

Davys Enrique Espíndola Moreno

Biography

Davys born in Iquique, Chile. He is a Violinist, Professor in Musical Performance, Music-Therapist and Conductor of Children's Orchestras with extensive professional experience. Davys is Ph.D. Student in Education of the Department of Education and Psychology, University of Aveiro, Portugal. He is a Master in Music Education (Chile) and Music Therapy (Brazil) and is currently doing a doctoral internship in the Department of Music Informatics at the University of Milan, Italy. It has promoted the development of children's orchestras to democratise the teaching of music and intervention in music therapy attending the First Cycle of Basic Education. His current area of research is inclusion of children with motor disability due to Cerebral Palsy in Music Arts Education Programmes, so that they can develop their potential and artistic skills using ICT.

The most frequent terms in the contextualization of scientific, technological, and artistic-cultural production with emphasis on Educational Sciences are: Music Learning; Music Education; Music Performance; Music Technology; Inclusion; Inclusive Music Education; Technology Enhanced-Learning; ICT; Assistive Technology; Music Expressions and Music-Therapy.