

DEPARTMENT OF STRINGS
SCHOOL OF HARP
FIRST LEVEL ACADEMIC DIPLOMA IN
HARP

Learning Outcomes	Students completing required courses for the first level Academic Diploma in Harp will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.
Career Prospects	The coursework provides the students with job opportunities in the following fields: <ul style="list-style-type: none"> • Solo interpreter • Ensemble interpreter • Interpreter in Orchestra Chamber Ensembles • Interpreter in Symphony Orchestra Ensembles • Interpreter in Musical Theatre Orchestra Ensembles

Type of Learning Activity	Subject Area		Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	COTP/06	Music theory, rhythm, perception	32/40
	Theory-analysis-practice	COTP/01	Harmony, theory and analysis	
	Musicology	CODM/04	Music history	
Subject-specific learning activity	Ensemble interpretation	COMI/01	Choir	68/76
	Solo interpretation	CODI/01	Harp	
	Ensemble interpretation	COMI/03	Chamber music	
	Ensemble interpretation	COMI/02	Orchestra	
Integrative Learning Activity				
Additional Learning Activity				
Electives				18
Learning Activity for final exam preparation and foreign language knowledge				

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108
Total credit required by law (non elective :60%+ elective: 10%):126
Institutional credits for curricula-specific programs: 54
Total credits for the 3 year program: 180

DEPARTMENT OF STRINGS	
SCHOOL OF HARP	
FIRST LEVEL ACADEMIC DIPLOMA IN RENAISSANCE AND BAROQUE HARP	
Learning Outcomes	Students completing required courses for the first level Academic Diploma in Harp will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.
Career Prospects	The coursework provides the students with job opportunities in the following fields: <ul style="list-style-type: none"> • Solo interpreter • Ensemble interpreter • Interpreter in orchestra chamber ensembles • Interpreter in symphony orchestra ensembles • Interpreter in musical theatre orchestra ensembles • Continuo-player in orchestra repertoire and musical theatre

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music bibliography and library science	32/40
	Musicology	Music history	
	Musicology	Harpsichord and historic keyboards	
	Interpretation of historical music	Renaissance and Baroque Harp	
Subject-specific learning activity	Theory-analysis-practice	Theory and practice of basso continuo	68/76
	Ensemble interpretation	Ensemble music for historical instruments	
	Composition	Composition	
Integrative Learning Activity			
Additional Learning Activity			
Electives Learning Activity for final exam preparation and foreign language knowledge			18

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108
 Total credit required by law (non elective :60%+ elective: 10%):126
 Institutional credits for curricula-specific programs: 54
 Total credits for the 3 year program: 180

DEPARTMENT OF NEW TECHNOLOGY

SCHOOL OF JAZZ
FIRST LEVEL ACADEMIC DIPLOMA IN
ELECTRIC BASS

Learning Outcomes	Students completing required courses for the first level Academic Diploma in Electric Bass will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in- depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.
Career Prospects	The coursework provides the students with job opportunities in the following fields: <ul style="list-style-type: none"> • Solo interpreter in jazz and popular music • Interpreter in jazz and popular bands • Interpreter in jazz and popular orchestra ensembles

Type of Learning Activity	Subject Area		Credits
Basic Learning Activity	Theory-analysis-practice	Artistic and Scientific Sector Music theory, rhythm, perception	32/40
	Musicology	Music history	
	Musicology Interpretation of jazz, improvisation and audio-tactile music	History of jazz, improvisation and audio-tactile music Jazz piano	
Subject-specific Learning Activity	Interpretation of jazz, improvisation and audio-tactile music	Electric bass	68/76
	Composition Ensemble interpretation Ensemble interpretation	Jazz composition Jazz ensemble Improvisation techniques	
Additional Learning Activity Electives			18
Learning Activity for final exam preparation and foreign language knowledge			

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF WIND INSTRUMENTS

SCHOOL OF BASS TUBA
FIRST LEVEL ACADEMIC DIPLOMA IN
BASS TUBA

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Bass Tuba will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Solo interpreter in jazz and popular music • Interpreter in jazz and popular bands • Interpreter in jazz and popular orchestra ensembles

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	32/40
Subject-specific Learning Activity	Theory-analysis-practice Musicology	Harmony, theory and analysis Piano for non-majors	
Additional Learning Activity	Theory-analysis-practice Solo interpretation Ensemble interpretation Ensemble interpretation Ensemble interpretation	Choir Bass tuba Chamber music Ensemble music for wind instruments Orchestra	68/76
Electives			18
Learning Activity for final exam preparation and foreign language knowledge			

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF NEW TECHNOLOGY AND MUSIC

SCHOOL OF JAZZ

FIRST LEVEL ACADEMIC DIPLOMA IN
JAZZ DRUMS AND PERCUSSION

Learning Outcomes	Students completing required courses for the first level Academic Diploma in Jazz Drums and percussion will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the repertoire that is most representative of popular music. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.
Career Prospects	The coursework provides the students with job opportunities in the following fields: <ul style="list-style-type: none"> • Solo interpreter in jazz and popular music • Interpreter in jazz and popular bands • Interpreter in jazz and popular orchestra ensembles

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	
	Musicology	Music history	
Subject-specific Learning Activity	Musicology	History of jazz, improvisation and audio-tactile music	
	Interpretation of jazz, improvisation and audio-tactile music	Jazz piano	32/40
	Interpretation of jazz, improvisation and audio-tactile music	Jazz drums and percussion	
	Composition	Jazz composition	68/76
Additional Learning Activity	Ensemble interpretation	Jazz ensemble	
Electives	Ensemble interpretation	Improvisation techniques	
Learning Activity for final exam preparation and foreign language knowledge			18

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF VOCAL STUDIES AND STAGE MUSIC

SCHOOL OF VOCAL STUDIES
FIRST LEVEL ACADEMIC DIPLOMA IN
SINGING

Learning Outcomes
Students completing required courses for the first level Academic Diploma in Singing will have acquired the technical and cultural competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study an overall vocal repertoire (opera, symphony, sacred, chamber) and its related techniques so that they will also learn to sing in ensembles composed of various elements. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Career Prospects
The coursework provides the students with job opportunities in the following fields:

- Singing for opera repertoire
- Singing for chamber repertoire
- Singing in chamber choral ensembles
- Singing for symphony choral ensembles
- Singing in opera choral ensembles

Type of Learning Activity	Subject Area		Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice		Music theory, rhythm, perception	32/40
	Theory-analysis-practice Musicology		Harmony, theory and analysis Music history	
	Theory-analysis-practice		Piano for non-majors	
Subject-specific Learning Activity	Ensemble Interpretation Solo Interpretation		Choir Singing	68/76
	Stage productions Ensemble interpretation		Stage interpretation techniques Chamber music	
	Musicology		Poetry for music and music dramaturgy	
Additional Learning Activity Electives				18
Learning Activity for final exam preparation and foreign language knowledge				

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 18

DEPARTMENT OF NEW TECHNOLOGY AND MUSIC

SCHOOL OF JAZZ

FIRST LEVEL ACADEMIC DIPLOMA IN
JAZZ SINGING

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Jazz singing will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the repertoire that is most representative of popular music. They will also learn to sing in ensembles composed of various elements. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Solo vocal jazz and popular singing • Singing in jazz and popular bands • Singing in jazz and popular choral ensembles

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	32/40
Subject-specific Learning Activity	Musicology Musicology	Music history History of jazz, improvisation and audio-tactile music	
	Interpretation of jazz, improvisation and audio-tactile music Interpretation of jazz, improvisation and audio-tactile music	Jazz piano Jazz singing	
	Composition Ensemble interpretation Ensemble interpretation	Jazz composition Jazz ensemble Improvisation techniques	68/76
Additional Learning Activity			
Electives Learning Activity for final exam preparation and foreign language knowledge			18

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108
 Total credit required by law (non elective :60%+ elective: 10%):126
 Institutional credits for curricula-specific programs: 54
 Total credits for the 3 year program: 180

