

BIO  
SINTETICA

Corrado Saija, musicista compositore, artista del suono, ha frequentato il conservatorio di Milano diplomandosi in musica elettronica.  
Compone per il teatro, audiovisivi, ed installazioni sonore multimediali.  
Pianista, percussionista e performer di musica elettronica, musicista di estrema versatilità, capace di spaziare in diversi contesti dalla sperimentazione sonora a generi musicali di più facile fruizione.  
Attivo anche in ambito didattico, collabora con scuole, accademie musicali ed associazioni, oltre che come insegnante privato, proponendo dei corsi e dei laboratori di musica elettronica.

Corrado Saija, musician, composer, sound artist, he studied at the Conservatory of Milan, graduating with honors in electronic music. It composes for theater, audiovisual, multimedia and sound installations. Pianist, percussionist and performer of electronic music, musician of great versatility, capable of ranging in different contexts from sound experimentation to musical genres of easier fruition. Also active in education, working with schools, music academies and associations, as well as a private tutor, offering courses and workshops of electronic music.

live performances music, sound installation and teather

Paolo VI museum brescia/italy  
Leonesia Foundation Garda lake/Italy  
lisbon museum of the city Lisbon/Portugal  
spoleto castle, Spoleto/italy  
Rossini theater(TIDA), Bari/Italy 2014  
Asimmetrie art gallery Brescia/Italy  
Nichelino theater(TIDA), Torino/Italy  
Cavallerizza Reale theater(TIDA), Torino/Italy  
Stalker kunsthause(TIDA), Biella/Italy  
Ken Damy Art&photo museum, Brescia/Italy  
A+B art gallery, Brescia/Italy  
Distanze festival Catania's University, Catania/Italy  
Stromboli's museum of Cinema, Eolian Islands/Italy  
Paolo Grassi theater academy, Milano/Italy  
Cattolica university, Brescia/Italy  
AAB gallery, Brescia/Italy  
Dars studio, Milano/Italy  
Conservatory "Nicola Sala", Benevento/Italy  
Conservatory "Giuseppe Verdi", Milano/italy  
"Centro stabile di cultura" associations for culture&arts, Vicenza/Italy  
Leonesia Foundation for Arts, Garda Lake/Italy  
S-blu gallery, Milano/Italy  
San Fedele theater, Milano/Italy  
Open lab gallery, Genova/Italy  
"Studio voce" theater, Lugano/Swiss  
"Piccolo Cinema Paradiso" cultural association, Brescia/Italy  
"Centro Lucia" theater, Brescia/Italy

#### Discography

Settembre EP, Lemongrass music, digital distribution/ Germany 2013  
High Times EP, Lemongrass music, digital distribution/ Germany 2013  
Bougainville EP, Lemongrass music, digital distribution/ Germany 2014  
Vortice scapes EP, Ancient language records, digital distribution/ Romany 2013  
Noise studies EP, Lemongrass music, digital distribution/ Germany 2014  
Un doux sommeil EP, Lemongrass music, digital distribution/ Germany 2016  
Die Maske EP, Tales from the Inside, digital distribution/Germany 2016  
Last days, Lemongrass music, digital distribution/ Germany 2017  
Podarcis raffoneae, Three hands record digital distribution/Italy 2018  
Txalaparta, Lemongrass music, digital distribution/ Germany 2018  
Poiema, Three hands record digital distribution/Italy 2018

Film soundtrack

"il vortice fuori" by Andrea Grasselli & Giorgio Affanni, independent production, Italy  
2013

"Vivo" by Ermelida Coccia, independent productions, Italy/France 2012

"Libera tutti", by Arci cultural association and Unar association, Italy 2011

"Santa America" by sicilian network of immigration museum/2009