


PERSONAL INFORMATION	Nicola Scaldaferrì	
	 Department of Cultural Heritage and Environments University of Milan	
CURRENT POSITION	Associate Professor of Ethnomusicology and Anthropology of Music (L-Art/08) University of Milan “Abilitazione” as a Full Professor obtained in 2014	
RESEARCH TOPICS / EXPERIENCES	<ul style="list-style-type: none"> ■ Italian folk music / fieldwork and publications since 1990s. ■ Electronic Music / research and publications since 1994. ■ Epic songs in the Balkans / archive research, fieldwork and publications since 1998. ■ Musical Instruments in West Africa – fieldwork and publications since 2006 ■ Multimedia and creative approach to fieldwork—since 2005, with the establishment of the LEAV (Ethnomusicology and Visual Anthropology Lab, University of Milan, www.leav.unimi.it). ■ Collaborative approach and dialogue between ethnography and creativity- since 2005 	
KEYWORDS	Music; performance; oral tradition; intangible heritage; technology; epic songs; musical instruments; Italian folk music; Albanian epic; west Africa musical instruments; creativity and ethnography; audiovisual media.	
SCIENTIFIC / QUALIFICATION source:IRIS- AIR-UNIMI	<ul style="list-style-type: none"> ■ No. 125 publications, relevant with respect to the “KEYWORDS”: Music; performance; oral tradition; intangible heritage; technology; epic songs; musical instruments; Italian folk music; Albanian epic; west Africa musical instruments 	<ul style="list-style-type: none"> ■ 7 books 14 edited books 25 articles on journals 70 papers on volumes 2 multimedia 8 papers not published complete list of publications: https://air.unimi.it/

EDUCATION AND TRAINING

2001/06/08	PhD in Musicology, University of Bologna
1999 Sept -2000 Feb	Visiting Fellow, Music Department, Harvard University (Cambridge, MA, USA)
1996/07/23	Diploma in Music Composition, Conservatory of Music of Parma, with Highest Honor

1994/07/14	Laurea degree, Summa cum laude, DAMS, University of Bologna
1992, Feb-July	Erasmus student, Université de Paris VIII (Paris, France)

WORK EXPERIENCE

since 2015/02/26	Associate Professor of Ethnomusicology and Anthropology of Music (L-Art/08)
	Department of Cultural Heritage and Environment, University of Milano; www.bac.unimi.it ; www.leav.unimi.it
From 2002/12/30 To 2015/02/26	Researcher in Ethnomusicology (L-Art/08)
	Department of Cultural Heritage and Environment, University of Milano; www.bac.unimi.it ; www.leav.unimi.it

MAIN ROLES AND RESPONSIBILITIES

2022	<ul style="list-style-type: none"> PI of the PNRR candidate project Proposte di intervento per la rigenerazione culturale e sociale dei Piccoli Borghi Storici, Missione 1-Digitalizzazione, innovazione, competitività e cultura, Component 3-Cultura 4.0 (M1C3), Misura 2 "Rigenerazione di piccoli siti culturali, patrimonio culturale, religioso e rurale", Investimento 2.1: "Attrattività dei Borghi Storici" – Linea B – EU NextGenerationEU.
From 2018 To 2019	<ul style="list-style-type: none"> Quality Assurance Delegate for the Master Program Music, Theater and Film (LM-45)
Since 2018	<ul style="list-style-type: none"> Delegate for the Agreement between UNIMI and the IAKSA-Institute of Cultural Anthropology and Art Studies –Academy of Albanological Studies, Tirana (Albania)
From 2015 To 2018	<ul style="list-style-type: none"> Delegate for Bookcity-Department of Cultural Heritage and Environment, University of Milan
Since 2013	Member of the board of Biblioteca di Storia dell'arte, della musica e dello spettacolo
Since 2005	<ul style="list-style-type: none"> Director of LEAV-Laboratory of Ethnomusicology and Visual Anthropology, University of Milan. www.leav.unimi.it

SERVICE TO NATIONAL AND INTERNATIONAL COMMUNITY (i.e. editor of national or international journals, Chair-person of national or international committees, member of ISC or Advisory Boards, other relevant positions in national or international

bodies, etc.)