DEPARTMENT OF VOCAL STUDIES AND STAGE MUSIC

SCHOOL OF VOCAL STUDIES
FIRST LEVEL ACADEMIC DIPLOMA IN
RENAISSANCE AND BAROQUE SINGING

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Renaissance and Baroque singing will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study a complete repertoire of Renaissance and Baroque song. They will also learn to sing in ensembles composed of various elements. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and ornamentation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Solo vocal interpreter • Singing in chamber and polyphonic ensembles • Singing for the musical theatre

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	32/40
	Musicology	Music history	
	Musicology	Music bibliography and library science	
	Interpretation of historical music	Harpsichord and historical keyboards	
Subject-specific Learning Activity	Interpretation of historical music	Renaissance and Baroque singing	68/76
	Ensemble interpretation	Ensemble music for historical instruments	
	Interpretation of historical music	Theory and practice of basso continuo	
Additional Learning Activity Electives Learning Activity for final exam preparation and foreign language knowledge	Composition	Composition	

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF STRINGS

SCHOOL OF GUITAR
FIRST LEVEL ACADEMIC DIPLOMA IN
GUITAR

Learning Outcomes	Students completing required courses for the first level Academic Diploma in Guitar will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.
Career Prospects	The coursework provides the students with job opportunities in the following fields: <ul style="list-style-type: none"> • Solo interpreter • Ensemble interpreter • Interpreter in orchestra chamber ensembles

Type of Learning Activity	Subject Area		Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice		Music theory, rhythm, perception	32/40
	Theory-analysis-practice Musicology		Harmony, theory and analysis Music history	
Subject-specific Learning Activity	Ensemble interpretation		Choir	68/76
	Solo interpretation		Guitar	
Additional Learning Activity Electives	Ensemble interpretation		Chamber music	18
Learning Activity for final exam preparation and foreign language knowledge				

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF NEW TECHNOLOGY AND MUSIC

SCHOOL OF JAZZ
FIRST LEVEL ACADEMIC DIPLOMA IN
JAZZ GUITAR

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Jazz Guitar will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Solo interpreter in jazz and popular music • Interpreter in jazz and popular bands • Interpreter in jazz and popular orchestra ensembles

Type of Learning Activity	Subject Area		Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice		Music theory, rhythm, perception	32/40
	Musicology Musicology		Music history History of jazz, improvisation and audio-tactile music	
	Interpretation of jazz, improvisation and audio-tactile music		Jazz piano	
Subject-specific Learning Activity	Interpretation of jazz, improvisation and audio-tactile music Composition		Jazz guitar Jazz composition	68/76
	Ensemble interpretation		Jazz ensemble	
	Ensemble interpretation		Improvisation techniques	
Additional Learning Activity Electives Learning Activity for final exam preparation and foreign language knowledge				18

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF WIND INSTRUMENTS

SCHOOL OF CLARINET
FIRST LEVEL ACADEMIC DIPLOMA IN
CLARINET

Learning Outcomes Students completing required courses for the first level Academic Diploma in Clarinet will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Career Prospects The coursework provides the students with job opportunities in the following fields:

- Solo interpreter
- Ensemble interpreter
- Interpreter in orchestra chamber ensembles
- Interpreter in symphony orchestra ensembles
- Interpreter in musical theatre orchestra ensembles
- Interpreter in wind orchestra ensembles

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	
	Theory-analysis-practice	Harmony, theory and analysis	
	Musicology	Music history	
	Theory-analysis-practice	Piano for non-majors	
Subject-specific Learning Activity		Choir	
	Solo interpretation	Clarinet	
	Ensemble interpretation	Chamber music	
	Ensemble interpretation	Ensemble music for wind instruments	
Additional Learning Activity		Orchestra	
Electives			
Learning Activity for final exam preparation and foreign language knowledge			

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108
 Total credit required by law (non elective :60%+ elective: 10%):126
 Institutional credits for curricula-specific programs: 54
 Total credits for the 3 year program: 180

DEPARTMENT OF NEW TECHNOLOGIES AND MUSIC

SCHOOL OF JAZZ
FIRST LEVEL ACADEMIC DIPLOMA IN
JAZZ CLARINET

Learning Outcomes	Students completing required courses for the first level Academic Diploma in Clarinet will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.
Career Prospects	The coursework provides the students with job opportunities in the following fields: <ul style="list-style-type: none"> • Solo interpreter in jazz and popular music • Interpreter in jazz and popular bands • Interpreter in jazz and popular orchestra ensembles

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	32/40
	Musicology	Harmony, theory and analysis	
Subject-specific Learning Activity	Musicology Interpretation of jazz, improvisation and audio-tactile music Interpretation of jazz, improvisation and audio-tactile music Composition Ensemble interpretation	Music history Jazz piano Jazz clarinet Jazz composition Jazz ensemble	68/76
Additional Learning Activity			
Electives Learning Activity for final exam preparation and foreign language knowledge			18

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF WIND INSTRUMENTS

SCHOOL OF CLARINET
FIRST LEVEL ACADEMIC DIPLOMA IN
HISTORICAL CLARINET

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Historical Clarinet will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and ornamentation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Solo Instrumentalist • Chamber music instrumentalist • Instrumentalist in orchestra ensembles • Instrumentalist in orchestra ensembles for musical theatre

Type of Learning Activity	Subject Area		Credits
Basic Learning Activity	Theory-analysis-practice	Artistic and Scientific Sector Music theory, rhythm, perception	32/40
	Musicology	Music bibliography and library	
	Musicology	science	
	Musicology Interpretation of historical music	Music history Harpichord and historical keyboards	
Subject-specific Learning Activity	Solo interpretation of historical music	Historical clarinet	68/76
	Ensemble interpretation	Ensemble music for historical instruments	
	Theory-analysis-practice	Theory and practice of basso continuo	
	Ensemble interpretation	Ensemble music for historical instruments	
	Composition	Composition	
Additional Learning Activity Electives Learning Activity for final exam preparation and foreign language knowledge			18

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF KEYBOARDS AND PERCUSSIONS

SCHOOL OF HARPSICHORD
FIRST LEVEL ACADEMIC DIPLOMA IN
HARPSICHORD AND HISTORICAL KEYBOARDS

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Harpsichord and Historical Keyboards will have acquired the historical techniques and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and ornamentation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Solo interpreter • Ensemble interpreter • Interpreter in Orchestra Chamber Ensembles • Interpreter in Symphony Orchestra Ensembles • Interpreter in Musical Theatre Orchestra Ensembles • Rehearsal Master for pre-classic repertoire singers

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	32/40
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	68/76
	Musicology	Music bibliography and library science	
	Musicology	Music history	
Subject-specific Learning Activity	Interpretation	Organ and Gregorian chant	68/76
	Solo interpretation of historical music Ensemble interpretation	Harpsichord and historical keyboards Theory and practice of basso continuo	
	Theory-analysis-practice	Ensemble music for historical instruments	
Additional Learning Activity Electives	Composition	Composition	18
Learning Activity for final exam preparation and foreign language knowledge			

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF THEORY, ANALYSIS, COMPOSITION AND CONDUCTING

SCHOOL OF COMPOSITION
FIRST LEVEL ACADEMIC DIPLOMA IN
COMPOSITION

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Double bass will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Music composition • Music transcription • Music arrangements

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice Musicology Interpretation Musicology	Music theory, rhythm, perception Music history Organ and Gregorian chant Poetry for music and music	32/40
Subject-specific Learning Activity	Ensemble interpretation Composition Theory-analysis-practice Musicology	Choir Composition Score-reading Systematic musicology	68/76
Additional Learning Activity Electives			18
Learning Activity for final exam preparation and foreign language knowledge			

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108
 Total credit required by law (non elective :60%+ elective: 10%):126
 Institutional credits for curricula-specific programs: 54
 Total credits for the 3 year program: 180

DEPARTMENT OF STRINGS
SCHOOL OF DOUBLE BASS
FIRST LEVEL ACADEMIC DIPLOMA IN
DOUBLE BASS

Learning Outcomes Students completing required courses for the first level Academic Diploma in Double bass will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Career Prospects The coursework provides the students with job opportunities in the following fields:

