

PERSONAL INFORMATION

Name **MATTEO TUNDO**
Address _____
Telephone { _____
E-mail _____
Nationality _____
Date of birth _____

EDUCATION AND TRAINING

- 2017 - 2019 I LEVEL MASTER (Postgraduate Specialization): SOUND TECHNOLOGY AND MUSIC COMPOSITION. Conservatorio "Arrigo Boito", Parma.
 - Principal subjects/occupational skills covered
 - Composition with new technologies
 - Acoustic and Electroacoustic
 - Sound recording and reproduction
 - Sound spazialization systems
 - Computer-assisted composition and orchestration
 - Integrated environments for synthesis and processing
 - History of relationship between music and technology
 - Artistic research methodology
 - Psychoacoustics and Muisic Sociology
 - Title of qualification awarded Postgraduate degree
 - Vote 110 cum laude/110

- 2015 - 2017 Master's Degree MUSIC AND NEW TECHNOLOGIES: Conservatorio "Luigi Cherubini", Firenze.
 - Principal subjects/occupational skills covered
 - Electroacoustic composition
 - Music informatics
 - Acoustics and Psychoacoustics
 - Multimedia Composition and Art Installation
 - Analysis of electroacoustic forms and compositional techniques
 - Online technologies for music and e-learning
 - Models of analysis, representation and digital treatment of sound
 - Title of qualification awarded Diploma accademico di II Livello (Master's Degree)
 - Vote 110 cum laude/110 and special mention

- 2011- 2015 Bachelor JAZZ GUITAR. Conservatorio "Luigi Cherubini", Firenze.
- Principal subjects/occupational skills covered
 - Jazz Guitar
 - Jazz harmony
 - Analysis of the compositional and performative forms of Jazz
 - Creative interaction in small, medium and large training
 - Music improvisation techniques
 - Rhythm of contemporary music
 - Musical Acoustics and Psychoacoustics
 - Harmony, Theory, History of music
 - Ear training
- Title of qualification awarded Triennio (Bachelor)
 - Vote 110 cum laude/110

EDUCATION AND TRAINING (OTHERS)

- 2018 Annual Course of Composition (with Giorgio Colombo Taccani)
 - Name of the institution Fondazione Luigi Piseri
- 2018 Sound Spatialization Laboratory (with Dante Tanzi)
 - Name of the institution AUDIOR
- 2014 Collective Improvisation Laboratory (with Francesco Giomi)
 - Name of the institution TEMPO REALE
- 2013 Training course Creative Coding
 - Name of the institution TEMPO REALE
 - Principal subjects/occupational skills covered
 - *Processing* programming elements
 - Signal theory
 - Audio processing
 - Image and Video Processing • Graphics Processing
 - Communication and Interactivity Protocols

EXPERIENCES

- 28/06/2018, Rome, Campus Bio-Medico University. ESCOM-Italy Meetings (European Society for the Cognitive Science of Music). Participation as speaker with an intervention entitled "Synesthesia of the sound event: towards a new compositional aesthetic".
- 2018-2019, Reggio Emilia (Ita), Internship at ASK (company of acoustic systems). Sound design project for the AVAS system on electric cars.
- 21-23/02/2019, Lione (FR). Training course at GRAME, Centre National de Création Musicale. Introduction to the Faust programming language.

IMPORTANT CONCERTS AND PERFORMANCES

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| 20 Jul. 2019 | "Spazio Inclinato", for alto sax and electronics, performed by Quartetto Ascanio, Città di Castello (Ita). |
| 17 Jul. 2019 | "Trasparenza Intersezione", for string trio, performed by Quartetto Ascanio, Città di Castello (Ita). |
| 28 Jun. 2019 | "Genesi Astratta" (acousmatic), Mise-En Music Festival, New York (USA). |
| 22 Feb. 2019 | "Trasparenza Intersezione", for string trio, performed by Istantanea Ensemble, Ferrara (Ita). |
| 20 Feb. 2019 | "Trasparenza Intersezione", for string trio, performed by Istantanea Ensemble, Bologna (Ita). |
| 16 Dec. 2018 | "Per un sordo movimento di luce", for flute, oboe, soprano sax and electronics, performed by Trio Anemos, Parma (Ita). |
| 11 Nov. 2018 | "Live coding DNA #1" (live coding performance), Lucca (Ita) |
| 7 Nov. 2018 | "Genesi Astratta" (acousmatic), Electroacoustic Music International Exhibition MUSLAB, Universidad Autonoma de Madrid (Esp) |
| 23 Sept. 2018 | "Aspro Sommerso", for flute, clarinet, violin, cello, piano and electronics. Performed by Ensemble Taller Sonoro. Casa della Musica, Parma (Ita) |
| 13 May 2018 | "Haiku n.1", for xylophone and glockenspiel. Performed by Francesca Martinelli, Lucca (Ita). |
| 18 Dec. 2017 | "Sotto le acque di Toba", per wind ensemble and live electronics. Firenze (Ita) |
| 4 Dec. 2017 | "Cenere", for ensemble and fixed media. Performed by NYU New Music and Dance, New York (USA) |
| 13 -17 Nov. 2017 | "Popolazione XIV" (acousmatic installation). OUA-EMF 2017, Osaka (Jap) |
| 4 Nov. 2017 | Projection of the audiovisual work "Antimateria", Pisa (Ita) |
| 30 Aug. 2017 | "Tiktaalik" (acousmatic), Teheran (Iran) |
| 19 Aug. 2017 | "Tiktaalik" (acousmatic), New Music Day, Yongin (Sud Korea) |
| 17 Jun. 2017 | Multimedial performance "Menù completo", Firenze (Ita) |
| 14 Jun. 2017 | "Tiktaalik" (acousmatic), Festival Il corpo, la luce, il suono, Firenze (Ita) |
| 24-29 Apr. 2017 | Projection of the audiovisual works "Antimateria" and "Introiezione", Conservatorio Bruno Maderna, Cesena (Ita) |

- 27 Nov. 2016 Performance in the ensemble directed by Esther Lamneck, Diffrazioni Festival, Firenze (Ita)
- 25 Nov. 2016 "Nascita del Non-Io" (acousmatic), Diffrazioni Festival, Firenze (Ita)
- 23 Jun. 2016 Concert of *Matteo Tundo Zero Brane*, Fiesole (Fi)
- 1 May 2016 "Vanishing Rooms", for ensemble and fixed media. Performed by NYUNME, New York (Usa)
- 20 Mar. 2016 Performance in the MNT_Florence Ensemble, Firenze (Ita)
- 11 Dec. 2015 Concert of *Matteo Tundo Zero Brane*, Aut Fest 2015, Berlin (Ger)
- 10 Dec. 2015 Concert of *Matteo Tundo Zero Brane*, Labettolab, Berlin (Ger)

PUBLISHED ALBUMS

- 2017 *Matteo Tundo - Equilibrio di Hardy Weinberg* (Antimateria Lab)
- 2015 *Matteo Tundo - Zero Brane* (Aut Records)
- 2014 *Matteo Tundo - Acatalepsy*

PERSONAL SKILLS AND COMPETENCES

MOTHER TONGUE **ITALIAN**

OTHER LANGUAGES

ENGLISH EUROPEAN LEVEL B2
SPANISH EUROPEAN LEVEL B1
NORWEGIAN ELEMENTARY LEVEL

TECHNICAL SKILLS AND COMPETENCES

Excellent knowledge of Csound, WFSCollider, Finale, Sonic Pi, Plogue Bidule.
 Good knowledge of Ableton Live, Processing.