Since April 2020	Member of the Team for the Dossier “Moti i Madh” Candidate for the UNESCO Intangible Heritage List – Foundation Francesco Solano- Ufficio UNESCO, Ministero della Cultura
Since 2017	<ul style="list-style-type: none"> ■ Member of the board of Fondo Roberto Leydi Centro di Etnografia e dialettologia di Bellinzona (Switzerland). ■ https://www4.ti.ch/decs/dcsu/cde/collezioni/fondo-roberto-leydi/
Since 2014	<ul style="list-style-type: none"> ■ Member of the board of Centro Studi Luciano Berio, Firenze. ■ http://www.lucianoberio.org/
2012	<ul style="list-style-type: none"> ■ ISES- International Society of Epic Studies, Founding member ■ http://web.worldepics.org/meeting.php?c=m&channelId=3&mid=1&lang=en
Since 2008	<ul style="list-style-type: none"> ■ Co-director (with R. Meazza) of the series AESS, on Sound and Intangible Heritage of Regione Lombardia, Squilibri; https://www.squilibri.it/catalogo/aess.html
Since 2007	<ul style="list-style-type: none"> ■ Member of the Team of Rete degli Archivi Sonori- Associazione Altrosud-Mibact; http://www.archiviosonoro.org/
Since 2006	<ul style="list-style-type: none"> ■ Member of the board of the Journal “Archivio di Etnografia”; https://www.paginasc.it/articoli.php?riviste=16
Since 2006	<ul style="list-style-type: none"> ■ Co-director (with S. Allovio) of the series Molimo-Quaderni di Antropologia Culturale ed Etnomusicologia, CUEM- Mimesis. https://www.mimesisedizioni.it/catalogo/collana/482

TEACHING EXPERIENCE [LAST 5 YEARS]

AA 2021-2022	<ul style="list-style-type: none"> ■ Ethnomusicology (60 hours): <i>From Sound to Music: the Soundscapes and the Cultural Practices</i> ■ Anthropology of Music (40 hours): <i>Sonic Ethnography/ technological mediations</i> ■ Laboratory of Musical Instruments (20 hours)
AA 2020-2021	<ul style="list-style-type: none"> Ethnomusicology (60 hours): <i>The Music of the "Other"s. Musical practices and cultural contexts</i> Anthropology of Music (40 hours): <i>Acoustemology / Sonic Ethnography</i> ■ Laboratory of Musical Instruments (20 hours)
AA 2018-2019	<ul style="list-style-type: none"> ■ Ethnomusicology (60 hours): ■ Anthropology of Music (40 hours): <i>Fieldwork, Voices, Media, and New Narrativity</i> ■ Laboratory of Musical Instruments (20 hours)
AA 2017-2018	<ul style="list-style-type: none"> ■ Ethnomusicology (60 hours) <i>Musical Practices and Audiovisual Research in Sub-Saharan Africa.</i> ■ Anthropology of Music (40 hours) <i>Mediatized Voices</i> ■ Laboratory of Musical Instruments (20 hours)
AA 2016-2017	<ul style="list-style-type: none"> ■ Ethnomusicology (60 hours): <i>Musical Practices and Audiovisual Research in Sub-Saharan Africa.</i> ■ Anthropology of Music (40 hours) <i>Mediatized Voices.</i> ■ Laboratory of Musical Instruments (20 hours)