- Solo interpreter
- Ensemble interpreter
- Interpreter in Orchestra Chamber Ensembles
- Interpreter in Symphony Orchestra Ensembles
- Interpreter in Musical Theatre Orchestra Ensembles
- Rehearsal Master for pre-classic repertoire singers

Type of Learning Activity	Subject Area		Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice		Music theory, rhythm, perception	32/40
	Theory-analysis-practice		Harmony, theory and analysis	
Subject-specific Learning Activity	Musicology Theory-analysis-practice		Music history Piano for non-majors	68/76
	Solo interpretation of historical music Ensemble interpretation		Choir	
	Theory-analysis-practice		Theory and practice of basso continuo Ensemble music for historical instruments	
Additional Learning Activity Electives	Composition		Composition	18
Learning Activity for final exam preparation and foreign language knowledge				

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108
Total credit required by law (non elective :60%+ elective: 10%):126
Institutional credits for curricula-specific programs: 54
Total credits for the 3 year program: 180

DEPARTMENT OF TECHNOLOGY AND MUSIC

SCHOOL OF JAZZ
FIRST LEVEL ACADEMIC DIPLOMA IN
JAZZ DOUBLE BASS

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Double bass will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Solo interpreter in jazz and popular music • Interpreter in jazz and popular bands • Interpreter in jazz and popular orchestra ensembles

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	32/40
	Musicology Musicology	Music history History of jazz, improvisation and audio-tactile music Jazz piano	
	Interpretation of jazz, improvisation, and audio-tactile music		
Subject-specific Learning Activity	Interpretation of jazz, improvisation, audio-tactile music Composition	Jazz double bass Jazz composition	68/76
	Ensemble interpretation Ensemble interpretation	Jazz ensemble Improvisation techniques	
Additional Learning Activity Electives			18
Learning Activity for final exam preparation and foreign language knowledge			
<p style="text-align: center;">Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108 Total credit required by law (non elective :60%+ elective: 10%):126 Institutional credits for curricula-specific programs: 54 Total credits for the 3 year program: 18</p>			

DEPARTMENT OF WIND INSTRUMENTS

SCHOOL OF RECORDER

FIRST LEVEL ACADEMIC DIPLOMA IN

CORNETTO

Learning Outcomes

Students completing required courses for the first level Academic Diploma in Cornetto will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Career Prospects

The coursework provides the students with job opportunities in the following fields:

- Solo interpreter
- Interpreter in orchestra chamber ensembles
- Interpreter in musical theatre orchestra ensembles
- Interpreter in wind orchestra ensembles

Type of Learning Activity	Subject Area		Artistic and Scientific Sector	
Basic Learning Activity	Theory-analysis-practice		Music theory, rhythm, perception	32/40
	Musicology		Music bibliography and library science	
Subject-specific Learning Activity	Musicology		Music history	68/76
	Interpretation of historical music		Harpsichord and historical keyboards	
	Solo interpretation of historical music		Cornetto	
	Ensemble interpretation		Ensemble music for historical instruments	
	Theory-analysis-practice		Theory and practice of basso continuo	
Additional Learning Activity	Composition		Composition	18
Electives				
Learning Activity for final exam preparation and foreign language knowledge				

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF WIND INSTRUMENTS

SCHOOL OF HORN

FIRST LEVEL ACADEMIC DIPLOMA IN HORN

Learning Outcomes

Students completing required courses for the first level Academic Diploma in Horn will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

The coursework provides the students with job opportunities in the following fields:

Solo interpreter

Ensemble interpreter

Interpreter in orchestra chamber ensembles

Interpreter in symphony orchestra ensembles

Interpreter in musical theatre orchestra ensembles

Interpreter in wind orchestra ensembles

Type of Learning Activity	Subject Area	Artistic and Scientific Sector		
Basic Learning Activity	Theory-analysis-practice		Music theory, rhythm, perception	32/40
	Theory-analysis-practice Musicology		Harmony, theory and analysis Music history	
	Theory-analysis-practice Ensemble interpretation		Piano for non-majors Choir	
Subject-specific Learning Activity	Solo interpretation		Horn	68/76
	Ensemble interpretation Ensemble interpretation		Chamber music Ensemble music for wind instruments	
Additional Learning Activity Electives	Ensemble interpretation		Orchestra	
Learning Activity for final exam preparation and foreign language knowledge				18

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF WIND INSTRUMENTS

SCHOOL OF HORN

FIRST LEVEL ACADEMIC DIPLOMA IN

NATURAL HORN

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Natural Horn will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and ornamentation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Solo interpreter • Interpreter in orchestra chamber ensembles • Interpreter in musical theatre orchestra ensembles • Interpreter in wind orchestra ensembles

Type of Learning Activity	Subject Area		Credits
Basic Learning Activity	Theory-analysis-practice	Artistic and Scientific Sector Music theory, rhythm, perception	32/40
Subject-specific Learning Activity	Musicology	Music bibliography and library science	68/76
	Musicology Interpretation of historical music	Music history Harpsichord and historical keyboards Natural horn	
	Solo interpretation of historical music		
	Ensemble interpretation	Ensemble music for historical instruments	
	Theory-analysis-practice	Theory and practice of basso continuo	
Additional Learning Activity Electives	Composition	Composition	18
Learning Activity for final exam preparation and foreign language knowledge			

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF EDUCATION
SCHOOL OF MUSIC EDUCATION
FIRST LEVEL ACADEMIC DIPLOMA IN
MUSIC EDUCATION

Learning Outcomes	Students completing required courses for the first level Academic Diploma in Music Education will have acquired the technical ability and specific competences that will allow them to fully express their educational and interpretative vision. To meet this goal, students will closely study the fundamental pedagogic and psychological tools pertaining to music education, as well acquire vocal, choral, instrumental and compositional skills for the field. Special attention will be paid to vocal and instrumental technique for solo and ensemble performance, as well as to historical analysis. Students will develop specific professional skills regarding educational methods for the teaching of music, their chosen instrument, and singing, as well as perceptual abilities in aural training and memorization. The various models of music analysis and its evolution will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Students will learn the skills needed to use computer technology in music and be able to use a second European Union language.
Career Prospects	The coursework provides the students with job opportunities in the following fields: <ul style="list-style-type: none"> • Music operator in venues promoting first approach to music and instrument study

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	32/40
	Education	Composition for music education	
Subject-specific Learning Activity	Education	Music history for music education	68/76
	Education	Vocal and piano score-reading for music education	
	Education	Music pedagogy for music education	
	Education	Choir conducting and choral repertoire for music education	
	Ensemble interpretation	Elective instrument* or elective voice** Chamber music	
Additional Learning Activity			
Electives			18
Learning Activity for final exam preparation and foreign language knowledge			

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108
 Total credit required by law (non elective :60%+ elective: 10%):126
 Institutional credits for curricula-specific programs: 54
 Total credits for the 3 year program: 180

DEPARTMENT OF THEORY, ANALYSIS, COMPOSITION AND CONDUCTING

SCHOOL OF ORCHESTRAL CONDUCTING

FIRST LEVEL ACADEMIC DIPLOMA IN

ORCHESTRAL CONDUCTING

Learning Outcomes

Students completing required courses for the first level Academic Diploma in Orchestral Conducting will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the main compositional techniques and idioms that are most representative of various historical periods and attain specific professional expertise in instrumentation, orchestration, transcription and arrangement, while developing perceptual abilities in aural training and memorization. Students will also learn about the various models of music analysis and its evolution. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to orchestral conducting. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. In addition, they will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Career Prospects

The coursework provides the students with job opportunities in the following fields:

- Conducting of instrumental ensembles
- Conducting of chamber orchestra ensembles
- Conducting of symphony orchestra ensembles
- Conducting of orchestra ensembles for musical theatre

Type of Learning Activity	Subject Area		Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice		Music theory, rhythm, perception	32/40
	Musicology Musicology Musicology		Music History Systematic musicology Poetry for music and music dramaturgy	
Subject-specific Learning Activity	Interpretation for conducting		Orchestral conducting	68/76
	Composition		Composition	
	Ensemble interpretation		Elective instrument* or elective voice**	
	Theory-analysis-practice		Score-reading	
Additional Learning Activity				18
Electives Learning Activity for final exam preparation and foreign language knowledge				

