welcome to the Luca Marenzio Music Conservatory,

We hope this brochure will provide you with the essential information you need to know about us and our training. Please contact us if you want to find out more or take a visit to our Institute.

ABOUT US The Luca Marenzio Conservatory, situated in a historical building in the city center with an outstanding Music Hall that hosts frescoes by Pietro Da Cemmo dating 1490, offers over 50 artistic and educational courses in the fields of music, training in all instruments, in Composition, Conducting, Vocal, as well as in Music Educational and Pedagogical studies, New Technologies, Early Music, Jazz and Popular music. The Library contains valuable manuscripts: Benedetto Marcello's *Estro Poetico -Armonico*, 1724 and others by Hasse, Leo, Galuppi, and rare editions of Mozart, Haydn, Clementi. Our graduates can be found working in important orchestras and theaters in Italy and abroad (Teatro alla Scala in Milan, Arena di Verona, Concertgebouw Amsterdam, Europa Galante). The history of our Conservatory goes back to the year 1864, when a private association founded in Brescia the first Musical Institute offering "free musical education for the people". Two years later the Institute became Philharmonic and then Civic, named to Antonio Venturi, a patron of arts, Science professor and Violin collector. The Venturi Civic Institute provided high quality training and musical background for the city; famous musicians as Antonio Bazzini and Arturo Benedetti Michelangeli attended here their studies. In 1971 the Civic Institute was acknowledged by the Government as a State Conservatory and in 1993 it was named after Luca Marenzio, renowned composer of Madrigals, born in Coccaglio in 1553. Since 1999 the Conservatory was upgraded by AFAM government system to Higher Education Institute (HEI) and the diplomas issued are now validated as university degrees. It is now one of the leading Music Institutes in northern Italy with more than 500 students and 75 teachers. The Brescia Conservatory also has a branch (founded in 1978) in Darfo Boario Terme, a town near Iseo Lake, surrounded by mountains, 60 km from Brescia. The Darfo detachment has 180 students and 36 teachers.

STUDY HERE The aims of the instrumental-vocal courses are for students to achieve artistic maturity and independence, the ability to reflect critically and evaluate their own abilities, to achieve artistic and scientific skills so as to be able to analyze musical works of art from all epochs, the ability to carry out a profession, the ability to fulfill artistic, educational and organizational tasks with a cultural dimension.

Bachelor (3 years - 180 ECTS - Diploma di I livello) In order to be eligible for the bachelor's program it is necessary to pass the enrollment examination, consisting of an instrumental/vocal audition, an exam in basic knowledge of general music theory as well as knowledge of Italian, if Italian is not the mother tongue.

*Students who do not yet meet the level of admission to the Bachelor can attend the Pre-college studies: the duration lasts from 1 to 3 years depending on individual talents and previous experience and studies.

Master (2 years - 120 ECTS - Diploma di II livello) In order to be eligible for the master's program it is necessary to have completed a relevant bachelor's degree or an equivalent course at a recognized post-secondary educational institution. Acceptance on the master's program is possible for external applicants only if they fulfill the qualitative enrollment conditions and according to the number of study places available. Fulfilling the qualitative enrollment conditions is oriented in terms of content towards the bachelor's degree and as such is a supervisory verification of requirements.

***Pre-college and Basic Training** – Musicians have to start learning an instrument at a young age in order to reach a sufficient level for the music profession. The training of a professional musician requires a long period of time for technical, physical and musical development. For these reasons Basic Instrumental Training is available for young ages: a 5-year period training, aiming to prepare students for Pre-college courses (minimum 1 year - maximum 3 years duration) and then for admission to the Higher Education Level.