MAIN RESEARCH EXPERIENCE

2015	Director of the project: <i>Milano città delle culture. Salvaguardia dei patrimoni culturali immateriali in area lombarda</i> . Supported by Regione Lombardia - REIL (Registro delle Eredità Immateriali). Budget 20.000 euro
2012	Director of the project: <i>Etnografia sonora di Milano</i> . Supported by Regione Lombardia - REIL (Registro delle Eredità Immateriali). Budget 56.619 euro.
2009	Director of the project: <i>I luoghi del lavoro. Culture in movimento</i> . Supported by Regione Lombardia- Fondazione Cariplo. Budget 30.000 euro.
2008	<ul style="list-style-type: none"> ■ Director of the project: <i>Voci e suoni della Lombardia</i>. Study and publication of archive sound materials of Archivio di Etnografia e Storia Sociale. Supported by Regione Lombardia. Budget 43.500 euro

OTHER RELEVANT EXPERIENCES

2018-2019	<ul style="list-style-type: none"> ■ Matera European Capital of the Culture 2019, Project IDEA; curator of audiovisual projects. ■ https://www.matera-basilicata2019.it/it/programma-2019/progetti-pilastro/i-dea.html
2018-2019	<ul style="list-style-type: none"> ■ Matera European Capital of the Culture 2019, Open Sound Festival; curator of audiovisual projects. ■ https://www.opensoundfestival.eu/
From 2010 To 2021	<ul style="list-style-type: none"> ■ Chair of the international team for the publication of the Albanian epics songs in the collections of M. Parry and A. Lord preserved at Harvard University. ■ https://chs.harvard.edu/book/wild-songs-sweet-songs-the-albanian-epic-in-the-collections-of-milman-parry-and-albert-b-lord/

HONOURS, AWARDS, MEMBERSHIPS, OTHER QUALIFICATIONS

2021	<ul style="list-style-type: none"> ■ International Council for Traditional Music: Best book Prize for the book <i>Sonic Ethnography</i>
2021	<ul style="list-style-type: none"> ■ Society of Visual Anthropology J Collier Award for the book <i>Sonic Ethnography</i>
2006 (January-March)	<ul style="list-style-type: none"> ■ Fulbright Scholarship – Visiting position at Harvard University, Music Department;
2007	<ul style="list-style-type: none"> ■ Associazione Nazionale Comuni Italiani (ANCI) Prize for the book. <i>“Nel paese dei cupa cupa. Suoni e immagini della tradizione lucana”</i>
1994	<ul style="list-style-type: none"> ■ Latina International Award in Musicology for the book <i>“Musica nel laboratorio elettroacustico. Lo studio di Fonologia di Milano e la ricerca musicale negli anni ‘50”</i>.

ADDITIONAL INFORMATION

Languages

Italian (native); English (excellent); French (excellent), Albanian (excellent); Russian (elementary) ;

Publications

List of the most relevant publications (up to 5)

(edited book) *Wild Songs, Sweet Songs. The Albanian Epic in the Collections of M. Parry and A. Lord*. The Milman Parry Collection of Oral Literature - Harvard University Press. 2021.

(co-autored with L. Ferrarini) *Sonic Ethnography. Identity, heritage and creative research practice in Basilicata, Southern Italy*. Manchester University Press. 2020

Winner of ICTM 2021 Best Book Prize, and J. Collier Award of SVA.

(author) *Audiovisual Ethnography: New Paths for Research and Representation in Ethnomusicology*. In *Musical Listening in the Age of Technological Reproducibility*. Edited by G. Borio. Burlington : Ashgate, 2015: 373-392.

(co-edited book with R. Meazza) *Patrimoni Sonori della Lombardia. Le ricerche dell'Archivio di Etnografia e Storia sociale* (edited with R. Meazza) Squilibri, Roma 2008.

(author) *Musica nel laboratorio elettroacustico. Lo studio di Fonologia di Milano e la ricerca musicale negli anni 50*. LIM. Lucca 1995.

Winner of the Latina International Prize of Musicology.

Complete list of publications: <https://air.unimi.it/>

According to law 679/2016 of the Regulation of the European Parliament of 27th April 2016, I hereby express my consent to process and use my data provided in this CV.

Milano, 15 marzo 2023

Signature