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF WIND INSTRUMENTS

SCHOOL OF TROMBONE
FIRST LEVEL ACADEMIC DIPLOMA IN
EUPHONIUM

Learning Outcomes	Students completing required courses for the first level Academic Diploma in Euphonium will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.
Career Prospects	The coursework provides the students with job opportunities in the following fields: <ul style="list-style-type: none"> • Solo interpreter • Ensemble interpreter • Interpreter in orchestra chamber ensembles • Interpreter in symphony orchestra ensembles • Interpreter in musical theatre orchestra ensembles • Interpreter in wind orchestra ensembles

Type of Learning Activity	Subject Area		Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice		Music theory, rhythm, perception	32/40
	Theory-analysis-practice		Harmony, theory and analysis	
	Musicology Theory-analysis-practice Ensemble interpretation		Music history Piano for non-majors	
Subject-specific Learning Activity	Solo interpretation		Euphonium	68/76
	Ensemble interpretation		Chamber music	
	Ensemble interpretation		Ensemble music for wind instruments	
	Ensemble interpretation		Orchestra	
Additional Learning Activity Electives				18
Learning Activity for final exam preparation and foreign language knowledge				

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF WIND INSTRUMENTS

SCHOOL OF BASSOON
FIRST LEVEL ACADEMIC DIPLOMA IN
BASSOON

Learning Outcomes	Students completing required courses for the first level Academic Diploma in Bassoon will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.
Career Prospects	The coursework provides the students with job opportunities in the following fields: <ul style="list-style-type: none"> • Solo interpreter • Ensemble interpreter • Interpreter in orchestra chamber ensembles • Interpreter in symphony orchestra ensembles • Interpreter in musical theatre orchestra ensembles • Interpreter in wind orchestra ensembles

Type of Learning Activity	Subject Area		Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice		Music theory, rhythm, perception	32/40
	Theory-analysis-practice		Harmony, theory and analysis	
	Musicology		Music history	
Subject-specific Learning Activity	Theory-analysis-practice		Piano for non-majors	68/76
	Ensemble interpretation		Choir	
	Solo interpretation		Bassoon	
	Ensemble interpretation		Chamber music	
	Ensemble interpretation		Ensemble music for wind instruments	
	Ensemble interpretation		Orchestra	
Additional Learning Activity Electives				18
Learning Activity for final exam preparation and foreign language knowledge				

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF WIND INSTRUMENTS

SCHOOL OF BASSOON
FIRST LEVEL ACADEMIC DIPLOMA IN
BAROQUE BASSOON

Learning Outcomes

Students completing required courses for the first level Academic Diploma in Baroque Bassoon will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and ornamentation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Career Prospects

The coursework provides the students with job opportunities in the following fields:

- Solo interpreter
- Ensemble interpreter
- Interpreter in orchestra chamber ensembles
- Interpreter in symphony orchestra ensembles
- Interpreter in musical theatre orchestra ensembles
- Interpreter in wind orchestra ensembles

Type of Learning Activity	Subject Area		Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice		Music theory, rhythm, perception	32/40
	Musicology		Music bibliography and library science	
	Musicology		Music history	
	Interpretation of historical music		Music history	
			Harpichord and historical keyboards	
Subject-specific Learning Activity	Solo interpretation of historical music		Baroque bassoon	68/76
	Ensemble interpretation		Ensemble music for historical instruments	
	Theory-analysis-practice		Theory and practice of basso continuo	
	Composition		Composition	
Additional Learning Activity Electives				18
Learning Activity for final exam preparation and foreign language knowledge				

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF KEYBOARDS AND PERCUSSION

SCHOOL OF ACCORDION
FIRST LEVEL ACADEMIC DIPLOMA IN
ACCORDION

Learning Outcomes
Students completing required courses for the first level Academic Diploma Accordion will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Career prospects
The coursework provides the students with job opportunities in the following fields:

- Solo instrumentalist
- Instrumentalist in chamber ensembles
- Instrumentalist in chamber orchestra ensembles

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	32/40
	Theory-analysis-practice	Harmony, theory and analysis	
	Musicology Theory-analysis-practice	Music history Piano for non-majors	
	Ensemble interpretation	Choir	
Subject-specific Learning Activity	Solo interpretation	Accordion	68/76
Additional Learning Activity Electives	Ensemble interpretation	Chamber music	
Learning Activity for final exam preparation and foreign language knowledge			18
Required credits to be attained in the basic and subject-specific learning activities (60% out of 180)		108	
Total credit required by law (non elective :60%+ elective: 10%)		126	
Institutional credits for curricula-specific programs		54	

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF WIND INSTRUMENTS

SCHOOL OF FLUTE
FIRST LEVEL ACADEMIC DIPLOMA IN
FLUTE

Learning Outcomes	Students completing required courses for the first level Academic Diploma in Flute will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.
Career Prospects	The coursework provides the students with job opportunities in the following fields: <ul style="list-style-type: none"> • Solo interpreter • Ensemble interpreter • Interpreter in orchestra chamber ensembles • Interpreter in symphony orchestra ensembles • Interpreter in musical theatre orchestra ensembles • Interpreter in wind orchestra ensembles

Type of Learning Activity	Subject Area		Credits
Basic Learning Activity	Theory-analysis-practice	Artistic and Scientific Sector Music theory, rhythm, perception	32/40
	Theory-analysis-practice Musicology	Harmony, theory and analysis Music history	
	Subject-specific Learning Activity	Theory-analysis-practice Ensemble interpretation Solo interpretation Ensemble interpretation	
Ensemble interpretation		Ensemble music for wind instruments	
Ensemble interpretation		Orchestra	
Additional Learning Activity Electives Learning Activity for final exam preparation and foreign language knowledge			18

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108
 Total credit required by law (non elective :60%+ elective: 10%):126
 Institutional credits for curricula-specific programs: 54
 Total credits for the 3 year program: 180

DEPARTMENT OF WIND INSTRUMENTS

SCHOOL OF RECORDER

FIRST LEVEL ACADEMIC DIPLOMA IN
RECORDER

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Recorder will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Solo interpreter • Interpreter in orchestra chamber ensembles • Interpreter in musical theatre orchestra ensembles • Interpreter in wind orchestra ensembles

Type of Learning Activity	Subject Area		Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice Musicology		Music theory, rhythm, perception Music bibliography and library science	32/40
Subject-specific Learning Activity	Musicology Interpretation of historical music Solo interpretation of historical music Ensemble interpretation Theory-analysis-practice Composition		Music history Harpsichord and historical keyboards Recorder Ensemble music for historical instruments Theory and practice of basso continuo Composition	68/76
Additional Learning Activity				
Electives Learning Activity for final exam preparation and foreign language knowledge				18

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF WIND INSTRUMENTS

SCHOOL OF HISTORICAL FLUTE
FIRST LEVEL ACADEMIC DIPLOMA IN
HISTORICAL FLUTE

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Historical Flute will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and ornamentation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Solo interpreter • Interpreter in orchestra chamber ensembles • Interpreter in musical theatre orchestra ensembles • Interpreter in wind orchestra ensembles

Type of Learning Activity	Subject Area		Credits
Basic Learning Activity	Theory-analysis-practice	Artistic and Scientific Sector	32/40
	Musicology	Music theory, rhythm, perception	
	Musicology	Music bibliography and library science	
	Interpretation of historical music	Music history	
Subject-specific Learning Activity	Solo interpretation of historical music	Harpsichord and historical keyboards	68/76
	Ensemble interpretation	Historical Flute	
	Theory-analysis-practice	Ensemble music for historical instruments	
	Composition	Theory and practice of basso continuo	
		Composition	
Additional Learning Activity			
Electives			18
Learning Activity for final exam preparation and foreign language knowledge			

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF WIND INSTRUMENTS

SCHOOL OF LUTE

FIRST LEVEL ACADEMIC DIPLOMA IN
LUTE

Learning Outcomes

Students completing required courses for the first level Academic Diploma in Lute will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and ornamentation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Career Prospects

The coursework provides the students with job opportunities in the following fields:

