

# Curriculum Vitae – Alexander Grandal

## Orchestral Experience:

**Current** since Apr 2023 Principal Bassoon – Rai National Symphony Orchestra Turin

## Contracts:

Jun-Jul 2024	As Principal Bassoon – Teatro alla Scala Milan
Jan-Mar 2023	As Principal Bassoon – The Royal Danish Orchestra
Jul-Dec 2019	As Principal Bassoon – Copenhagen Philharmonic
Jul-Sep 2018	As Principal Bassoon – Copenhagen Philharmonic

## Substitute as Principal Bassoon:

Since 2024-	Orchestra dell'Accademia Nazionale di Santa Cecilia Rome Maggio Musicale Fiorentino Florence Bergen Philharmonic
Since 2023-	Malmö Opera
Since 2021-	I Solisti di Pavia Malmö Symphony Orchestra
Since 2019-	The Royal Danish Orchestra The Royal Danish Life Guard's Orchestra
Since 2018-	Copenhagen Philharmonic

## Substitute as Tutti Bassoon:

Since 2023-	The Danish National Radio Symphony Orchestra
Since 2022-	Baden-Badener Philharmonie Aalborg Symphony Orchestra
Since 2020-	South Denmark Philharmonic The Royal Danish Orchestra
Since 2018-	Aarhus Symphony Orchestra Copenhagen Philharmonic

## Musical Education and Teachers:

2022-24	Master Student Profile New Music Hochschule für Musik und Theater München by Prof. Dag Jensen
2019-22	Master from Hochschule für Musik Freiburg by Prof. Diego Chenna
2018-19	Erasmus Hochschule für Musik Freiburg
2016-19	Bachelor from The Royal Danish Academy of Music by Audun Halvorsen and Sebastian Stevnsen

## Competitions and Prizes:

2024	Participant by the 2 <sup>nd</sup> round of the ARD International Competition Wind Quintet
2022	Invited to the Prague Spring International Music Competition
2021	Participant by the 2 <sup>nd</sup> round of the Internationaler Aeolus Bläserwettbewerb
2020	Receiver of the Jacob Gades Funds grand Scholarship
2019	Finalist and 2. Prize at the International Chamber Music Competition in Bucharest Finalist and 3. Prize at the Carl Nielsen International Chamber Music Competition
2017	2. Prize at the International Double Reed Society Young Artist Bassoon Competition, Wisconsin, USA