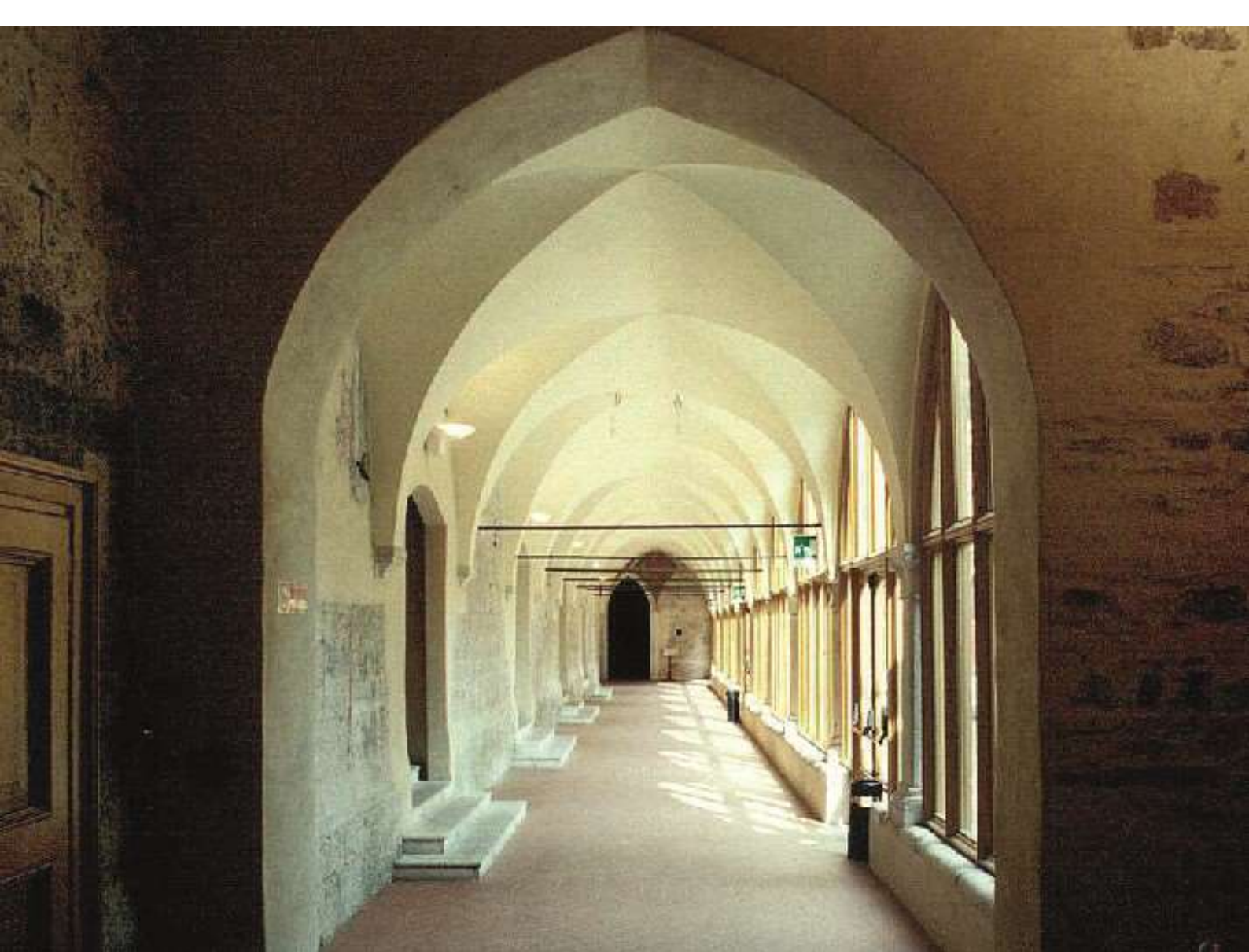
Specialization – Advanced master courses Specialization academic courses I (Corsi accademici di specializzazione I): these courses provide high-level professional competences in specific areas. Admission requirements are either a First Level diploma, a First Level university degree or a comparable foreign qualification. **Specialization academic courses II** (Corsi accademici di specializzazione II): these courses provide high-level professional competences in specific areas. Admission requirements are either a Second Level diploma, a Second Level university degree or a comparable foreign qualification.

For the Academic Year 2019-2020 are in the process of activation the following Masters (Advanced master course I Specialization I): Expert in technologies for musical education, Horn - orchestral soloist: teachers Dale Clevenger and Andrea Cesari, Music Management and Artist Manager, Music and movement according to the Dalcroze method. For the Academic Year 2019-2020 a new bachelor course: Composition for popular music, will be available.