- Solo interpreter
- Interpreter in orchestra chamber ensembles
- Interpreter in musical theatre orchestra ensembles
- Interpreter in wind orchestra ensembles
- Continuo-player in the chamber and musical theatre repertoire

Type of Learning Activity	Subject Area		Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice		Music theory, rhythm, perception	32/40
Subject-specific Learning Activity	Musicology		Music bibliography and library science	68/76
	Musicology		Music history	
	Interpretation of historical music		Harpsichord and historical keyboards	
	Solo interpretation of historical music		Lute	
Additional Learning Activity	Theory-analysis-practice		Theory and practice of basso continuo	
	Ensemble interpretation		Ensemble music for historical instruments	
Electives	Composition		Composition	18
Learning Activity for final exam preparation and foreign language knowledge				
Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108 Total credit required by law (non elective :60%+ elective: 10%):126 Institutional credits for curricula-specific programs: 54 Total credits for the 3 year program: 180				

DEPARTMENT OF KEYBOARDS AND PERCUSSION

SCHOOL OF PIANO
FIRST LEVEL ACADEMIC DIPLOMA IN
PIANO ACCOMPANIMENT

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Piano Accompaniment will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study piano accompaniment methods and techniques and the accompaniment of vocal music; students will acquire professional sight-reading, conducting, and basso continuo skills. Professional competency will be reached through the completion of internships. Aural training through the acquisition of specific knowledge related to the organizational, compositional and historical-analytical concepts of music, and their interaction, will also be studied.</p> <p>Upon completion of the three-year degree, students will have attained in-depth knowledge of the professional, executive and stylistic aspects related to their specific area. In addition, they will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Solo interpreter • Ensemble interpreter • Interpreter in Orchestra Chamber Ensembles • Interpreter in Symphony Orchestra Ensembles • Interpreter in Musical Theatre Orchestra Ensembles

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	68/76
	Theory-analysis-practice	Harmony, theory and analysis	
	Musicology	Music history	
	Musicology	Poetry for music and music dramaturgy	
Subject-specific Learning Activity	Interpretation	Piano accompaniment	
Additional Learning Activity Electives	Interpretation	Piano	18
	Interpretation for conducting	Orchestral conducting	
	Theory-analysis-practice	Theory and practice of basso continuo	
Learning Activity for final exam preparation and foreign language knowledge			

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108
 Total credit required by law (non elective :60%+ elective: 10%):126
 Institutional credits for curricula-specific programs: 54
 Total credits for the 3 year program: 180

DEPARTMENT OF STRINGS
SCHOOL OF MANDOLIN
FIRST LEVEL ACADEMIC DIPLOMA IN
MANDOLIN

Learning Outcomes Students completing required courses for the first level Academic Diploma in Bassoon will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Type of Learning Activity	Subject Area		Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice		Music theory, rhythm, perception	32/40
	Theory-analysis-practice		Harmony, theory and analysis	
Subject-specific Learning Activity	Theory-analysis-practice Ensemble Interpretation Solo Interpretation		Music history Piano for non-majors Choir Mandolin	68/76
	Ensemble Interpretation		Chamber music	
	Ensemble Interpretation		Orchestra	
Additional Learning Activity Electives				18
Learning Activity for final exam preparation and foreign language knowledge				

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF THEORY, ANALYSIS, COMPOSITION AND CONDUCTING

SCHOOL OF CHORAL MUSIC AND CONDUCTING
FIRST LEVEL ACADEMIC DIPLOMA IN
CHORAL CONDUCTING AND COMPOSITION

Learning Outcomes	Students completing required courses for the first level Academic Diploma in Choral Conducting and Composition will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the main compositional techniques and idioms that are most representative of various historical periods. Professional skills for choral composition will be acquired. Practical conducting techniques and the history of conducting will be explored in depth. Aural training, memorization and specific knowledge related to the various models of music analysis and their evolution will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area of choral conducting. In addition, they will possess adequate skills in the use of computer technology for music and in the use of a second European Union language.
Career Prospects	The coursework provides the students with job opportunities in the following fields: <ul style="list-style-type: none"> • Choral conducting • Choral ensemble conducting • Chamber Vocal ensemble conducting • Symphony Vocals conducting • Musical Theatre Vocals conducting

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	32/40
	Musicology	Music history	
Subject-specific Learning Activity	Musicology	Poetry for music and music dramaturgy	68/76
	Ensemble interpretation	Choir	
	Interpretation for conducting	Choral conducting and composition	
	Theory-analysis-practice	Score-reading	
	Ensemble interpretation	Ensemble music for wind instruments	68/76
Additional Learning Activity	Ensemble interpretation	Orchestra	
Electives			18
Learning Activity for final exam preparation and foreign language knowledge			

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF NEW TECHNOLOGY AND MUSIC

SCHOOL OF ELECTRONIC MUSIC
FIRST LEVEL ACADEMIC DIPLOMA IN
ELECTRONIC MUSIC

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Electronic Music will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the historical, contemporary and electro-acoustic musical repertoires and analytical methods, including the history of electro-acoustic and computer technology applied to music. Aural training and memorization will assist students in attaining these goals, especially with regards to their own artistic production and repertoire of electro-acoustic music.</p> <p>Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will possess professional skills regarding the use of electro-acoustic and computer instruments, as well as planning skills pertaining to installations dedicated to playing a specific repertoire. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Electro-acoustic music composers • Music professions related to sound technology • Music professions related to multimedia events

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	32/40
	Musicology	Music history	
	Musicology Electronic music and sound technology Electronic music and sound technology Composition	History of electro-acoustic music Music acoustics Electronic acoustics Composition	
Subject-specific Learning Activity	Electronic music and sound technology	Composition of electro-acoustic music	68/76
Additional Learning Activity Electives Learning Activity for final exam preparation and foreign language knowledge	technology Electronic music and sound technology	Computer technology for music Playing and interpreting of Electro-acoustic music	18

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF VOCAL STUDIES AND STAGE MUSIC

SCHOOL OF VOCAL CHAMBER MUSIC
FIRST LEVEL ACADEMIC DIPLOMA IN
VOCAL CHAMBER MUSIC

Learning Outcomes Students completing required courses for the first level Academic Diploma in Vocal Chamber Music will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire of vocal chamber music, as well as train to sing in ensembles composed of various elements. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will possess adequate skills in the use of computer technology, as well as in the use of a second European Union language.

Career Prospects The coursework provides the students with job opportunities in the following fields:

- Singing for chamber repertoire
- Pianist for chamber repertoire

Type of Learning Activity	Subject Area		Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice		Music theory, rhythm, perception	32/40
	Theory-analysis-practice		Harmony, theory and analysis	
	Musicology		Music history	
	Theory-analysis-practice		Piano for non-majors	
	Ensemble interpretation		Choir	
Subject-specific Learning Activity	Interpretation		Vocal chamber music	68/76
	Ensemble interpretation		Chamber music	
Additional Learning Activity	Musicology		Poetry for music and music dramaturgy	
Electives				18
Learning Activity for final exam preparation and foreign language knowledge				

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF WIND INSTRUMENTS

SCHOOL OF OBOE
FIRST LEVEL ACADEMIC DIPLOMA IN
OBOE

Learning Outcomes Students completing required courses for the first level Academic Diploma in Oboe will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Career Prospects The coursework provides the students with job opportunities in the following fields:

- Solo interpreter
- Ensemble interpreter
- Interpreter in orchestra chamber ensembles
- Interpreter in symphony orchestra ensembles
- Interpreter in musical theatre orchestra ensembles
- Interpreter in wind orchestra ensembles

Type of Learning Activity	Subject Area		Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice		Music theory, rhythm, perception	32/40
	Theory-analysis-practice		Harmony, theory and analysis	
	Musicology		Music history	
	Theory-analysis-practice		Piano for non-majors	
Subject-specific Learning Activity	Ensemble interpretation		Choir	68/76
	Solo interpretation		Oboe	
	Ensemble interpretation		Chamber music	
	Ensemble interpretation		Ensemble music for wind instruments	
	Ensemble interpretation		Orchestra	
Additional Learning Activity Electives				18
Learning Activity for final exam preparation and foreign language knowledge				

