Elenco di registrazioni storiche relative alla seconda prova per l’ammissione al Triennio di I livello

1. King Oliver Creole Jazz Band, **Dipper Mouth Blues** (1923)
2. Jelly Roll Morton and his Red Hot Peppers, **Black Bottom Stomp** (1926)
3. Louis Armstrong and his Hot Seven, **Potato Head Blues** (1927)
4. Louis Armstrong and his Hot Five, **West End Blues** (1928)
5. Duke Ellington and his Orchestra, **Black and Tan Fantasy** (1927)
6. Duke Ellington and his Orchestra, **Mood Indigo** (1930)
7. Duke Ellington and his Orchestra, **Take The A Train** (1941)
8. Duke Ellington/John Coltrane, **In a Sentimental Mood** (1962)
9. Count Basie and his Orchestra, **Swinging The Blues** (1938)
10. Benny Goodman and his Orchestra, **Solo Flight** (1941)
11. Billie Holiday and her Orchestra, **Body and Soul** (1940)
12. Ella Fitzgerald, **How High The Moon** (1947)
13. Charlie Parker, **Now’s The Time** (1945)
14. Charlie Parker, **Ornithology** (1946)
15. Charlie Parker-Dizzy Gillespie Quintet, **Confirmation** (1947)
16. Art Blakey and the Jazz Messengers, **Moanin’** (1958)
17. Thelonious Monk Trio, **Blue Monk** (1954)
18. Thelonious Monk Quintet, **Straight No Chaser** (1951)
19. Gerry Mulligan Quartet, **Line for Lyons** (1952)
20. Modern Jazz Quartet, **Django** (1954)
21. Sonny Rollins, **Saint Thomas** (1956)
22. Charles Mingus, **Pithecanthropus Erectus** (1956)
23. Charles Mingus, **Fables of Faubus** (1959)
24. Miles Davis Quintet, **‘Round About Midnight** (1956)
25. Miles Davis Sextet, **So What** (1959)
26. Miles Davis Quintet, **Stella By Starlight** (1964)
27. Bill Evans, **Waltz for Debby** (1956)
28. John Coltrane, **Giant Steps** (1959)
29. John Coltrane Quartet, **My Favorite Things** (1960)
30. John Coltrane, **A Love Supreme - Acknowledgement** (1964)
31. Wayne Shorter, **Footprints** (1966)
32. Ornette Coleman, **Blues Connotation** (1960)
33. Herbie Hancock Quartet, **Cantaloupe Island** (1964)
34. Weather Report, **Birdland** (1976)
35. Keith Jarrett Trio, **All The Things You Are** (1983)