Besides regular studies students can take part in numerous activities: The Conservatory produces every year more than 60 concerts in which students perform, also together with teachers, in a wide range of genres: Chamber Music, Orchestra, Woodwind and Brass orchestra and ensembles, Baroque Ensembles, Jazz Big Band, and a variety of master classes and seminars. The Orchestra STU.D.I.O. (Students and Teachers Together in Orchestra), is an interactive training that produces every year at least 3 performances. The Orchestra has achieved brilliant results, ready to undertake national and international tours: there is one planned for the academic year 2019/2020 in the Canary Islands. This activity awards also scholarships for the students employed. Another important educational and artistic opportunity for students is “Marenzio Plays”, now at its 3rd Edition, a project realized between the Conservatory, Music schools and Brescia Concert Associations. More than 50 performances in different cities surrounding Brescia creating an artistic background and increasing musical culture.

A considerable amount of scholarships, (from 2,000 euros to 40,000 euros) are available for students supporting in various tasks such as piano accompaniment, orchestral activity (as instrumentalists and as collaborators in management), copying or transcription of scores and orchestral parts, audio and video recording, Erasmus tutoring, tutoring and hospitality of foreign e non-European students, website maintaining and social networks, teaching assistance, etc. This is not only for keeping up good practices in school organization but also for giving worthy students opportunities to test professional experiences. A unique possibility for the students is free use of the recording system to create professional and high-quality audio tracks, in the perfect acoustic setting of the Salone da Cemmo concert hall.





Fields of study

Department of Composition and Orchestral Conducting studies Composition, Score reading, instrumentation and composition for Wind orchestra, Conducting, Choral conducting, Choral composition.

Department of Music Theory, Analysis and History of Music studies Theory of Harmony, Analysis, Theory of Music and Ear Training, Musicology, History of Music.

Department of Woodwind studies Flute, Oboe, Clarinet, Trumpet, Horn, Bassoon, Trombone, Saxophone.

Department of Strings and Plucked instruments studies Violin, Viola, Cello, Double Bass, Harp, Guitar, Mandolin.

Department of Keyboard and Percussion studies Piano, Organ and Organ composition, Organ and Gregorian Chant, Répétiteur, Keyboard skills and score reading, Percussion instruments, Accordion.

Department of Early Music studies Renaissance and Baroque vocal, Baroque Violin, Baroque Cello, Viola da Gamba, Harpsichord and Historical Keyboards, Historical Organ, Horn

Department of Vocal and Music Theatre studies Vocal, Vocal Chamber Music, Theory and techniques of stage performance, Poetic and Dramatic literature.

Department of Chamber Music studies Chamber Music, Quartet, String Ensemble, Woodwind Ensemble, Orchestra Practice, Choir Practice.

Department of New Technologies and Musical Languages Acoustic, Electro Acoustics, Sound and Music Computing, Jazz (Piano, Guitar, Trumpet, Trombone, Clarinet, Saxophone, Violin, Double Bass, Vocal, Percussion, Composition and Improvisation), Popular Music.

Department of Music Didactic and Musical Education studies Music Pedagogy, History of Didactics in Music, Choral Repertoire and Choral Conducting for Musical Education, Vocal and Keyboard Score-Reading Practice, Elements of Composition for Musical Education.

HOW TO FIND US

Brescia is well-connected with the rest of Italy and with Europe, and is easy to get to by air or land. The city is located in the center of the northern region of Italy. The Conservatory is located in the center of Brescia, 15 minutes walk from the train station.

Airports Milan "Orio al Serio", 50 kms from Brescia: <http://www.orioaeroporto.it/> . Shuttle bus to Brescia Railway Station run by the company Autostradale www.autostradale.it/

Verona "Valerio Catullo", 60 kms from Brescia: <http://www.aeroporto.verona.it/>, connections to Brescia by train and shuttle bus

Milan Linate "Forlanini", 100 kms from Brescia: www.milanolinate.eu/it connections to Brescia by train and shuttle bus.

By train The Railway Station (Stazione) is close to the city centre, just 15-20 minutes by foot to Piazza Loggia. If you prefer you can get the new subway MetroBrescia (one stop to Vittoria - city centre)

Brescia is well connected throughout Italy, being on the Trenitalia and ItaloTreno railway lines. Connections to Darfo Boario Terme are run by TreNord.

CONTACT US

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Examination Enrollment
Academic Year 2019-2020
From 2019 April 1 to Aprile 30

Admittance Exams
From 2019 May 20 to Juin 7

www.consbs.it

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