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF WIND INSTRUMENTS

SCHOOL OF OBOE

FIRST LEVEL ACADEMIC DIPLOMA IN
BAROQUE AND CLASSICAL OBOE

Learning Outcomes Students completing required courses for the first level Academic Diploma in Baroque and Classical Oboe will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and ornamentation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Career Prospects The coursework provides the students with job opportunities in the following fields:

- Solo interpreter
- Interpreter in chamber ensembles
- Interpreter in orchestra ensembles
- Interpreter in musical theatre orchestra ensembles

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	32/40
	Theory-analysis-practice	Harmony, theory and analysis	
	Musicology	Music bibliography and library science	
	Musicology Interpretation of historical music	Music history Harpsichord and historical keyboards	
Subject-specific Learning Activity	Solo interpretation	Baroque and classical oboe	68/76
	Ensemble interpretation of historical music	Ensemble music for historical instruments	
	Ensemble interpretation	Theory and practice of basso continuo	
	Composition	Composition	
Additional Learning Activity Electives			18
Learning Activity for final exam preparation and foreign language knowledge			

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF KEYBOARDS AND PERCUSSIONS

SCHOOL OF ORGAN
FIRST LEVEL ACADEMIC DIPLOMA IN
ORGAN

Learning Outcomes
Students completing required courses for the first level Academic Diploma in Organ will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Career Prospects
The coursework provides the students with job opportunities in the following fields:

- Solo interpreter
- Ensemble interpreter
- Interpreter in Orchestra Chamber Ensembles
- Interpreter in Symphony Orchestra Ensembles
- Interpreter in Musical Theatre Orchestra Ensembles

Type of Learning Activity	Subject Area		Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice Musicology		Music theory, rhythm, perception Music history	32/40
Subject-specific Learning Activity	Interpretation of historical music Ensemble interpretation Solo interpretation		Harpichord and historical keyboards Choir Organ	
Additional Learning Activity Electives	Composition Ensemble interpretation		Composition Chamber music	68/76
Learning Activity for final exam preparation and foreign language knowledge				18

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108
 Total credit required by law (non elective :60%+ elective: 10%):126
 Institutional credits for curricula-specific programs: 54
 Total credits for the 3 year program: 180

DEPARTMENT OF KEYBOARDS AND PERCUSSIONS

SCHOOL OF PIANO
FIRST LEVEL ACADEMIC DIPLOMA IN
PIANO

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Piano will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments and be able to skillfully carry out accompaniment. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.</p> <p>Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be skilled in the use of computer technology for music and in the use of a second European Union language.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Solo instrumentalist • Instrumentalist in chamber ensembles • Instrumentalist in orchestra chamber ensembles • Instrumentalist in symphony orchestra ensembles • Instrumentalist for musical theatre orchestra

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	32/40
	Theory-analysis-practice	Harmony, theory and analysis	
	Musicology	Music history	
Subject-specific Learning Activity	Ensemble interpretation	Choir	68/76
	Solo interpretation	Piano	
	Ensemble interpretation	Chamber music	
Additional Learning Activity Electives	Interpretation	Piano accompaniment	18
Learning Activity for final exam preparation and foreign language knowledge			

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF NEW TECHNOLOGY AND MUSIC

SCHOOL OF JAZZ
FIRST LEVEL ACADEMIC DIPLOMA IN
JAZZ PIANO

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Jazz Piano will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Solo interpreter in jazz and popular music • Interpreter in jazz and popular bands • Interpreter in jazz and popular orchestra ensembles

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	32/40
	Musicology	Music history	
	Musicology	History of jazz, improvisation and audio-tactile music	
Subject-specific Learning Activity	Interpretation of jazz, improvisation and audio-tactile music	Jazz piano	68/76
	Composition	Jazz Composition	
	Ensemble interpretation	Jazz ensemble	
Additional Learning Activity Electives	Ensemble interpretation	Improvisation techniques	18
Learning Activity for final exam preparation and foreign language knowledge			

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF WIND INSTRUMENTS

SCHOOL OF SAXOPHONE
FIRST LEVEL ACADEMIC DIPLOMA IN
SAXOPHONE

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Saxophone will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Solo instrumentalist • Instrumentalist in chamber ensembles • Instrumentalist in symphony orchestra ensembles • Instrumentalist for musical theatre orchestra • Instrumentalist in wood instruments ensembles

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	32/40
	Theory-analysis-practice	Harmony, theory and analysis	
Subject-specific Learning Activity	Musicology	Music history	68/76
	Theory-analysis-practice	Piano for non-majors	
	Solo interpretation	Saxophone	
	Ensemble interpretation	Chamber music	
	Ensemble interpretation	Ensemble music for wind instruments	
Additional Learning Activity Electives Learning Activity for final exam preparation and foreign language knowledge	Ensemble interpretation	Orchestra	18

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108
 Total credit required by law (non elective :60%+ elective: 10%):126
 Institutional credits for curricula-specific programs: 54
 Total credits for the 3 year program: 180

DEPARTMENT OF NEW TECHNOLOGY AND MUSIC

SCHOOL OF JAZZ
FIRST LEVEL ACADEMIC DIPLOMA IN
JAZZ SAXOPHONE

Learning Outcomes Students completing required courses for the first level Academic Diploma in Jazz Saxophone will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Career Prospects The coursework provides the students with job opportunities in the following fields:

- Solo interpreter in jazz and popular music
- Interpreter in jazz and popular bands
- Interpreter in jazz and popular orchestra ensembles

Type of Learning Activity	Subject Area		Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice		Music theory, rhythm, perception	32/40
Subject-specific Learning Activity	Musicology		Music history	68/76
	Musicology		History of jazz, improvisation and audio-tactile music	
	Interpretation of jazz, improvisation and audio-tactile music		Jazz Piano	
	Solo interpretation		Jazz Saxophone	
	Ensemble interpretation		Jazz composition	
	Ensemble interpretation		Jazz ensemble music	
	Ensemble interpretation		Improvisation techniques	
Additional Learning Activity				
Electives				18
Learning Activity for final exam preparation and foreign language knowledge				

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF THEORY, ANALYSIS, COMPOSITION AND CONDUCTING

SCHOOL OF SCHOOL OF BAND INSTRUMENTATION
 FIRST LEVEL ACADEMIC DIPLOMA IN
 WIND ORCHESTRA INSTRUMENTATION

Learning Outcomes
 Students completing required courses for the first level Academic Diploma in Wind Orchestra Instrumentation will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the main compositional techniques and idioms that are most representative of various historical periods and specific professional expertise in instrumentation, orchestration, transcription and arrangement, while developing perceptual abilities in aural training and memorization. In addition, students will learn about the various models of music analysis and their evolution. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area of composition. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Career Prospects

The coursework provides the students with job opportunities in the following fields:

- Composition for woodwind orchestra
- Reduction and arrangement for woodwind orchestra
- Woodwind orchestra conducting

Type of Learning Activity	Subject Area		Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice		Music theory, rhythm, perception	32/40
	Musicology		Music history	
	Theory-analysis-practice		Score-reading	
Subject-specific Learning Activity	Ensemble interpretation		Choir	68/76
	Composition		Wind orchestra instrumentation	
	Interpretation for conducting		Wind orchestra conducting	
Additional Learning Activity	Composition		Composition	18
	Electives			
Learning Activity for final exam preparation and foreign language knowledge				

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF KEYBOARDS AND PERCUSSION

SCHOOL OF SCHOOL OF PERCUSSION
FIRST LEVEL ACADEMIC DIPLOMA IN
PERCUSSION

Learning Outcomes Students completing required courses for the first level Academic Diploma in Percussion Instruments will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Career Prospects The coursework provides the students with job opportunities in the following fields:

- Solo interpreter
- Ensemble interpreter
- Interpreter in orchestra chamber ensembles
- Interpreter in symphony orchestra ensembles
- Interpreter in musical theatre orchestra ensembles
- Interpreter in wind orchestra ensembles

Type of Learning Activity	Subject Area		Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice		Music theory, rhythm, perception	32/40
	Theory-analysis-practice		Harmony, theory and analysis	
	Musicology		Music history	
	Theory-analysis-practice		Piano for non-majors	
			Choir	
Subject-specific Learning Activity	Solo interpretation		Percussion instruments	68/76
	Ensemble interpretation		Chamber music	
	Ensemble interpretation		Orchestra	
Additional Learning Activity				
Electives				18
Learning Activity for final exam preparation and foreign language knowledge				

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF TECHNOLOGY AND MUSIC

SCHOOL OF JAZZ
FIRST LEVEL ACADEMIC DIPLOMA IN
ELECTRONIC KEYBOARDS

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Electronic Keyboards will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Solo jazz and popular instrumentalist • Instrumentalist in jazz and popular ensembles • Instrumentalist in jazz and popular orchestra ensembles

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice Musicology Musicology	Music theory, rhythm, perception Music history History of jazz, improvisation and audio-tactile music	32/40
Subject-specific Learning Activity	Interpretation of jazz, improvisation and audio-tactile music	Electronic keyboards	68/76
Additional Learning Activity Electives Learning Activity for final exam preparation and foreign language knowledge	Composition Ensemble interpretation Ensemble interpretation	Jazz composition Jazz ensemble music Improvisation techniques	18

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF WIND INSTRUMENTS

SCHOOL OF TRUMPET
FIRST LEVEL ACADEMIC DIPLOMA IN
TRUMPET

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Trumpet will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Solo interpreter • Ensemble interpreter • Interpreter in orchestra chamber ensembles • Interpreter in symphony orchestra ensembles • Interpreter in musical theatre orchestra ensembles • Interpreter in wind orchestra ensembles

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	32/40
	Theory-analysis-practice Musicology	Harmony, theory and analysis Music history	
	Theory-analysis-practice	Piano for non-majors	
	Ensemble interpretation	Choir	
Subject-specific Learning Activity	Solo interpretation	Trumpet	68/76
Additional Learning Activity	Ensemble interpretation	Chamber music	
	Ensemble interpretation Ensemble interpretation	Ensemble music for wind instruments Orchestra	
Electives Learning Activity for final exam preparation and foreign language knowledge			18

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF NEW TECHNOLOGY AND MUSIC

SCHOOL OF JAZZ
FIRST LEVEL ACADEMIC DIPLOMA IN
JAZZ TRUMPET

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Jazz Trumpet will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Solo jazz and popular instrumentalist • Instrumentalist in jazz and popular ensembles • Instrumentalist in jazz and popular orchestra ensembles

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice Musicology Musicology Interpretation of jazz, improvisation and audio-tactile music	Music theory, rhythm, perception Music history History of jazz, improvisation and audio-tactile music Jazz Piano	32/40
Subject-specific Learning Activity	Solo interpretation	Jazz Trumpet	68/76
	Ensemble interpretation	Jazz composition	
	Ensemble interpretation Ensemble interpretation	Jazz ensemble music Improvisation techniques	
Additional Learning Activity Electives			18
Learning Activity for final exam preparation and foreign language knowledge			

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF WIND INSTRUMENTS

SCHOOL OF TRUMPET
FIRST LEVEL ACADEMIC DIPLOMA IN
RENAISSANCE AND BAROQUE TRUMPET

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Renaissance and Baroque Trumpet will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and ornamentation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Solo Instrumentalist • Chamber music instrumentalist • Instrumentalist in orchestra ensembles • Instrumentalist in orchestra ensembles for musical theatre

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
	Theory-analysis-practice	Music theory, rhythm, perception	32/40
Basic Learning Activity	Musicology	Music bibliography and library science	
Subject-specific Learning Activity	Musicology Interpretation of historical music Solo interpretation of historical music Ensemble interpretation of historical music Theory-analysis-practice Composition	Music history Harpsichord and historic keyboards Renaissance and Baroque Trumpet Ensemble music for historical instruments Theory and practice of basso continuo Composition	68/76
Additional Learning Activity			
Electives			18
Learning Activity for final exam preparation and foreign language knowledge			

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108
 Total credit required by law (non elective :60%+ elective: 10%):126
 Institutional credits for curricula-specific programs: 54
 Total credits for the 3 year program: 180

DEPARTMENT OF WIND INSTRUMENTS

SCHOOL OF TROMBONE
FIRST LEVEL ACADEMIC DIPLOMA IN
TROMBONE

Learning Outcomes Students completing required courses for the first level Academic Diploma in Trombone will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

Career Prospects The coursework provides the students with job opportunities in the following fields:

- Solo interpreter
- Ensemble interpreter
- Interpreter in orchestra chamber ensembles
- Interpreter in symphony orchestra ensembles
- Interpreter in musical theatre orchestra ensembles
- Interpreter in wind orchestra ensembles

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
	Theory-analysis-practice	Music theory, rhythm, perception	32/40
Basic Learning Activity	Theory-analysis-practice	Harmony, theory and analysis	
	Musicology	Music history	
	Theory-analysis-practice	Piano for non-majors	
	Ensemble interpretation	Choir	68/76
Subject-specific Learning Activity	Solo interpretation	Trombone	
Additional Learning Activity	Ensemble interpretation	Chamber music	
	Ensemble interpretation	Orchestra	
Electives			18
Learning Activity for final exam preparation and foreign language knowledge			

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF NEW TECHNOLOGIES AND MUSIC

SCHOOL OF JAZZ
FIRST LEVEL ACADEMIC DIPLOMA IN
JAZZ TROMBONE

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Jazz Trombone will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Solo jazz and popular instrumentalist • Instrumentalist in jazz and popular ensembles • Instrumentalist in jazz and popular orchestra ensembles

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
	Theory-analysis-practice	Music theory, rhythm, perception	32/40
Basic Learning Activity	Musicology	Music history	
Subject-specific Learning Activity	Musicology Interpretation of jazz, improvisation and audio-tactile music Solo interpretation	History of jazz, improvisation and audio-tactile music Jazz Piano Jazz Trombone	68/76
	Ensemble interpretation	Jazz composition	
	Ensemble interpretation	Jazz ensemble music	
Additional Learning Activity Electives	Ensemble interpretation Theory-analysis-practice	Improvisation techniques Music theory, rhythm, perception	18
Learning Activity for final exam preparation and foreign language knowledge			

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108
 Total credit required by law (non elective :60%+ elective: 10%):126
 Institutional credits for curricula-specific programs: 54
 Total credits for the 3 year program: 180

DEPARTMENT OF WIND INSTRUMENTS

SCHOOL OF TROMBONE
FIRST LEVEL ACADEMIC DIPLOMA IN
RENAISSANCE AND BAROQUE TROMBONE

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Renaissance and Baroque Trumpet will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and ornamentation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Solo Instrumentalist • Chamber music instrumentalist • Instrumentalist in orchestra ensembles • Instrumentalist in orchestra ensembles for musical theatre

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
	Theory-analysis-practice	Music theory, rhythm, perception	32/40
Basic Learning Activity	Musicology	Music bibliography and library science	
Subject-specific Learning Activity	Musicology	Music history	68/76
	Interpretation of historical music	Harpsichord and historic keyboards	
	Solo interpretation of historical music	Renaissance and Baroque Trombone	
	Ensemble interpretation of historical music	Ensemble music for historical instruments	
	Theory-analysis-practice	Theory and practice of basso continuo	
	Composition	Composition	
Additional Learning Activity Electives Learning Activity for final exam preparation and foreign language knowledge			18

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF STRINGS	
SCHOOL OF VIOLA	
FIRST LEVEL ACADEMIC DIPLOMA IN VIOLA	
Learning Outcomes	Students completing required courses for the first level Academic Diploma in Viola will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.
Career Prospects	The coursework provides the students with job opportunities in the following fields: <ul style="list-style-type: none"> • Solo interpreter • Ensemble interpreter • Interpreter in Orchestra Chamber Ensembles • Interpreter in Symphony Orchestra Ensembles • Interpreter in Musical Theatre Orchestra Ensembles

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	32/40
	Theory-analysis-practice	Harmony, theory and analysis	
	Musicology	Music history	
Subject-specific learning activity	Theory-analysis-practice	Piano for non-majors	68/76
	Ensemble interpretation	Choir	
	Solo interpretation	Viola	
	Ensemble interpretation	Chamber music	
Integrative Learning Activity	Ensemble interpretation	Ensemble music for strings	
	Ensemble interpretation	Orchestra	
Additional Learning Activity			
Electives			18
Learning Activity for final exam preparation and foreign language knowledge			

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108
 Total credit required by law (non elective :60%+ elective: 10%):126
 Institutional credits for curricula-specific programs: 54
 Total credits for the 3 year program: 180

DEPARTMENT OF STRINGS
SCHOOL OF VIOLA DA GAMBA
FIRST LEVEL ACADEMIC DIPLOMA IN
VIOLA DA GAMBA

Learning Outcomes	Students completing required courses for the first level Academic Diploma in Viola da gamba will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.
Career Prospects	The coursework provides the students with job opportunities in the following fields: <ul style="list-style-type: none"> • Solo interpreter • Ensemble interpreter • Interpreter in Orchestra Chamber Ensembles • Interpreter in Symphony Orchestra Ensembles • Interpreter in Musical Theatre Orchestra Ensembles

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	32/40
	Musicology	Music bibliography and library science	
	Musicology	Music history	
	Interpretation of historical music	Harpsichord and historical instruments	
Subject-specific learning activity	Solo interpretation of historical music	Viola da gamba	68/76
	Ensemble interpretation	Ensemble music for historical instruments	
	Theory-analysis-practice	Theory and practice of basso continuo	
	Composition	Composition	
Integrative Learning Activity Additional Learning Activity Electives			18
Learning Activity for final exam preparation and foreign language knowledge			

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF STRINGS
SCHOOL OF VIOLIN
FIRST LEVEL ACADEMIC DIPLOMA IN
VIOLIN

Learning Outcomes	Students completing required courses for the first level Academic Diploma in Violin will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.
Career Prospects	The coursework provides the students with job opportunities in the following fields: <ul style="list-style-type: none"> • Solo interpreter • Ensemble interpreter • Interpreter in Orchestra Chamber Ensembles • Interpreter in Symphony Orchestra Ensembles • Interpreter in Musical Theatre Orchestra Ensembles

Type of Learning Activity	Subject Area		Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice		Music theory, rhythm, perception	32/40
	Theory-analysis-practice		Harmony, theory and analysis	
	Musicology Theory-analysis-practice Ensemble interpretation		Music history Piano for non-majors Choir	
Subject-specific learning activity	Solo interpretation		Violin	68/76
	Ensemble interpretation		Chamber music	
	Ensemble interpretation Ensemble interpretation		Ensemble music for strings Orchestra	
Integrative Learning Activity Additional Learning Activity Electives Learning Activity for final exam preparation and foreign language knowledge				18

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108
Total credit required by law (non elective :60%+ elective: 10%):126
Institutional credits for curricula-specific programs: 54
Total credits for the 3 year program: 180

DEPARTMENT OF STRINGS	
SCHOOL OF VIOLIN	
FIRST LEVEL ACADEMIC DIPLOMA IN BAROQUE VIOLIN	
Learning Outcomes	Students completing required courses for the first level Academic Diploma in Baroque Violin will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.
Career Prospects	The coursework provides the students with job opportunities in the following fields: <ul style="list-style-type: none"> • Solo interpreter • Interpreter in chamber ensembles • Interpreter in orchestra ensembles • Interpreter in musical theatre orchestra ensembles

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	32/40
Subject-specific learning activity	Musicology	Music history	68/76
	Musicology	Music bibliography and library science	
	Interpretation of historical music	Harpichord and historic keyboards	
	Solo Interpretation of historical music	Baroque Violin	
Integrative Learning Activity	Theory-analysis-practice	Theory and practice of basso continuo	
	Ensemble interpretation	Ensemble music for historical instruments	
	Composition	Composition	
Additional Learning Activity			
Electives			18
Learning Activity for final exam preparation and foreign language knowledge			

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108
 Total credit required by law (non elective :60%+ elective: 10%):126
 Institutional credits for curricula-specific programs: 54
 Total credits for the 3 year program: 180

DEPARTMENT OF NEW TECHNOLOGIES AND MUSIC

SCHOOL OF JAZZ
FIRST LEVEL ACADEMIC DIPLOMA IN
JAZZ VIOLIN

Learning Outcomes	<p>Students completing required courses for the first level Academic Diploma in Jazz Trombone will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.</p>
Career Prospects	<p>The coursework provides the students with job opportunities in the following fields:</p> <ul style="list-style-type: none"> • Solo jazz and popular instrumentalist • Instrumentalist in jazz and popular ensembles • Instrumentalist in jazz and popular orchestra ensembles

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
	Theory-analysis-practice	Music theory, rhythm, perception	32/40
Basic Learning Activity	Musicology	Music history	
Subject-specific Learning Activity	Musicology	History of jazz, improvisation and audio-tactile music Jazz Piano	
	Interpretation of jazz, improvisation and audio-tactile music Solo interpretation	Jazz Violin	68/76
	Ensemble interpretation	Jazz composition	
	Ensemble interpretation	Jazz ensemble music	
Electives Learning Activity for final exam preparation and foreign language knowledge	Ensemble interpretation	Improvisation techniques	18

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF STRINGS
SCHOOL OF CELLO
FIRST LEVEL ACADEMIC DIPLOMA IN
CELLO

Learning Outcomes	Students completing required courses for the first level Academic Diploma in Cello will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the students' acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.
Career Prospects	The coursework provides the students with job opportunities in the following fields: <ul style="list-style-type: none"> • Solo interpreter • Ensemble interpreter • Interpreter in Orchestra Chamber Ensembles • Interpreter in Symphony Orchestra Ensembles • Interpreter in Musical Theatre Orchestra Ensembles

Type of Learning Activity	Subject Area		Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice		Music theory, rhythm, perception	32/40
	Theory-analysis-practice		Harmony, theory and analysis	
	Musicology Theory-analysis-practice Ensemble interpretation		Music history Piano for non-majors Choir	
Subject-specific learning activity	Solo interpretation		Violin	68/76
	Ensemble interpretation Ensemble interpretation		Chamber music Ensemble music for strings	
	Ensemble interpretation		Orchestra	
Integrative Learning Activity				
Additional Learning Activity				
Electives				18
Learning Activity for final exam preparation and foreign language knowledge				

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108

Total credit required by law (non elective :60%+ elective: 10%):126

Institutional credits for curricula-specific programs: 54

Total credits for the 3 year program: 180

DEPARTMENT OF STRINGS	
SCHOOL OF CELLO	
FIRST LEVEL ACADEMIC DIPLOMA IN BAROQUE CELLO	
Learning Outcomes	Students completing required courses for the first level Academic Diploma in Baroque Violin will have acquired the technical ability and specific competences that will allow them to fully express their interpretative personality. To meet this goal, students will closely study the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and ornamentation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.
Career Prospects	The coursework provides the students with job opportunities in the following fields: <ul style="list-style-type: none"> • Solo interpreter • Ensemble interpreter • Interpreter in Orchestra Ensembles • Interpreter in Musical Theatre Orchestra Ensembles • Continuo player in chamber repertoire and musical theatre

Type of Learning Activity	Subject Area	Artistic and Scientific Sector	Credits
Basic Learning Activity	Theory-analysis-practice	Music theory, rhythm, perception	32/40
	Musicology	Music history	
	Musicology	Music bibliography and library science	
	Interpretation of historical music	Harpichord and historic keyboards	
Subject-specific learning activity	Solo Interpretation of historical music	Baroque Cello	68/76
	Ensemble interpretation	Ensemble music for historical instruments	
	Theory-analysis-practice	Theory and practice of basso continuo	
Composition	Composition		
Integrative Learning Activity Additional Learning Activity Electives			18
Learning Activity for final exam preparation and foreign language knowledge			

Required credits to be attained in the basic and subject-specific learning activities (60% out of 180):108
Total credit required by law (non elective :60%+ elective: 10%):126
Institutional credits for curricula-specific programs: 54
Total credits for the 3 year program: 180